



Republic of the Philippines
Department of Education
REGION XII
SCHOOLS DIVISION OFFICE OF TACURONG CITY

24 September 2026

DIVISION MEMORANDUM

CID-2026- 124

CONDUCT OF THE 2026 DIVISION SCHOOLS PRESS CONFERENCE (DSPC)

To: Assistant Schools Division Superintendent
Functional Division Chiefs
Education Program Supervisors
Cluster Heads
Elementary and Secondary School Administrators
SKSU Laboratory HS
Public and Private Schools
This Division

1. In accordance with Republic Act No. 7079, otherwise known as the *Campus Journalism Act of 1991*, and pursuant to DepEd Order No. 94, s. 1992, which provides for the annual conduct of the Schools Press Conference, the Schools Division Office of Tacurong City, through the Curriculum Implementation Division, hereby announces the conduct of the **2026 Division Schools Press Conference (DSPC)**.
2. The **Qualifying Round** for **all individual events** shall be conducted on **October 24-25, 2026**, at **Tacurong Pilot Elementary School**, Alunan Highway, Tacurong City. The **Final Round**, which shall include **all group contests**, shall be held on **November 13-15, 2026**, at **Notre Dame-Siena College of Tacurong, Inc.**, Lapu-Lapu Street, Tacurong City.
3. This activity aims to uphold journalistic excellence among campus journalists by providing a meaningful platform for them to demonstrate and apply their knowledge and skills in responsible, ethical, creative, and development-oriented journalism. Specifically, the Conference aims to:
 - 1) demonstrate knowledge and understanding of journalism through the effective application of journalistic skills across various platforms, including print, broadcast, and online media;
 - 2) recognize and articulate the role of journalism in promoting social consciousness, environmental awareness, and informed participation in the community;
 - 3) practice and uphold fairness, accuracy, integrity, and ethical standards in the use and production of media content as essential principles of responsible journalism;
 - 4) foster camaraderie and collaboration and enrich learning experiences through healthy, fair, and friendly competition among campus journalists; and
 - 5) provide opportunities for learners to apply and further develop their campus journalism knowledge and skills in authentic contexts, preparing them for future academic, professional, and career opportunities.



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4. The online registration for the individual and group events shall be facilitated through a designated registration link, which shall be communicated through a subsequently issued Division Advisory and/or officially posted in the group chat of School Paper Advisers.
5. All schools shall strictly adhere to the **“No School Paper, No Student Contestant”** policy. Accordingly, no student contestant shall be allowed to participate in the competition unless the school head certifies that the school is publishing a school paper in accordance with existing policies and guidelines on campus journalism.
6. In recognition and respect of **Intellectual Property Rights**, this Office reiterates its **strict observance of the rule concerning plagiarism**. Schools found to have copied and published texts, graphics, or other materials without duly acknowledging their sources shall be disqualified. **The disqualification covers all sections of the school paper, whether published in print or digital format.** The School Paper Adviser shall be responsible for ensuring adherence to this policy.
7. The **deadline for the submission of school papers** through this Google Drive link, https://bit.ly/2026dspc_schoolpaper shall be on **November 11, 2026 at 5:00 p.m.**
8. The top five (5) winners in each event, contest, category, and medium shall be recognized. The points earned from both individual and group contests shall be included in the computation of the overall scores, in accordance with existing guidelines and prescribed criteria for determining the overall winners.
9. Learners from the elementary and secondary levels, including Junior High School (JHS) and Senior High School (SHS), shall be eligible to participate in the competition. **Double participation, or participation in more than one event, is strictly prohibited.** Each learner shall be allowed to participate in only one contest event, in accordance with the prescribed rules and guidelines.
10. Private schools and large public schools shall be allowed to field a maximum of two (2) entries in Radio Broadcasting for both elementary and secondary levels, and TV Broadcasting for the secondary level only, subject to the applicable contest rules and guidelines.
11. The DSPC shall include the following contests:
 - 1) **Individual Contests** (*English and Filipino; Elementary and Secondary*)
 - a) News Writing
 - b) Feature Writing
 - c) Editorial Writing
 - d) Sports Writing
 - e) Copyreading and Headline Writing
 - f) Science and Technology Writing
 - g) Photojournalism
 - h) Editorial Cartooning
 - i) Column Writing
 - j) Mobile Journalism (*English and Filipino - Secondary Only*)



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2) Group Contests

- a) Radio Scriptwriting and Broadcasting (*English and Filipino, Elementary and Secondary*)
- b) Collaborative Desktop Publishing (*English and Filipino, Elementary and Secondary*)
- c) Online Publishing (*English and Filipino, Secondary only*)
- d) TV Scriptwriting and Broadcasting (*English and Filipino, Secondary only*)

12. The following shall compose the 2026 RSPC qualifiers:

- a) The **top five (5) division winners** in the individual writing contests - *News Writing, Editorial Writing, Feature Writing, Sports Writing, Copyreading and Headline Writing, Editorial Cartooning, Photojournalism, Science and Technology Writing, and Column Writing* - in both English and Filipino, for the elementary and secondary levels (*Junior and Senior High School*) shall qualify, except for Mobile Journalism, which shall be offered at the secondary level only;
- b) The **first-place division winners** in the Radio Scriptwriting and Broadcasting Contest (*Secondary*), Collaborative Desktop Publishing (*Elementary and Secondary*), Online Publishing Contest, and TV Scriptwriting and Broadcasting Contest (*Secondary*) shall represent the Division. For the Radio Scriptwriting and Broadcasting Contest (*Elementary*), a composite team shall be the Division delegate;
- c) SPJ schools with independent entries for TV Scriptwriting and Broadcasting and Radio Scriptwriting and Broadcasting; and
- d) Outstanding School Paper Advisers and Campus Journalists.

13. All participants are expected to be at the designated venue at 7:00 a.m. on Day 1, October 24, 2026, for the Opening Program of the Qualifying Round. Likewise, all participants in the Final Round shall be at the venue at 7:00 a.m. on Day 1, November 13, 2026, for the Opening Program and laptop checking for the group contests.

Attention: Mr. Joey Lozano, ITO-I, shall facilitate the laptop checking for the group contests.

14. A registration fee of Two Hundred Pesos (₱200.00) shall be collected from each participant, including School Paper Advisers (SPAs), to defray expenses for certificates, medals, trophies, meals and snacks, and honoraria for adjudicators. Transportation, accommodation, and other incidental expenses of participants shall be charged against the school's Maintenance and Other Operating Expenses (MOOE), Local/School Journalism Fund, or other available funds, subject to the usual accounting and auditing rules and regulations.

15. A membership fee of Sixty Pesos (₱60.00) shall also be collected from participants in both public and private schools, consistent with DepEd Order No. 19, s. 2008 and DepEd Order No. 48, s. 2009. A report on membership collections shall be submitted by the person-in-charge for transparency.

16. Public school teachers, school and SDO personnel shall be entitled to service credits or Compensatory Time-Off (CTO), in accordance with DepEd Order No. 53, s. 2003, titled "Updated Guidelines on the Grant of Vacation Credits to Teachers", should the activities fall on weekends, work suspension, official breaks, or holidays.



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17. Schools participating in the DSPC are reminded to maximize instructional time in preparing learners and to avoid class disruptions, in compliance with DepEd Order No. 9, s. 2005 and DepEd Order No. 22, s. 2023.

18. Any violation or infraction of the established rules, guidelines, and contest regulations shall constitute grounds for disqualification, subject to the applicable procedures and provisions governing the conduct of the competition.

19. For guidance and reference, please refer to the following attachments:

- *Enclosure No. 1* - **General Guidelines for the Selection of Winners in the Different Individual Writing Contests**
- *Enclosure No. 2* - **Guidelines for Radio Scriptwriting and Broadcasting Contest**
- *Enclosure No. 3* - **Guidelines for the Collaborative Desktop Publishing (CDP) Contest**
- *Enclosure No. 4* - **Guidelines for the Online Publishing Contest**
- *Enclosure No. 5* - **Guidelines for TV Scriptwriting and Broadcasting**
- *Enclosure No. 6* - **General Guidelines for School Paper Contests**
- *Enclosure No. 7* - **Score Sheets for Individual and Group Contests**
- *Enclosure No. 8* - **Guidelines and Selection Criteria for the Search for the Outstanding Campus Journalists of the Philippines**
- *Enclosure No. 9* - **Guidelines and Selection Criteria for the Search for the Outstanding School Paper Advisers of the Philippines**

20. In case of additional information and/or requirements for the 2026 DSPC, division advisories shall be issued accordingly.

21. For concerns, you may contact EPS Mary Ann C. Umadhay, through mary.umadhay@deped.gov.ph and/or EPS Ronald A. Pelitro, through ronald.pelitro@deped.gov.ph.

22. Immediate and wide dissemination of this Memorandum is desired.

CARLOS G. SUSARNO, PhD, CESO VI
Assistant Schools Division Superintendent
Officer-in-Charge
Office of the Schools Division Superintendent

Enclosure: As stated
Reference: RA 7079; DepEd Order No. 94, s. 1992, DepEd Memorandum No. 021, s. 2026
Allotment: None
To be indicated in the Perpetual Index under the following subjects:

PUBLICATIONS SCHOOL PAPER CONFERENCES

RAP/ DM/CID/CONDUCT OF THE 2026 DIVISION SCHOOLS PRESS CONFERENCE (DSPC)/September 24, 2026



Address: Alunan Highway, Poblacion, Tacurong City 9800
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Enclosure No. 1 to Division Memorandum CID-2026 - 124

**GUIDELINES FOR THE SELECTION OF WINNERS
IN THE DIFFERENT INDIVIDUAL WRITING CONTESTS**

The Individual Writing Contests are designed to showcase the competencies and talents of campus journalists while promoting the fair, responsible, and ethical use of media as fundamental principles of responsible journalism.

