



Republic of the Philippines
Department of Education
Region XII
Schools Division Office of Tacurong City

01 October 2026

DIVISION MEMORANDUM

CID-2026- 131

**TECHNICAL WORKING GROUP (TWG) AND PROCTORS FOR THE 2026
DIVISION SCHOOLS PRESS CONFERENCE (DSPC) QUALIFYING ROUND AND
UPDATED GUIDELINES FOR THE MOBILE JOURNALISM CONTEST**

To: Assistant Schools Division Superintendent
Functional Division Chiefs
Education Program Supervisors
Cluster Heads
Elementary and Secondary School Administrators
SKSU Laboratory HS
Public and Private Schools
This Division

1. In line with **DM-CID No. 124, s. 2026 – Conduct of the 2026 DSPC**, with the theme **“Journalism Today: Championing Truth, Integrity, and Responsible Citizenship”** and in preparation for the **Qualifying Round of all individual events** scheduled on **October 24-25, 2026**, at **Tacurong Pilot Elementary School**, Tacurong City, the composition of the **Technical Working Group (TWG) and designated proctors**, as well as the **updated guidelines for the Mobile Journalism Contest** (*attachment to Regional Memorandum No. 123, s.2026*), is hereby enclosed.
2. This round will determine the participants who will advance to the **Final Round** scheduled on **November 13-15, 2026**, at **Notre Dame-Siena College of Tacurong, Inc.**, Tacurong City.
3. All members of the Technical Working Group and designated proctors are expected perform their duties diligently and in accordance with the prescribed guidelines.
4. The **Qualifying Round** shall include the following **individual contests** (*English and Filipino - Elementary and Secondary*):
 - a) News Writing
 - b) Feature Writing
 - c) Editorial Writing
 - d) Sports Writing
 - e) Copyreading and Headline Writing
 - f) Science and Technology Writing
 - g) Photojournalism
 - h) Editorial Cartooning



Address: Alunan Highway, Poblacion, Tacurong City 9800
Telephone Numbers: (064)-562-4880; 0919-065-6425
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Website: depedtacurong.org



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- i) Column Writing
 - j) Mobile Journalism (Secondary only)
5. The list of the **Top 20 winners** who will advance to the **Final Round** for each event shall be officially released through a Division Memorandum.
6. For guidance and reference, please see the following enclosures:
- Enclosure No. 1 – **List of TWG Members and Proctors**
 - Enclosure No. 2 – **Guidelines for Mobile Journalism**
 - Enclosure No. 3 – **Matrix/Schedule of Activities and Contests**
7. School Paper Advisers and School Paper Journalists shall register from October 12 to 20, 2026, through cta.depedtacurong.org using the following credentials:
- Username: schoolID@deped.gov.ph
Example: 131221@deped.gov.ph
Password: 1234
8. Public school teachers, school and SDO personnel shall be entitled to service credits or Compensatory Time-Off (CTO), in accordance with DepEd Order No. 53, s. 2003, titled "Updated Guidelines on the Grant of Vacation Credits to Teachers", should the activities fall on weekends, work suspension, official breaks, or holidays.
9. For concerns, you may contact EPS Mary Ann C. Umadhay, through mary.umadhay@deped.gov.ph and/or EPS Ronald A. Pelitro, through ronald.pelitro@deped.gov.ph.
10. Immediate and wide dissemination of this Memorandum is desired.

Digitally signed by Susarno Carlos
Gulac
Date: 2026.10.01 16:01:10 +08'00'

CARLOS G. SUSARNO, PhD, CESO VI
Assistant Schools Division Superintendent
Officer-in-Charge
Office of the Schools Division Superintendent

Enclosure: As stated
Reference: DM-CID-2026-124; Regional Memorandum No. 123, s.2026
Allotment: None
To be indicated in the Perpetual Index under the following subjects:
SCHOOL PAPER PUBLICATIONS
CONFERENCES CONTESTS

RAP/DM/CID/ TECHNICAL WORKING GROUP (TWG) AND PROCTORS FOR THE 2026 DIVISION SCHOOLS PRESS CONFERENCE (DSPC) QUALIFYING ROUND AND UPDATED GUIDELINES FOR THE MOBILE JOURNALISM CONTEST/October 1, 2026



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Enclosure No. 1 to Division Memorandum CID-2026 - 131