Only learners from schools with duly established and published school papers, whether in English or Filipino, for School Year 2026-2027 shall be eligible to participate in the various contests of the Division Schools Press Conference (DSPC).

The following will be strictly implemented:

A. General

- 1) If the learner-participants have questions or need assistance, they shall raise their concerns with the assigned proctor. If the concern remains unresolved, it shall be escalated to the DTWG.
- 2) Only the learner-participants are allowed inside the contest venue.
- 3) The top five (5) winners per medium shall be recognized.
- 4) Any violation of the stipulated guidelines shall be grounds for disqualification of the campus journalist.
- 5) The decision of the Board of Judges in all aspects of the contest is final and irrevocable.

B. Specific:

1. News Writing, Feature Writing, Editorial Writing, science and Technology Writing, and Column Writing:

For both elementary and secondary levels, fact sheets or mini press conferences shall be provided or conducted as a basis for writing their articles.

2. Sports Writing:

- a) The DTWG shall orient and provide instructions to the learner-participants before the contest begins.
- b) A pre-game conference shall be conducted to introduce the players, coaches, and tournament officials
- c) The learner-participants shall cover an actual game.
- d) A post-game conference shall be held to interview officials and athletes.
- e) The learner-participants shall then proceed to the designated contest to write the sports article.

3. Copyreading and Headline Writing

- a) The contestants shall be provided with an article for copyreading and headline writing.
- b) They shall bring their own pencil and pen for the contest.
- c) They shall follow the directions provided in the contest piece.

4. Editorial Cartooning

- a) The learner-participants are required to bring their own pencil no. 2, while the DTWG shall provide the prescribed papers for the contest.
- b) The cartoon shall be based on the news provided.
- c) The cartoon shall comply with the professional and ethical standards of media.
- d) Use of additional drawing materials (enhancers) shall be a ground for disqualification.

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5. Photojournalism

a) Preparation:

- 1) The campus journalists shall arrive at the contest venue thirty (30) minutes before the checking of cameras and memory cards and the orientation.
- 2) To ensure fairness, accessibility, and focus on journalistic skills, only entry-level, consumer-grade cameras are allowed. Use of high-end, professional, semi-professional, and non-compliant cameras is prohibited and shall result in disqualification. Learner-participants may use any of the following cameras:

ALLOWED CAMERAS	ALLOWED SPECIFICATIONS	NOT ALLOWED
Point-and-Shoot Digital Camera (Entry-level/ Consumer Levels only)	- Fixed lens only (non-interchangeable) - Sensor size: 1/2.3" to 1/1.7" - Resolution: 10-20 megapixels - Optical zoom: up to 10x - Maximum aperture: f/2.8 or smaller	- Premium compact cameras with 1-inch sensors or larger - Cameras marketed as professional or enthusiast-grade
DSLR camera (Entry-level only)	- Sensor type: Advanced Photo System type-C (APS-C) only - Maximum resolution: up to 24 megapixels - Lens: Kit lens only (e.g., 18-55mm or equivalent) - Maximum aperture: f/3.5-5.6 - No weather sealing - Basic autofocus system only	- Full-frame DSLR cameras - Professional or semi-professional DSLR bodies - Prime lenses or telephoto lenses beyond kit range - Constant wide-aperture lenses (f/2.8 or wider)
Mirrorless camera (Entry-level only)	- Sensor type: APS-C only - Maximum resolution: up to 24 megapixels - Lens: Kit lens only (16-50mm, 18-55mm, or equivalent) - Maximum aperture: f/3.5-5.6 - No in-body image stabilization (IBIS) - No weather sealing - Basic autofocus only	- Full-frame or professional mirrorless - Non-kit lenses - Advanced video/hybrid bodies

- 3) Each learner-participant shall bring only one (1) camera and two (2) empty SD cards (one SD card reserved for backup).
- 4) Mobile phones, extra digital cameras, external lenses, accessories, AI-based image enhancement tools, or any additional materials or equipment are not allowed in the contest area. However, a tripod is allowed.
- 5) On the day of the contest, cameras shall have their emptied memory and SD cards, which shall be checked by the examiners before the contest proper.



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- 6) The learner-participants shall set the date and time on their cameras prior to taking the control shot.
 - 7) They shall take photos only within the designated contest area. Taking photos outside the contest venue shall result in disqualification.
 - 8) They shall bring their own pen, while the DTWG shall provide bond paper for note taking.
- b) Photo Shoot, Uploading, and Captioning
- 1) The contest officially begins immediately after the control shot (first shot) is taken.
 - 2) The official shooting period is strictly one (1) hour. Any photo taken beyond this period will be disqualified.
 - 3) The learner-participants are strictly prohibited from staging any part of their photographs. Any photo that is staged, directed, or artificially arranged shall be disqualified.
 - 4) They may take unlimited shots but must submit the control shot and five (5) selected photos with captions related to the given theme. Entries that have been edited or manipulated, including, but not limited to, retouching, cropping, stitching, or adding/removing objects that alter the content, shall not be accepted.
 - 5) They shall write the file name of each photo on the caption sheet provided by the DTWG.
 - 6) They shall be given thirty (30) minutes to provide individual captions for the five (5) submitted photo entries.

6. Mobile Journalism

- 1) The Mobile Journalism aims to empower-learner-participants to create, edit and produce timely and relevant news features with the use of just their smartphones, hence the expense of traditional high-cost equipment.
- 2) This is open to learners in the secondary level (*English & Filipino categories*).
- 3) The learner-participants shall be given time to shoot, edit, and produce a story on a topic that shall be provided by DTWG.
- 4) Each entry shall be recorded, edited, and completed with any smartphone running on iOS or Android and using any video-editing application.
- 5) Each entry shall run from one (1) to two (2) minutes and shall revolve around the topic that shall be given a week before the conference, The preparation time is four (4) hours.
- 6) All submissions shall be original and free from any intellectual property/copyright issues.
- 7) All learner-participants shall attest that they are submitting work produced with only smartphones and mobile applications. The Board of Judges reserve the right to disqualify entries that cannot be verified, at their absolute discretion.
- 8) The decision of the Board of Judges is final and irrevocable.
- 9) All submissions shall be the property of the Department of Education and may be used for educational and publicity purposes only.



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Enclosure No. 2 to Division Memorandum CID-2026 - 124

GUIDELINES FOR RADIO SCRIPT WRITING AND BROADCASTING CONTEST

A. General Guidelines

- 1) Each participating school shall form a team of seven (7) members for English and Filipino in elementary and secondary levels who are not competing in any of the individual and other team categories.
- 2) Learner-participants shall wear a plain white shirt with their valid school ID for proper identification.
- 3) No orientation shall be conducted prior to the contest. However, all teams shall be convened for brief reminders before the actual contest. A representative, preferably the team's technical director, shall draw lots to determine the order of presentation during the contest proper.
- 4) Individual awards include the Best Anchor, Best News Presenter, and Best Technical Director, while group awards include Best Infomercial, Best Script, and Best Radio Production.
- 5) Participating teams may provide and use up to four (4) laptops, which shall be free of documents and other materials related to the contest.
- 6) Each team shall be allowed to bring one (1) flash drive, containing only non-copyrighted soundbites (example: transitions, teasers, or background effects) that are necessary for the actual broadcast. No other files or digital materials shall be stored in the device.
- 7) The proctors with the presence of the DTWG members shall inspect all flash drives upon the release of laptops to verify compliance with rules and to maintain fairness in the competition.
- 8) Learner-participants are not allowed to bring mobile phones, smart gadgets, reference materials, or any extra sheets of paper in the contest area.
- 9) Any violation of the stipulated guidelines shall be valid grounds for disqualification of the team.
- 10) The decision of the members of the Board of Judges is final and irrevocable.

B. Scriptwriting and Rehearsal

- 1) Each time shall be allowed to use one (1) flash drive (maximum capacity of 32 GB), cleared of all stored documents except for non-copyrighted soundbites (example: transitions, teasers, or background effects), and to bring a printer, and extension cord necessary for preparing and printing the script.
- 2) The team shall have one (1) hour and thirty (30) minutes to write a script for a five (5)-minute radio broadcast, which shall include one (1) infomercial and 4 news articles – global/national/local, entertainment, and sports.
- 3) The infomercial may cover topics such as health, environment, politics, social issues, and other relevant subjects to be determined by the judges. It shall not exceed one (1) minute in length and shall be in the same medium the group is competing in.
- 4) The news scripts shall be based on press releases, raw data, or any other sources provided by the examiner(s). The news articles shall be based on the sources of materials provided by the judges.



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- 5) An additional thirty (30) minutes shall be allotted for printing. After two hours, each team shall submit four (4) copies of the script. Three (3) copies shall be submitted to the judges, and one (1) copy to the examiners(s). Teams may print extra copies for their own use.
- 6) Once the scriptwriting has begun, the learner-participants shall no longer be allowed to leave the contest rooms, except for justifiable reasons, in which case, they shall be accompanied by the proctor at all times.
- 7) The script shall not contain any information that could identify the learner-participants, specifically their school. However, it shall include the names of the team members with their respective roles (e.g., anchor, news presenter, etc.). The violation of this procedure shall be ground for disqualification.
- 8) The Board of Judges shall provide the name of the radio station, program title, and kilohertz frequency, which shall be consistent to all groups.
- 9) Scripts shall adhere to the following formatting guidelines:
 - Font: Arial font size 12
 - Directorial instructions: In capital letters
 - Spacing and margins: Double-spaced, with 1-inch margins on all sides
 - Paper size: Printed in A4-sized bond paper (8.27 X 11.69 inches)
- 10) After the scriptwriting, all teams are given one and a half hours to practice and prepare for the actual broadcasting.

C. Broadcast Simulation

- 1) A designated broadcast room shall be identified in the contest venue for the presentation. Only the learner-participants, judges, and DTWG shall be allowed inside.
- 2) The organizers/host school shall hire (if necessary) an independent sound system provider to ensure quality audio output. The technical operator shall only set the sound system before the simulation. A jack, auxiliary cord, or adapter shall be provided for laptops and other sources of sound effects.
- 3) Neither the learner-participants nor the technical director is allowed to change, adjust, and manipulate the main control board, except for the volume meter, during their presentation.
- 4) In the event of power failure, the affected team shall be allowed to resume broadcasting.
- 5) The use of pre-recorded soundbites and recordings with copyrighted music, made prior to the actual contest or simulation is prohibited.
- 6) At least two (2) loudspeakers shall be set up outside the broadcast room.
- 7) A designated holding area shall be assigned for each role. Teams are not allowed to meet outside their assigned areas for rehearsals. Any violation of this procedure shall be ground for disqualification.
- 8) Each team is allotted ten (10) minutes divided as follows: Three (3) minutes for preparation, five (5) minutes for the actual broadcast, and two (2) minutes for exit. The allotted time shall be strictly followed. Preparation time shall be paused in the event of technical problem or glitch. If the issue is not resolved with five (5) minutes, the next team shall proceed with their presentation. The organizers shall provide a wall clock or a timer, which will serve as the official time that can be seen by the contestants and the judges. There will be an official timekeeper.

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- 9) The host school shall provide a timer that is visible to both the learner-participants and the judges. An official timekeeper shall also be appointed.
- 10) A yellow flaglet shall be raised to signal that the team has one (1) minute remaining for preparation. A green flaglet shall then be raised to signal the team to begin. The yellow flaglet shall be raised again to indicate that only one (1) minute remains in their broadcast, followed by a red flaglet to mark the end of their allotted time.
- 11) The team who complied with the five (5)-minute production receives a perfect score of five (5) points under the "adherence to time allotment.". In case of overtime or undertime, the following deduction scheme shall be applied. Timing deductions shall take effect at the 1st second beyond or before the allotted time.

Overtime/Undertime	Deduction
1-10 seconds	1 point
11-20 seconds	2 points
21-40 seconds	3 points
41-60 seconds	4 points
61 seconds and above	5 points

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Enclosure No. 3 to Division Memorandum CID-2026 - 124

GUIDELINES FOR THE COLLABORATIVE DESKTOP PUBLISHING (CDP) CONTEST

- 1) Each school shall organize a team of seven (7) members for English and Filipino both in elementary level and secondary level who shall not participate in any of the individual and other group categories.
- 2) Learner-participants who are joining the CDP must wear a plain white shirt with their identification card.
- 3) They shall attend the orientation before the competition.
- 4) They are prohibited from returning to their quarters or communicating in any form (text, call, chat, etc.) with their respective advisers from the beginning until the end of the contest. In case of any untoward incidents, learner-participants shall approach the contest facilitator.
- 5) A mini press conference and a sports event shall serve as the basis for the content of the publication (i.e., news, features, editorial, editorial cartoon, sports). The photojournalists shall take pictures of the mini press conference and sports event.
- 6) For the actual sports event, a pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Subsequently, a post conference shall be held for interviews and data gathering. Learner-participants are not allowed to do ambush interviews.
- 7) The team shall have five (5) hours for writing, laying out, editing of articles, printing, and submission of outputs. Coverage and data gathering during the mini press conference, pre-game, actual game, and post conference shall be excluded from the five (5)-hour time allotment.
- 8) All articles shall be anchored on the given contest materials and on the press conference. Non-compliance shall be a ground for disqualification.
- 9) Each team shall bring only the following items:
 - one (1) or two (2) digital/DSLR camera/s
 - one (1) printer with scanner
 - one (1) card reader
 - one (1) blank flash drive
 - extension cords
 - A4-size, 100gsm bond paper
 - a maximum of four (4) laptops installed with either **PAGEMAKER** or **IN DESIGN**, and **Photoshop** (for the secondary level) and **Scribus** or **Photoshop** (for the elementary level) for the layout of the group's final output
- 10) The team may also bring one (1) voice recorder, and one (1) drawing pad, pen tablet, or other digital art device, provided it does not have an internal memory or processor. Standalone tablets with built-in storage are not allowed.
- 11) Laptops to be submitted to the DTWG shall be labeled with the following format:
Category-Medium-Level
Name, School
Example: Collaborative Desktop Publishing – English – Secondary
Czar Virgil E. Gabata, Tacurong National High School

Labels shall be affixed to the laptop bag using bond paper.



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- 12) Official laptops shall be previously cleared of stored documents before submitting to the DTWG. Failure to clear the stored documents shall result in disqualification of the competing team.
- 13) Use of drawing pads, pen tab, and other digital art accessories is allowed in editorial cartooning provided that the device does not have internal memory or a processor. Standalone tablets with built-in storage are not allowed.
- 14) Mobile phones and other electronic devices are prohibited, except for digital cameras/DSLRs, laptops with disabled internet, voice recorder, drawing pad, pen tablet and other digital art device without internal memory and processor.
- 15) The output of the contest is four (4)-page full colored publication printed in A4 size.
- 16) Each group shall convert their output into **pdf**, print four (4) copies on A4-size, 100gsm bond paper, and submit to the examiner/s for judging. The collaborative desktop publishing team shall submit hard copies of their entries for judging purposes.
- 17) Each team shall ensure that no identifying marks and information about the learner-participants (pen name to be provided by the DTWG) or their school are present in their output; otherwise, it would be a ground for disqualification.
- 18) The team shall comply with the five-hour time allotment. In the event of overtime, the following scheme shall be applied. Timing shall be counted starting at the end of the allotted time.

Overtime	Deduction from the overall score
First 5 minutes	1 point
6-10 minutes	2 points
11-15 minutes	3 points
16-20 minutes	4 points
21 minutes and above	5 points

- 19) The output of the learner-participants will remain on their laptop and shall not be deleted by the proctors.
- 20) The decision of the Board of Judges is final and irrevocable.

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Enclosure No. 4 to Division Memorandum CID-2026 - 124

GUIDELINES FOR THE ONLINE PUBLISHING CONTEST

- 1) Each team shall be composed of five (5) members for English and five (5) members for Filipino in the Secondary level who shall not be competing in any individual or group events.
- 2) Learner-participants competing in Online Publishing shall wear a plain white shirt with their identification card.
- 3) They shall attend the orientation before the competition.
- 4) All learner-participants are prohibited from returning to their quarters or communicating in any form (text, call, chat, etc.) with their respective advisers from the start until the end of the contest. In case of any untoward incidents, the learner-participant(s) shall approach the contest facilitator.
- 5) A mini press conference and a sports event shall serve as the basis for the content of the publication (i.e., news, features, editorial, editorial cartoon, sports). The photojournalists shall take pictures or videos of the mini press conference and sports event.
- 6) For the actual sports event, a pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Subsequently, a post conference will be held for interviews and data gathering.
- 7) The team shall have five (5) hours for writing, editing of articles online after creating an online publication, and sending the link using WORDPRESS.
- 8) Coverage and data gathering during the mini press conference, pre-game, actual game, and post conference shall be excluded from the 5-hour time allotment.
- 9) Use of drawing pads or pen tab, and other digital art accessories is allowed in editorial cartooning provided that the device does not have internal memory or a processor. Standalone tablets with built-in storage are not allowed.
- 10) All articles shall be anchored on the given contest materials and on the press conference. Non-compliance shall be a ground for disqualification.
- 11) Each team is required to bring only the following:
 - one (1) scanner-flatbed scanner/3-1 printer (mobile/phone scanner is not allowed)
 - two (2) digital/DSLR cameras
 - a maximum of four (4) laptops installed with photo editing software for image enhancement
 - two wireless routers (preferably with two different networks)
 - extension cords
 - a maximum of four (4) laptops
- 12) The team may also bring one drawing pad, pen tablet, or other digital art device, provided it does not have an internal memory or processor. Standalone tablets with built-in storage are not allowed.
- 13) Laptops to be submitted to the DTWG shall be labeled in the following format:

Category-Medium-Level
Name, School

Example: Online Publishing – English – Secondary
Czar Virgil E. Gabata, Tacurong National High School

Labels shall be affixed to the laptop bag using bond paper.