List of TWG Members and Proctors

Name	Designation/Station	Task/Committee
Randy E. Porras	Chief EPS/SDO	Chairperson, Overall Committee
Mary Ann C. Umadhay	EPS/SDO	In-Charge of Filipino Contests
Ronald A. Pelitro	EPS/SDO	In-Charge of English Contests
Joey M. Lozano	Chairperson/SDO	System Developers and Tabulators
Rex C. Roncesvalles	Member/SDO	
Ezer Care D. Peralta	Association Treasurer	Registration (Elementary)
Mary Lorraine B. Ladigohon	Member/JACS	
Jeriel Edell V. Clarito	Member/SDO	
Jeffrey Jr. Gabata	Association Treasurer	Registration (Secondary)
Dayanara T. Brual	Member/SAES	
Jonald S. Cadiao	Member/SDO	
Marfelyn V. Fulgar	Chairperson/SDO	Attendance (Elementary)
Mary B. Aguilar	AFSCS	
Jinxson Pallado	ASBNHS	
Virgil John D. Bogaoan	Association President	Program/Tarpaulin Layout
Jeffrey Jr. Gabata	Member/SENHS	
Kim Jacent Española	Member/SENHS	
Janin Mae P. Simbajon	Member/SPNHS	
Jeanesa D. Elago	Member/BES	
Jona Marie De Luna	Chairperson	Food and Snacks
Noraina M. Aguil	Member	
Esmail O. Guiandale	Member	
Al Issonin A. Iyag	Member	
Virgil John Bogaoan	Chairperson/TPES	Hall Preparation Opening Program Room/ Event Signages
Ezer Care D. Peralta	Member/TPES	
TPES Teachers	Members	
Wendy Lynn G. Conejar	Chairperson/TPES	Host School Organizing Committee
Georgina B. Batadlan	Member/TPES	
Richard A. Alcos	Member/TPES	
Ivan James B. Pano, MD	Chairperson/SDO	Medical Team
Jonalee Y. Arquiza, RN	SDO	
Catherine Joy Q. Maratas, RN	SDO	
April Jane L. Duadua, RN	SDO	
Jancee N. Rivala, RN	SDO	
Mark Anthony B. Sumatra	SDO	Photojournalism
Jeriel Edell V. Clarito	SDO	
Louie L. Arellano	SDO	
Aldrin D. Limonar	SDO	
Czar Japheth G. Deles	Chairperson/SENHS	Mobile Journalism
Ezer Care D. Peralta	Member/TPES	
Romand F. Sucaldito	Member/SDO	
Karen Dapitan	TPES	Proctor
Judith Nepomuceno	TPES	Proctor



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Ruby Bless Manticayan	TPES	Proctor
Jean Palpalatoc	TPES	Proctor
Airen Casama	TPES	Proctor
Jesselyn De Gracia	TPES	Proctor
Wilrose Dangaran	TPES	Proctor
Marjelyn Bolusan	TPES	Proctor
Xander Noble	TPES	Proctor
Jane Bulaqueña	TPES	Proctor
Glory Grace Tidalgo	TPES	Proctor
Kelven Jim Galindo	TPES	Proctor
Jeyvee Lee Velasco	TPES	Proctor
Karen Macanlalay	TPES	Proctor
Jordan Abubo	TPES	Proctor
Melydia Lamatao	TPES	Proctor
Anatalio Cabanban Jr.	TPES	Proctor
Nessie Joanna Magoncía	TPES	Proctor
Megan Narcilla	TPES	Proctor
Luigie Nepomuceno	TPES	Proctor
Christine Carillo	TPES	Proctor
Gladys Claire Mejias	TPES	Proctor
Ruby Mariano	TPES	Proctor
Fernalyn Tam	TPES	Proctor
Judee Lerita	TPES	Signage Bearer
Joy Aniñon	TPES	Signage Bearer
Emily Abuacan	TPES	Signage Bearer
Rizza Jo Pagulong	TPES	Signage Bearer
Gilbert Bañas	TPES	Signage Bearer
Denmark Dominguez	TPES	Signage Bearer
Eleazer Villaruel	TPES	Signage Bearer
Nieljan Mosqueda	TPES	Signage Bearer
Marylyn Fernandez	TPES	Signage Bearer
Adelle Denise Samson	TPES	Signage Bearer
Purple Sanchez	TPES	Signage Bearer
Mary Frances Cerdana	TPES	Signage Bearer



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Enclosure 2 to Regional Memorandum No. 123 s. 2026

MOBILE JOURNALISM GUIDELINES

A. General Mechanics

1. Entries must only document real situations and must not include staged, scripted, directed, or reenacted scenes.
2. Each video must feature actual interviews with real people directly affected by the topic.
3. Questions should be clear and directly related to the story, with no unrelated responses included.
4. All spoken audios must be clear and understandable, with no other noise or unusable recordings submitted.
5. Contestants appearing on camera must not wear their school uniforms, IDs, logos, or any identifying accessories.
6. All visuals should remain relevant to the story, and every shot must support the main idea.

B. Checking of Devices

1. Each learner participant shall bring **ONLY ONE** (1) mobile phone, free from any stored document or files, including existing videos and photos. Using of additional mobile phone during the contest shall be a ground for disqualification.
2. Mobile phone to be used in the contest must have an installed **latest free version** of CapCut. No other paid features are allowed during the contest proper, including any footage from external sources, stock videos, previously recorded clips, or any third-party content.
3. CapCut templates or pre-made layouts shall not also be allowed during the contest.
4. Mobile phones shall be set in the following format:
 - Vertical 9:16
 - Minimum Resolution: 1080 × 1920



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CONTEST PROPER

A. PRE-PRODUCTION PHASE

1. The Pre-Production Phase shall be dedicated for the outlining and writing of storyboards and scripts. No shooting and editing shall be allowed during this phase.
2. All learner participants shall be provided with topic/theme
3. All learner participants shall set-up their respective mobile phones in the following format:
4. Mobile phones should have an installed CapCut app.