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- 14) Official laptops shall be previously cleared of stored documents before submitting to the DTWG. Failure to clear the stored documents shall result in disqualification of the competing team.
- 15) Each group shall email their URL or link to the assigned examiner.
- 16) Each team shall ensure that no identifying marks or information about the learner-contestants or their school are present in their output. A pen name shall be provided by the DTWG; failure to comply shall be a ground for disqualification.
- 17) The team shall comply with the five (5)-hour time allotment. In the event of overtime, the following scheme of deductions shall be applied. The timing shall take effect starting at the end of the given time period.

Overtime	Deduction from the overall score
First 5 minutes	1 point
6-10 minutes	2 points
11-15 minutes	3 points
16-20 minutes	4 points
21 minutes and above	5 points

- 18) Access to the email account used for the contest shall be revoked after the output has been submitted. However, the link to the submitted output shall still be shared with the learner-participants.
- 19) The decision of the Board of Judges is final and irrevocable.



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Enclosure No. 5 to Division Memorandum CID-2026 - 124

GUIDELINES FOR TV SCRIPT WRITING AND BROADCASTING

The contest aims to promote collaboration among learner-participants and simulate the workplace of a television news production department.

A. General Guidelines

- 1) Each school shall form a team of seven (7) members for English and seven (7) members for Filipino in secondary level who are not competing in any of the individual writing categories.
- 2) The members shall have the following roles/tasks, including but not limited to:
 - a) scriptwriter/s
 - b) anchor/s
 - c) reporter/s
 - d) producer/director who could also act as floor director
 - e) video/graphics editor
 - f) video journalist/camera man
- 3) In getting the overall results for the best TV Production, accumulated points from the individual and group awards shall be considered.
- 4) The Individual Awards include Best Anchor, Best Reporter, and Best Director; while Group Awards comprise Best Technical Application, Best Developmental Communication, Best News Script, and Best TV Production.
- 5) The decision of the Board of Judges is final and irrevocable.
- 6) Any violation of the stipulated guidelines shall be a ground for disqualification of the team

PRE-CONTEST

- 1) Each team must bring ONLY the following:
 - a) Contest Laptops – a maximum of four (4) contest laptops are allowed. These must not contain any file or document, except for the following:
 - i. Installed offline editing software/s free of ongoing/unfinished templates and projects; and
 - ii. Preproduced/prerecorded videos and audios (Opening Billboard (OBB) and/or Closing Billboard (CBB), TV Network and Program Logos, stingers and audio web, lower thirds with/without animation, graphics, audio and video elements for newscast).
 - b) Cameras – a maximum of two (2) video-shooting devices (i.e., 2 DSLR cameras/1 DSLR camera and 1 mobile camera/2 mobile cameras) compatible with the contest laptops are allowed. Mobile phones shall not have SIM card (physical/electronic), shall be in factory settings, and have no installed photo and video-editing applications.
 - c) Storage Device – maximum of two (2) empty memory cards for camera/s are allowed.
 - d) One (1) inkjet printer
 - e) A4-size bond paper
 - f) Extension cord/s



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- 2) Laptops and other equipment to be submitted for checking shall be labeled in the following format:

Category-Medium-Level
Director's Name, School

Example: TV Scriptwriting and Broadcasting – English – Secondary
Czar Virgil E. Gabata, Tacurong National High School

Labels for laptops shall be placed on a bond paper and attached to the laptop bag.

- 3) Official laptops shall be previously cleared of stored documents, except for those listed in 1A before submitting to the DTWG. Failure to clear the stored documents shall result in disqualification of the competing team.

CONTEST PROPER

A. CONTEST REORIENTATION

- 1) All participants shall attend the reorientation on their roles and judging criteria conducted by the chairman of the board of judges.
- 2) Claiming of sealed devices and gadgets shall be done before the contest reorientation. Only the claimed devices and gadgets are allowed to be used during the contest proper.
- 3) Each team may bring **ONLY** a tumbler or water canister (optional) and a pen and paper placed inside a clear envelope on the day of the event. No bags are allowed inside the working room.
- 4) All gadgets shall be turned off and surrendered to the assigned proctor for each school upon arrival at the contest venue.

B. SCRIPTWRITING AND PRODUCTION

- 1) Each team is assigned a working room and a proctor.
- 2) The team shall include the following components in their script:
 - a) **Cover page:** This page shall contain the group's name (mock TV network name)
 - b) **News:** Only the five (5) sets of data provided by the DTWG shall be used in the news reports. Each news script should specify the corresponding video and/or audio component extracted from the folders or created during the actual contest.
 - c) **Infomercial/Developmental Communication:** The team shall create one (1) infomercial or developmental communication plug with a maximum duration of sixty (60) seconds. They shall be provided with two (2) sets of data (photos/videos/audio) in folders saved in a flash drive. However, each team is also allowed to take footage/s within the designated area to be used in the infomercial. The script shall contain video and audio components.
 - d) **Field Report:** The production shall include a live field report with or without canned video support.
 - e) **Headlines:** These shall contain a brief but concise lead/summary of the news articles.



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- f) OBB/CBB: The DTWG shall provide TV station and program names, uniform to all groups. The TV Stations and Program Names are as follows:

TV Broadcasting English

Network Name: DSPC TV

Program Name: Campus Patrol

TV Broadcasting Filipino

Network Name: DSPC TV

Program Name: Kampus Konek

- 3) Four (4) hours shall be allotted for the pre-production (story conference and scriptwriting), actual production (video shooting/recording, infomercial production), post-production (editing) and rehearsal.
- 4) Once script writing begins, learner-participants are not allowed to leave the contest venue, except for justifiable reasons, in which case, they shall be accompanied by the proctor at all times.
- 5) Each team shall submit four (4) copies of the script: three (3) for the judges and one (1) for the DTWG. Additional copies for team use may be printed.
- 6) The cover page of the script shall reflect the TV Network and Program names (as provided by the DTWG), and the names of the team members with their respective roles (i.e., anchor, field reporter, etc.).
- 7) The script shall not contain any information that could identify the learner-participants or their school.
- 8) All teams shall stop working after the allotted four-hour time limit. A buzzer signals the end of the scriptwriting and production time.
- 9) A designated holding area shall be provided for each role.
- 10) Team members are only allowed to leave the room when it is their turn to perform or for personal needs under the supervision of a proctor.

C. TV PRODUCTION

- 1) Only two (2) laptops are allowed inside the studio: one (1) can be used as a substitute for teleprompter, and one (1) for technical application.
- 2) News segments shall consist of live and edited reports created during the allotted time for production. Only the OBB/CBB and stingers/audio bed are prerecorded/pre-produced.
- 3) Video and audio playback for the live reports are either extracted from the contest pieces or created during the actual contest.
- 4) Other than the actual broadcast time, ten (10) minutes will be allotted for entrance and preparation.
- 5) Each team is given ten (10) minutes preparation time with the assistance of technical experts (service providers). Three (3) warnings shall be issued to any team that fails to begin after the allotted preparation time, unless there are technical difficulties or any issues beyond the control of the service providers:

First warning : 1 minute

Second warning : 1 minute and 30 seconds

Third/final warning : 2 minutes

After the third warning, failure of the team to start shall result in disqualification.

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- 6) Each team is given six (6) minutes for the actual broadcast.
7) The host school shall provide a timer that can be seen by the contestants and the judges. During the six-minute broadcast time, an official timekeeper will give the following signals using colored flaglets to the broadcasting team:

Green flaglet : start of the presentation

Yellow flaglet : one minute remaining

Red flaglet : time allotment is over

- 8) In case of overtime or undertime during the specified broadcast duration, points shall be deducted from the overall score:

Overtime/Undertime	Deduction
1-15 seconds	1 point
16-45 seconds	2 points
46-90 seconds	3 points
91-120 seconds	4 points
121-135 seconds and above	5 points

Teams that exceeded 135 seconds are not eligible to be included in the Best Technical Awards and Best TV Production.

- 9) The timekeeper shall furnish the judges with a record of each group's broadcast running time immediately after their performance. The record shall detail the number of seconds and minutes each group exceeded or fell short of the allotted time.
10) Three (3) minutes shall be allotted for the exit.
11) To determine the overall standing of participating teams, a ranking system shall be used instead of averaging the scores.
12) The decision of the Board of Judges shall be final and irrevocable.

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Enclosure No. 6 to Division Memorandum CID-2026 - 124

GUIDELINES FOR SCHOOL PAPER CONTEST

- 1) The School Paper contest is open to all elementary and secondary public and private schools.
- 2) The top ten (10) winners in each section per medium (English and Filipino) will be declared as the best school papers in the division. Points of the school paper contest shall NOT be included in the computation of the overall result.
- 3) The school paper must be submitted in PDF format. Since the school paper will be submitted in PDF using the same set of criteria. The entries of each school are supposed to be consolidated upon submission. The drive for each medium shall contain folders for the following categories to be contested:
 - a) News Section / Pahinang Balita
 - b) Editorial Section / Pahinang Editoryal
 - c) Features Section / Pahinang Lathalain
 - d) Sports Section / Pahinang Pampalakasan
 - e) Science & Technology Section/Pahinang Agham at Teknolohiya
 - f) Layout and Page Design Category /Kategoryang Pag-aanyo at Disenyo ng Pahina
- 4) Each school shall submit through a Drive (to be given by the SDO) labeled by category: English-Elementary, English-Secondary, Filipino-Elementary, and Filipino-Secondary.
- 5) The DTWG will do the copy furnished for the judges. Schools that will submit entries should include a certificate of circulation from the school principal stating that the school paper was widely circulated to the students of the current school year online or printed.
- 6) Any school paper found to have copied and published texts, images, and other materials without duly acknowledging their sources shall be disqualified from the contest.
- 7) Each section will be judged/evaluated according to the guidelines/criteria set for the section/category. The technical specifications for both elementary and secondary levels are as follows:
 - a) Number of pages - minimum of 12, maximum of 20
News Section - at least 3 pages
Editorial Section - at least 2 pages
Features Section - at least 3 pages
Sports Section - at least 2 pages
Science & Technology - at least 2 pages
 - b) Process: Digital
 - c) Color: All pages must be in full color
 - d) Size: 9" x 12" (Elementary)
12" x 18" (Secondary)
- 8) Only the School Paper Adviser shall be allowed to submit to the Division Journalism Supervisor the publication entries that are endorsed and certified by the School Heads that the publication entries are official publications.
- 9) Failure to adhere to the set guidelines when evaluating school papers will result in disqualification.

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**SELECTION OF THE BEST SECTIONS, LAYOUT AND PAGE DESIGN
FOR THE BEST SCHOOL PAPER**

A. Editorial Section

- 1) The Editorial Section shall consist of at least two (2) pages and shall include the following components: main editorial, editorial cartoon, columns, letters to the editor, and commentaries. Opinion polls or surveys may be included but are not mandatory.
- 2) The discussion of issues should demonstrate a fair and balanced presentation of opposing viewpoints, a clear moral purpose, logical reasoning, and proper citations or attribution of sources.
- 3) Topics featured in the section shall address a range of international, national, or local issues that have direct or indirect impact on the school or the community it serves.
- 4) The decision of the Board of Judges shall be final and irrevocable.

B. News Section

- 1) The section shall consist of at least three (3) pages.
- 2) The content and scope of the news stories shall cover international, national, regional, community, and school-related events.
- 3) The section may include straight or spot news, advance or follow up reports, news briefs, news features, news analysis, and in-depth news or investigative reports.
- 4) The decision of the Board of Judges is final and irrevocable.

C. Features Section

- 1) The section shall consist of at least three (3) pages.
- 2) The feature articles shall demonstrate a unique and creative presentation of topics, logical organization of ideas and facts, facility in the use of language and proper citation/attribution of sources.
- 3) The decision of the Board of Judges is final and irrevocable.

D. Sports Section

- 1) The section shall consist of at least two (2) pages.
- 2) The content and scope of the sports news shall cover international, national, regional, community, and school-related sports stories.
- 3) The section may contain straight or spot news, advance or follow-up reports; news briefs; news feature/news analysis; in depth news, features, and editorials/columns related to sports.
- 4) The decision of the Board of Judges shall be final and irrevocable.



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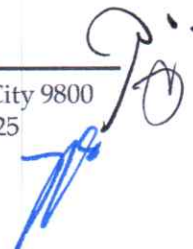
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E. Science and Technology Section

- 1) The section shall consist of at least two (2) pages.
- 2) The content may cover health, environmental, scientific, technological, and innovative stories presented in news, feature, or scientific commentary form. It should also discuss the economic impact of science and technology on the lives of Filipinos.
- 3) The articles shall be well-researched and must observe proper citation of sources, pictures, and graphics.
- 4) The decision of the Board of Judges shall be final and irrevocable.

F. Layout and Page Design Category

- 1) This category shall conform to the principals of layout and design.
- 2) The content (text and images) shall reflect a variety of stories about the community and the school, including those of international, national, and local significance.
- 3) The decision of the Board of Judges shall be final and irrevocable.



SCORE SHEET FOR NEWS WRITING

Form and Style (40%)	Score
• Organizes details of the event in decreasing order of importance	
• Uses a clear and focused lead that highlights the most important detail	
• Avoids words with controversial connotations or double meanings	
• Maintains objectivity and avoids personal bias	
• Considers a clear and unbiased headline	
• Uses concise and simple language	
• Presents information in a clear, logical, and coherent structure	
• Observes the rules of grammar, syntax, spelling and punctuation	
• Observes gender-fair language	
Content (50%)	
• Uses an appropriate lead type to capture the readers' attention	
• Presents the most important detail of the event to the readers	
• Organizes information logically to highlight key and supporting facts	
• Follows standard news-writing format and conventions	
Ethics (10%)	
• Demonstrates originality and independent student work	
• Properly cites information and attributes facts to their sources (cuts across all events)	
• Observes journalistic standards of fairness, relevance, accuracy, and balance	
• Contains no potentially libelous or obscene content, plagiarism and copyright violations	
TOTAL (100%)	
Comments/Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)

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SCORE SHEET FOR FEATURE WRITING

Form and Style (30%)	Score
• Demonstrates correct and effective use of grammar, syntax, and mechanics	
• Presents ideas in a clear, logical, and well-organized progression	
• Showcases creativity in the presentation of facts and details	
• Uses a catchy title for the article	
• Sustains readers' interest	
• Employs a suitable feature article type that enhances the topic's impact and relevance	
• Observes gender-fair language	
Content (60%)	
• Integrates accurate and relevant facts (e.g., historical context, statistics, and credible sources) to support claims and narratives	
• Presents a new angle or timely information that is interesting to read	
• Evokes imagery, emotion, or reflection that engages the reader's imagination	
• Synthesizes information with original insights and interpretations	
Ethics (10%)	
• Demonstrates originality and independent student work	
• Properly cites information and attributes to their sources of information (cuts across all events)	
• Observes journalistic standards of fairness, relevance, accuracy, and balance	
• Contains no potentially libelous or obscene content, plagiarism, and copyright violations	
TOTAL (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

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SCORE SHEET FOR EDITORIAL WRITING

Form and Style (40%)	Score
• Uses a lead paragraph containing a news peg and the general stand of the writer	
• Presents arguments based on facts	
• Cites sources of facts to add credibility to arguments	
• Uses a strong and thought-provoking title	
• Demonstrates logical reasoning and coherence in the presentation of arguments	
• Employs correct grammar, syntax, and mechanics throughout the article	
• Uses effective transitions to ensure smooth flow between ideas and paragraphs	
• Observes gender-fair language	
Content (50%)	
• Clearly states the writer's position in the lead paragraph	
• Uses factual information from interviews, document reviews, data analyses, and other reliable sources	
• Demonstrates depth of understanding of the issue or problem discussed	
• Reflects clarity of the message and the potential to influence public opinion	
• Constructs arguments in the body that logically and consistently support the stated position	
Ethics (10%)	
• Demonstrates originality and independent student work	
• Properly cites information and attributes the facts to the source (cutting across all events)	
• Observes journalistic standards of fairness, relevance, accuracy, and balance	
• Contains no potentially libelous or obscene content, plagiarism, and copyright violations	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

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SCORE SHEET FOR SPORTS WRITING

Form and Style (40%)	Score
• Uses an appropriate form and style	
• Uses accurate relevant sports terms and lingo to highlight the significance of the game	
• Provides correct descriptions, colorful allusions, and figures of speech to describe the players and events	
• Incorporates statistics effectively to create a clear visual narrative of the action	
• Uses an attractive headline that accurately reflects what transpired in the event	
• Demonstrates correct and effective use of grammar, syntax, and mechanics	
• Conforms to the principles of unity and coherence	
• Observes gender-fair language.	
Content (50%)	
• Presents an accurate and coherent account of the key events and outcomes of the game	
• Applies an appropriate sports news reporting approach that highlights the most significant plays and developments	
• Uses interviews, statistics, references, and research to support the report	
Ethics (10%)	
• Demonstrates originality and independent learner work	
• Properly cites information and attributes facts to their sources of information (cuts across all events)	
• Observes journalistic standards of fairness, relevance, accuracy, and balance	
• Contains no potentially libelous or obscene content, plagiarism or copyright violations	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

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SCORE SHEET FOR COPYEDITING AND HEADLINE WRITING

Accuracy of corrections (50%)	Score
• Corrects grammatical and punctuation errors	
• Corrects spelling errors	
• Corrects capitalization and hyphenation errors	
Clarity and conciseness (30%)	
• Tightens sentences for readability	
• Chooses words that make the article easier to read	
• Ensures text coherence	
Consistency of style (20%)	
• Maintains uniformity in the usage of names, terms, and descriptions	
• Adheres to specific style guide	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)


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SCORE SHEET FOR SCIENCE AND TECHNOLOGY WRITING

Form and Style (40%)	Score
• Manifests unity and coherence with the given theme or topic	
• Uses catchy and appropriate headline that is clear and free of bias	
• Observes the rules of grammar and syntax	
• Presents arguments logically	
• Contains leads that are clearly written and focused on the most important details	
• Follows appropriate form and style	
• Uses appropriate terms and language to report or discuss events	
• Observes gender-fair language.	
Content (50%)	
• Utilizes facts from interviews, document reviews, data analyses and other reliable sources	
• Presents relevant and timely issues on science and technology	
• Minimizes the use of technical jargon	
• Presents technical and complicated scientific concepts or ideas in a manner understandable to a wide variety of readers	
• Cites scientific references, statistics, and relevant figures to bolster credibility of statements and narratives	
Ethics (10%)	
• Showcases original work	
• Properly cites information and attributes facts to their sources (cuts across all events)	
• Observes journalistic standards of fairness, relevance, accuracy, and balance	
• Contains no potentially libelous or obscene content, plagiarism, or copyright violations	
Total (100%)	
Comments/Suggestions:	