B. PRODUCTION PHASE

1. The shooting and editing of the entire video shall be produced using the checked and verified mobile phone.
2. Contestants may use external audio devices such as wired earphones or wireless microphones to ensure clear sound quality.
3. Contestants may use tripods, monopods, or portable lights to stabilize shots and improve footage quality.
4. Contestants must maximize the use of natural lighting and avoid producing dark, unclear, or poorly lit visuals.
5. The contestants must record every shot using their assigned mobile phone and **MUST NOT** insert, import, or download any footage from external sources, including stock videos, previously recorded clips, or any third-party content.
6. Use of any AI-generated material, including video, voice, music, or graphics is not allowed.
7. The entire video must keep a total running time between 60 and 120 seconds. Videos outside this range will incur deductions of 1 point for every 5 seconds.

C. POST-PRODUCTION PHASE

1. The contest will run from exactly 4 hours, during which all contestants must follow the same schedule and complete all tasks that includes, research, shooting, interviews, and editing, within the four-hour period, with no extensions allowed.
2. Editing of videos shall begin upon the signal of the TWG. Final videos must be saved and renamed using this format: **Code_Medium_Title**.



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3. Final videos shall be submitted through the email to be provided by the TWG. Include a 2–3 sentence description in the email to serve as the social media caption.
4. Late entries shall not be accepted. The TWG reserves the right not to accept entries that are late.

MOBILE JOURNALISM JUDGING RUBRIC

Criteria	Weight	Criteria	Score
Story and Relevance	30%	Clear focus. Strong link to topic. Shows impact and insight. (26–30)	
		Clear story. Link present but lacks depth. (21–25)	
		General story. Weak focus or relevance. (16–20)	
		Unclear. Does not address the topic. (0–15)	
Visual Storytelling	25%	Strong, purposeful shots. Visuals drive the story. (21–25)	
		Good visuals. Some shots lack purpose. (16–20)	
		Basic visuals. Limited variety. (11–15)	
		Poor visuals. Unclear or irrelevant. (0–10)	
Editing and Structure	20%	Smooth flow. Clear structure. Strong pacing. (17–20)	
		Logical flow. Minor issues. (13–16)	
		Inconsistent flow. Weak structure. (9–12)	
		Disorganized. Hard to follow. (0–8)	
Audio and Technical Quality	15%	Clear audio. Balanced sound. Proper framing and lighting. (13–15)	
		Mostly clear. Minor issues. (10–12)	
		Noticeable issues. (7–9)	



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		Poor audio or visuals. (0-6)	
Impact and Originality	10%	Strong message. Distinct approach. Memorable. (9-10)	
		Good message. Some originality. (7-8)	
		Common approach. Limited impact. (5-6)	
		No clear message. Not original. (0-4)	



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Enclosure No. 3 to Division Memorandum CID-2026 - 131

2026 DIVISION SCHOOLS PRESS CONFERENCE (DSPC) | QUALIFYING ROUND - INDIVIDUAL EVENTS
MATRIX/SCHEDULE OF ACTIVITIES AND CONTESTS

October 24-25, 2026

TIME	EVENT/ACTIVITY (DAY 1)	VENUE
07:00 – 08:30 AM	Arrival/Registration	TPES Gym
08:30 – 09:00 AM	Preliminaries/Preparation for the Contests	
09:00 – 10:00 AM	News Writing (Elementary and Secondary – English and Filipino)	Biazon Building
	Feature Writing (Elementary and Secondary – English and Filipino)	Security Bank Building
	Editorial Writing (Elementary and Secondary – English and Filipino)	Grade 6 Building
10:00 – 10:30 AM	Break/Preparation for the Next Contests	
10:30 – 11:30 AM	Copyreading and Headline Writing (Elementary and Secondary – English and Filipino)	Biazon Building
	Science and Technology Writing (Elementary and Secondary – English and Filipino)	Security Bank Building
	Column Writing (Elementary and Secondary – English and Filipino)	Grade 6 Building
11:30 – 01:00 PM	Lunch Break	
01:00 – 02:00 PM	Editorial Cartooning (Elementary and Secondary – English and Filipino)	Grade 6 Building
	Sports Coverage/Viewing	Anak Mindanao
	Photojournalism – Photo Shooting	*To be identified
02:00 – 02:30 PM	Break/Preparation for the Next Contests	
02:30 – 03:30 PM	Sports Writing (Elementary and Secondary – English and Filipino)	Biazon Building
	Photojournalism – Uploading and Captioning	Security Bank Building
03:30 – 04:30 PM	Reminders/Announcements	TPES Gym
01:00 – 05:00 PM	Mobile Journalism (Secondary – English and Filipino)	*To be identified
08:00 – 05:00 PM	DAY 2 – JUDGING OF OUTPUTS	