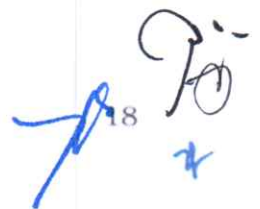
Evaluator/Judge
(Signature over Printed Name)

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SCORE SHEET FOR PHOTOJOURNALISM

Technical Quality (30%)	Score
Exposure value and quality of image (free from digital noise) Produces images with proper exposure and free from digital noise	
Presents images with acceptable sharpness	
Communicative Quality (50%)	
Shows a clear and specific idea(s) or angle connected to the theme or topic	
Uses creative photography techniques to highlight the visual story	
Caption (10%)	
Writes a caption following Associated Press (AP) news style, clearly providing the WHO, WHAT, WHEN, WHERE, HOW, and WHY of the photograph	
Ethics (10%)	
Properly cites information and attributes facts to their sources (cuts across all events)	
Observes journalistic standards of fairness, relevance, accuracy, and balance	
Contains no potentially libelous or obscene content, plagiarism, or copyright violations	
Follows strict ethical standards, with no staging, manipulation, or alteration of reality	
Total (100%)	
Comments/Suggestions:	

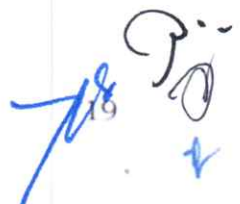
Evaluator/Judge
(Signature over Printed Name)

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SCORE SHEET FOR EDITORIAL CARTOONING

Form and Style (30%)	Score
• Makes effective use of a minimal number of labels	
• Shows logical use of various sizes, dimensions, and proportions of images	
• Displays attractive use of shading and other artistic techniques	
• Utilizes witty, original, and creative representation of ideas or concepts related to given issue	
Content (60%)	
• Presents a clear, specific, and recognizable point of view or opinion on the given issue or topic	
• Raises relevant and timely issues and concerns about the topic	
• Maintains good taste and avoids libelous, indecent, and or abstract ideas content	
• Arouses interest and encourages analytical thinking among readers	
• Constructively criticizes and influences readers' opinion	
Ethics (10%)	
• Showcases original work	
• Properly cites information and attributes facts to the sources (cuts across all events)	
• Observes journalistic standards of fairness, relevance, accuracy, and balance	
• Contains no potentially libelous or obscene content, plagiarism, and copyright violations	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)



SCORE SHEET FOR COLUMN WRITING

Form and Style (30%)	Score
• Uses lead paragraph to introduce or build up a clear argument on the issue	
• Demonstrates tone, style, and approach in analyzing the issue are evident	
• Uses language that is understood by the target audience	
• Cites sources of facts to add credibility to the arguments	
• Uses a strong, appropriate, and catchy title	
• Shows logical reasoning	
• Observes the rules of grammar and syntax	
• Utilizes transitions properly	
• Observes gender-fair language	
Content (50%)	
• Presents and clearly explains a solid stance	
• Explores different angles and examines both reconcilable and irreconcilable differences regarding their stance	
• Utilizes factual information from interviews, document reviews, data analyses, and other reliable sources	
• Demonstrates the writers' knowledge and understanding of issues or problems	
• Communicates a clear message that can influence public opinion	
• Presents logical arguments that support the writer's stance	
• Clarifies certain points of fact or argument that may cause confusion or misunderstanding	
Ethics (20%)	
• Showcases original works	
• Properly cites information and attributes facts to their sources (cuts across all events)	
• Observes journalistic standards of fairness, relevance, accuracy, and balance	
• Contains no potentially libelous or obscene content, plagiarism, and copyright violations	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)



SCORE SHEET FOR RADIO SCRIPTWRITING AND BROADCASTING

1. Anchor	Score	
	Anchor 1	Anchor 2
Voice Quality (40%)		
• Uses a clear voice • Paces the voice appropriately well to fit the storyline and helps the audience understand the issue • Demonstrates interest, enthusiasm, and confidence		
Voice Recognition (30%)		
• Maintains a clear and well-modulated voice • Applies appropriate pace and volume • Remains consistently audible throughout the presentation		
Enunciation (30%)		
• Pronounces and articulates words distinctly • Applies voice inflections and variations to enhance meaning of the lines • Emphasizes words appropriately to convey meaning		
Total 100%		

2. News Presenter	Score		
	NP1	NP2	NP3
Voice Quality (40%)			
• Uses a clear voice • Paces the voice well to fit the storyline and help the audience understand the issue • Demonstrates interest, enthusiasm, and confidence			
Voice Recognition (30%)			
• Maintains a clear and well-modulated voice • Applies appropriate pace and volume • Remains consistently audible throughout the presentation			
Enunciation (30%)			
• Pronounces and articulates words distinctly • Applies voice inflections to enhance meaning of the lines • Emphasizes words appropriately to convey meaning			
Total 100%			



3. Infomercial	Score
Content (45%)	
• Communicates a clear advocacy or idea description • Organizes information logically • Ensures smooth and appropriate transitions • Applies language appropriateness	
Creativity (30%)	
• Exhibits uniqueness and originality • Applies technical elements effectively	
Persuasion / Impact (25%)	
• Engages the audience • Appeals appropriately to the audience • Maintains audience focus throughout the broadcast	
Total 100%	

4. Technical Application	Score
Juxtaposition (40%)	
• Transitions smoothly from one topic or news event to another • Establishes clear relationships between one audio effects and corresponding content	
Fidelity (30%)	
• Produces good audio quality • Maintains authentic sounds and effects • Minimizes static and interference	
Timing and Precision (30%)	
• Provides clear audible time signals	
Total 100%	

5. Script	Score
Content (40%)	
• Covers the topic with necessary details and examples • Ensures accuracy with no factual errors • Organizes information effectively • Uses academically, socially, culturally acceptable, and gender fair language	
Clarity of Instructions (40%)	
• Writes instructions that are easy to read and understand • Ensures instructions can be easily followed by another person • Reflects effective planning and organizing	
Neatness (20%)	
• Labels all elements clearly • Indicates names of team members and their tasks or assignments	
Total 100%	

RADIO PRODUCTION (Overall)	Score
A. Delivery 25% 1. Anchor (15%) 2. News Presenter (10%)	
B. Technical Application (25%) 1. Timing and Precision	
C. Script (25%)	
D. Infomercial (20%)	
E. Adherence to time allotment (5%)	
Total 100%	
Comments & Suggestions:	

 Evaluator/Judge
 (Signature over Printed Name)



SCORE SHEET FOR COLLABORATIVE DESKTOP PUBLISHING

Content (50%)	Score	
• Exhibits appropriate balance of news, editorial, features, sports, and other appropriate and interesting content • Shows a variety of stories that fit the section where they are placed • Utilizes facts from interviews, document reviews, data analyses, historical references, statistics, and relevant names and facts to bolster the credibility of statements, assertions, arguments, and narratives • Provides balance of light and serious topics • Shows relevance of articles to students • Showcases original work • Includes articles that are arranged according to importance		
Technical (40%)		
Layout and Design • Uses pictures that are clear, properly cropped and captioned • Utilizes graphics, illustrations and cartoons that are relevant • Demonstrates a layout that is visually appealing, easy to navigate, and enhances readability		
Writing Criteria • Presents headlines that are clear and free of bias • Exhibits clear focus and coherent organization • Follows the rules of grammar and syntax • Observes proper journalistic style and format		
Ethics (10%)		
• Strictly adheres to intellectual property rights, ensuring all content is either student-created or properly licensed, attributed, and free from copyright infringement. • Applies the principles of journalism		
TOTAL (100%)		
Comments/Suggestions:		

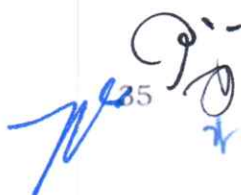
Evaluator/Judge
(Signature over Printed Name)

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SCORE SHEET FOR ONLINE PUBLISHING

Content (30%)	Score
• Exhibits appropriate balance of news, editorial, features, sports, and other appropriate and interesting content • Uses verified information from credible sources, including interviews, documents, data analysis, and historical records. • Shows a variety of stories that fit the section where they are placed • Provides balance of light and serious topics • Shows relevance of articles to students • Has clear and unbiased headlines/titles	
Language and Style (15%)	
• Observes the rules of grammar and syntax • Observes coherence • Uses appropriate vocabulary (<i>Observes gender-fair language</i>)	
Layout (20%)	
• Uses effective visual hierarchy to organize and prioritize stories on the page/site • Uses relevant video or audio, pictures and graphics that are clear, properly edited, captioned, and credited • Shows consistency, readability, and smooth navigation across sections • Contains the paper's masthead, editorial profile, and the following sections: News, Editorial, Features, and Sports	
Technical (20%)	
• Integrates compelling visuals and audio (video, animation, graphics, and photos) relevant to the content. • Highlights originality and uniqueness • Ensures readability, mobile-responsiveness, and social media engagement • Includes articles with functional hyperlinks to references, data sources, or relevant external content.	
Ethics (15%)	
• Strictly adheres to intellectual property rights, ensuring all content is either student-created or properly licensed, attributed, and free from copyright infringement. • Applies the principles of journalism.	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)


25

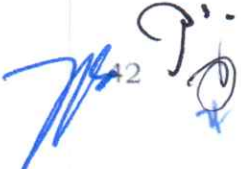
SCORE SHEET FOR TV SCRIPTWRITING AND BROADCASTING

1. Script (30%)	Score	
Content (50%)		
• Provides effective news or story angling • Covers the given stories and relevant topics with necessary details • Ensures accuracy with no factual, conceptual, and grammatical errors • Demonstrates originality		
Style – 35%		
• Writes in a clear and concise manner • Uses simple and commonly understood language • Applies appropriate voice (i. e., active voice or passive voice) • Uses appropriate word voice • Uses proper script terms and abbreviations		
Organization – 15%		
• Follows a logical structure • Provides proper labels to for elements and parts • Identifies team members and assignments • Ensures coherent transitions of thought		

2. Anchor (15%)	Score	
	Anchor 1	Anchor 2
Delivery (70%)		
• Uses a clear and well-modulated voice • Speaks with appropriate volume • Observes proper phrasing, pacing, and timing • Articulates words clearly • Utilizes Applies appropriate voice inflections to enhance meaning		
Personality (30%)		
• Maintains proper stance/posture • Demonstrates confidence and authority • Projects a professional and credible personality • Demonstrates controlled facial expressions		

1. Reporter (15%)	Score	
	Reporter 1	Reporter 2
Delivery (70%)		
• Uses a clear and well-modulated voice • Speaks with appropriate volume • Observes proper phrasing, pacing and timing • Articulates words clearly • Applies appropriate voice inflections to enhance meaning		
Personality (30%)		
• Maintains proper stance and posture • Demonstrates confidence • Demonstrates controlled facial expressions		

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Connects with subjects during interviews or with the anchor and viewers when reporting		
1. Technical Applications (25%)	Score	
Element appropriation – (50%)		
- Observes audio-video lock - Applies effective interplay of audio-visual elements, including graphics, text, and images, etc.		
Fidelity (30%)		
- Shows good audio and video quality - Minimizes distortion or technical distractions in audio and video		
Timing (20%)		
- Maintains a smooth flow of topics and stories - Ensures precise timing and synchronization		

1. Infomercial/DevCom Plug (15%)	Score	
Content (50%)		
- Communicates a clear advocacy or idea - Demonstrates an original concept		
Creativity (50%)		
- Exhibits uniqueness - Applies technical elements appropriately - Engages and appeals to the audience		

OVERALL NEWSCAST

Criteria	Score	
Script – (30%)		
Broadcast Presentation – (30%)		
- Anchor (15%) - Reporter (15%)		
Technical Application (25%)		
Infomercial/DevCom Plug (15%)		
TOTAL – 100%		

 Evaluator/Judge
 (Signature over Printed Name)

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SCORE SHEET FOR THE NEWS SECTION

Form and Style (30%)	Score
• Demonstrates a variety of articles with catchy and appropriate headlines	
• Observes the rules of grammar and syntax	
• Arranges stories that are in decreasing importance	
• Contains leads that are clearly written and focused on the most important detail	
• Presents headlines that are clear and free from bias	
• Uses short, simple, and precise words	
• Uses appropriate terms in reporting events	
• Utilizes authentic, properly captioned photos and relevant graphs, graphics, tables, illustrations, animations, and other visual representations.	
• Presents a distinct and coherent style for the section	
Content (70%)	
• Utilizes facts from interviews, document reviews, data analyses, and other reliable sources	
• Covers relevant issues at the school, regional, national, and even in the international level	
• Prioritizes school-related issues over events with little or no direct connection to the community's educational program	
• Covers issues at the local, regional, national, and international levels with clear relevance to the school community and its learners.	
• Observes standards of journalism, including fairness, relevance, accuracy, and balance	
• Properly cites sources and observes copyright laws	
Total (100%)	
Comments/Suggestions:	

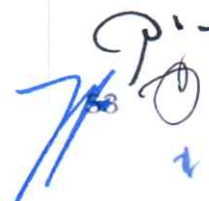
Evaluator/Judge
(Signature over Printed Name)



SCORE SHEET FOR THE FEATURES SECTION

Form and Style (30%)	Score
• Manifests unity and coherence with the theme of the section	
• Demonstrates a variety of articles with catchy and appropriate titles	
• Observes the rules of grammar and syntax	
• Contains leads that are clearly written and focused on the most important detail	
• Presents titles that are appealing, appropriate, and witty	
• Utilizes relevant graphs and tables, as well as sharp, properly cropped, and captioned pictures	
• Presents a distinct and cohesive style for the section	
Content (70%)	
• Utilizes facts from interviews, document reviews, data analyses, and other reliable sources	
• Reflects clear and creative thinking	
• Keeps to a minimum the number of articles or columns from the administrators, teachers, and politicians	
• Covers relevant issues at the school, regional, national, and international levels	
• Applies the principles of civic journalism	
• Cites facts such as historical references, statistics, and relevant names or information to strengthen the credibility of statements and/or narratives	
• Contains articles that are engaging and interesting to read	
• Stimulates the reader's the imagination	
• Balances the presentation of factual details with the writers' perspectives	
• Observes the standards of journalism, including fairness, relevance, accuracy, and balance	
• Properly cites sources and observes copyright laws	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)



SCORE SHEET FOR THE EDITORIAL SECTION

Form and Style (30%)	Score
• Presents catchy and appropriate titles	
• Observes the rules of grammar and syntax	
• Shows logical presentation and development of arguments	
• Follows the correct format and style of an editorial	
• Uses clear and unbiased titles	
• Uses short, simple and precise words	
• Presents a distinct and coherent style for the section	
Content (70%)	
• Clearly presents the stand of the staff regarding certain issues	
• Utilizes facts from interviews, document reviews, data analyses, and other reliable sources	
• Uses arguments that are supported by verifiable facts	
• Reflects clear and logical thinking and stimulates readers' critical thinking	
• Includes editorial cartoon that can stand on its own and conveys clean, good, humorous, and constructive criticism	
• Features columns that cover a variety of relevant, youth-oriented subject matter	
• Includes letters to the editor, columns, and exchanges	
• Keeps to a minimum the number of articles or columns from the administrators, teachers, and other external stakeholders while prioritizing articles, columns, commentaries written by the editorial staff and learners	
• Covers relevant issues at the school, regional, national and international levels	
• Applies the principles of civic journalism by making the school paper a forum for discussion of community issues	
• Prioritizes school-related concerns over events with little or no direct connection with to the community's educational program	
• Cites facts such as historical references, statistics, and relevant figures to strengthen credibility of statements and/or narratives	
• Includes opinion articles that are timely and engaging to read	
• Balances factual details with those of the writers' perspectives	
• Observes the standards of journalism, including fairness, relevance, accuracy, and balance	
• Properly cites sources and observes copyright laws	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)



SCORE SHEET FOR THE SCIENCE AND TECHNOLOGY SECTION

Forms and Style (30%)	Score
• Manifests unity and coherence in relation to the theme of the section	
• Includes a variety of articles with catchy and appropriate headlines	
• Observes the rules of grammar and syntax	
• Shows logical presentation of arguments	
• Contains leads that are clearly written and focused on the most important details	
• Presents headlines that are clear and free from bias	
• Uses short and simple words	
• Utilizes relevant graphs, tables, and sharp, properly cropped and captioned pictures	
• Follows appropriate form and style	
• Uses appropriate terms in reporting events	
• Presents a distinct style of the section	
Content (70%)	
• Utilizes facts from research, interviews, document reviews, data analyses and other reliable sources	
• Presents relevant and timely issues on science and technology	
• Includes stories that deal with on environmental, scientific, technological, and innovative topics written in news, feature, and scientific commentary styles	
• Prioritizes school-related materials rather than over events that have with little or no direct connection with to the school and community	
• Covers issues in at the local, regional, national, and even international levels with relevance to the school community and its learners	
• Cites scientific facts, such as scientific references, statistics, and relevant figures or facts to bolster strengthen credibility of statements and/or narratives	
• Observes standards of journalism, including fairness, relevance, accuracy, and balance	
• Properly cites sources and observes copyright laws	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)



SCORE SHEET FOR THE SPORTS SECTION

Form and Style (30%)	Score
• Manifests unity and coherence	
• Includes a variety of articles that use with catchy and appropriate headlines	
• Observes the rules of grammar and syntax	
• Shows logical presentation of arguments in sports editorial, features, and/or columns	
• Includes stories arranged in decreasing order of importance	
• Contains leads that are clearly written and focused on the most important details	
• Presents headlines that are clear and free from bias	
• Uses short and simple words	
• Utilizes authentic and captioned photos, relevant graphs, graphics, tables, illustrations, animations and other visual representations	
• Uses appropriate terms and sports-related lingo in reporting events	
• Combines an appropriate amount of statistics to create a clear visual narrative of the action	
• Presents a distinct style for the section	
Content (70%)	
• Utilizes facts from interviews, document reviews, data analyses, and other reliable sources	
• Keeps to a minimum the number of articles or columns from the administrators, teachers, and politicians	
• Covers relevant sports issues at the school, regional, national, and international levels	
• Prioritizes school-related materials rather than events that have little or no direct connection with the community's educational and athletic programs	
• Cites historical references, statistics, and relevant names or facts to strengthen the credibility of statements and narratives	
• Contains articles that are timely and engaging to read	
• Observes the standards of journalism, including fairness, relevance, accuracy, and balance	
• Properly cites sources and observes copyright laws	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)





SCORE SHEET FOR LAYOUT AND PAGE DESIGN CATEGORY

Form and Style (70%)	Score
• Has overall visual appeal	
• Manifests thematic unity across all sections of the school paper	
• Utilizes authentic and captioned photos, relevant graphs, graphics, tables, illustrations, animations and other visual representations	
• Uses appropriate color schemes and fonts	
Content (30%)	
• Covers a range of stories about the community and the school, including topics of international, national, and local significance	
• Observes the standards of journalism, including fairness, relevance, accuracy, and balance	
• Contains no potentially libelous or obscene content, plagiarism, or copyright violations	
Total (100%)	
Comments/Suggestions:	

Evaluator/Judge
(Signature over Printed Name)

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Search for the Outstanding Campus Journalists of the Philippines

Recognizing the Outstanding Campus Journalists of the Philippines is the highest merit given to the campus journalists of the country who have demonstrated commendable performance in campus journalism.

Qualifications:

1. Must be a bonafide learner
2. Must be a member of the school publication

General Guidelines

1. Each Regional School Paper Advisers Association, in collaboration with the Department of Education Regional Office, shall select one (1) outstanding campus journalist from the region.
2. The regional search committee shall be composed of: Curriculum Learning Management Division (CLMD) Chief, Regional Supervisor in charge of Journalism, and Regional Association Presidents (Elementary and Secondary). The search committee may opt to add members, one (1) coming from the Regional Office, and from regional SPA associations, one (1) for elementary and one (1) for secondary.
3. The candidate shall submit the photocopy of all documents to the Regional Search Committee duly certified true and correct by the Division Supervisor in charge of Journalism. An endorsement letter from the Schools Division Superintendent shall form part of the documents to be submitted.
4. The candidate who garnered the highest accumulated points shall be declared as the Outstanding Campus Journalist in the Elementary or Secondary level.
5. Only the regional winner duly endorsed by the regional director shall be recognized at the Awarding Ceremony during the National Schools Press Conference.

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SELECTION CRITERIA FOR OUTSTANDING CAMPUS JOURNALIST

A. ACADEMIC STANDING in ALL LEARNING AREAS (latest grading period)

Rank	with Highest Honors	with High Honors	with Honors	89-85 average	Earned points:
Points	15	10	5	3	_____

MOVs:

SF 9 – Report Card

Certificate of Recognition / Certification from the school principal

B. ACHIEVEMENTS IN CAMPUS JOURNALISM

Achievements in Campus Journalism Contests refer to the awards received by the nominee every year from Schools Press Conferences organized by the Department of Education.

1. Individual Contests

Earned Points

a. National

Rank	1st	2nd	3rd	4th	5th
Points	25	24	23	22	21

b. Regional

Rank	1st	2nd	3rd	4th	5th
Points	20	19	18	17	16

c. Division

Rank	1st	2nd	3rd	4th	5th
Points	15	14	13	12	11

2. Group Contests

a. National

Rank	1st	2nd	3rd	4th	5th
Points	25	24	23	22	21

b. Regional

Rank	1st	2nd	3rd
Points	20	19	18

c. Division

Rank	1st	2nd	3rd
Points	15	14	13

Special Awards in Group Contests:**Earned Points**

a. National

Rank	1st	2nd	3rd	4th	5th
Points	15	14	13	12	11

b. Regional

Rank	1st	2nd	3rd
Points	10	9	8

c. Division

Rank	1st	2nd	3rd
Points	7	6	5

MOV's:

Certificate/s of Recognition

Copy of the official results (division, regional, and national levels) where the name of the applicant is indicated

DepEd Memorandum

C. LEADERSHIP, INNOVATIONS, AND ADVOCACIES**Position of the Nominee in the School Publication****Earned Points**

Editor-in-Chief	10
Associate Editor	8
Section Editor	5
Writer/Contributor/Others	3

Editors' Guild Leadership (Highest elected position per level)**Earned Points**

Position	National	Regional	Division
President	10	7	4
Vice President	9	6	3
Other positions	8	5	2

Recognized by DepEd

Innovations and Advocacies Related to Campus Journalism**Earned Points**

Implementation	National	Regional	Division	District	School
	30	25	20	15	10

MOV's:

Certification from the School Principal, Association President / Adviser

Copy of the school paper

Copy of the Project Proposal / Concept Paper and Accomplishment Report for innovations and advocacies

Certificate of Accomplishment signed by the School Principal, Schools Division Superintendent, and Regional Director

D. COMMUNITY AND EXTENSION SERVICES RELATED TO JOURNALISM

	Earned Points		
	National	Regional	Division
Committee Chairperson	10	8	6
Facilitator	8	6	4

MOVs:

Copy of the Project Proposal / Concept Paper and Accomplishment Report for innovations and advocacies

Certificate of Recognition / Accomplishment from the School Principal, Schools Division Superintendent, Regional Director, and DepEd Central Office Personnel

E. PUBLISHED WORKS

	Earned Points		
	National	Regional	Division
Articles Written in National and Local Dailies, Editors Guild Newsletters, Palara News Letters and Documentaries	5	3	1

MOVs:

Copy of the publication

Certificate of Acknowledgement / Recognition from the editor

F. Journalism-related Trainings Attended

(Only trainings recognized or organized by DepEd)

	Earned Points		
	National	Regional	Division
	5	4	3
			School/District
			2

MOVs:

Certificate of Participation

DepEd Memo / Advisory

Photos

G. PANEL INTERVIEW with the SELECTION COMMITTEE (10 pts)

Earned Points

7/11/11

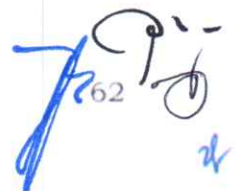
Search for the Outstanding School Paper Advisers (OSPA) of the Philippines

Qualification:

1. Must be a practicing school paper adviser for the past five (5) consecutive years
MOV: Designation Order from the school principal, SF 7
(Refer to RA No. 7079 for the definition of a school paper adviser)
2. Past winners are excluded from future nominations.

Guidelines

1. Each region shall select an outstanding school paper adviser for elementary and secondary levels.
2. A copy of the school paper published for the past three (3) years must be submitted.
3. The candidate shall submit the photocopy of all documents to the Regional Search Committee duly certified true and correct by the Division Supervisor in charge of Journalism. An endorsement letter from the Schools Division Superintendent shall form part of the documents to be submitted.
4. The regional search committee shall be composed of: CLMD Chief, Regional Supervisor in charge of journalism, and Regional Association Presidents (Elementary and Secondary). The search committee may opt to add members coming from the Regional Office (1) and regional SPA associations for elementary (1) and for secondary (1).
5. An adviser - OSPA awardee who transfers from one level to another (i.e., elementary to secondary or vice versa) may vie for another OSPA award on his/her current level only after a five-year service as School Paper Adviser.
6. Contenders who failed to be adjudged as the Outstanding School Paper Adviser may vie again the following year.
7. The candidate who garnered the highest accumulated points shall be declared as the Outstanding School Paper Adviser.
8. Only the regional winner duly endorsed by the regional director shall be recognized at the Awarding Ceremony during the National Schools Press Conference.

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SELECTION CRITERIA FOR OUTSTANDING SCHOOL PAPER ADVISER

A. PERFORMANCE RATING

1. Shall have an average performance rating of not lower than Very Satisfactory (VS) for the past five (5) school years

B. ACHIEVEMENTS IN JOURNALISM CONTESTS FOR THE PAST FIVE YEARS

(NOTE: Achievements in Journalism Contests refer to the awards received by the nominee from Schools Press Conferences sanctioned by the Department of Education. The candidate shall earn the corresponding points of all his/her winnings at all levels for the last 10 years, in all instances.)

1. INDIVIDUAL CONTESTS

	Weight	Earned points
a. National		
1 st ----- 20 pts	<u>8%</u>	_____
2 nd ----- 19 pts		
3 rd ----- 18 pts		
4 th ----- 17 pts		
5 th ----- 16 pts		
6 th ----- 15 pts		
7 th ----- 14 pts		
b. Regional		
1 st ----- 12 pts	<u>5%</u>	_____
2 nd ----- 11 pts		
3 rd ----- 10 pts		
c. Division		
1 st ----- 7 pts	<u>3%</u>	_____
2 nd ----- 6 pts		
3 rd ----- 5 pts		

2. GROUP CONTESTS

a. National		
1 st ----- 20 pts	<u>8%</u>	_____
2 nd ----- 19 pts		
3 rd ----- 18 pts		
4 th ----- 17 pts		
5 th ----- 16 pts		
6 th ----- 15 pts		
7 th ----- 14 pts		
b. Regional		
1 st ----- 12 pts	<u>5%</u>	_____
2 nd ----- 11 pts		
3 rd ----- 10 pts		
c. Division		
1 st ----- 7 pts	<u>3%</u>	_____
2 nd ----- 6 pts		
3 rd ----- 5 pts		



2.1 SPECIAL AWARDS IN GROUP CONTESTS

	Weight	Earned Points
a. National		
1 st ----- 15 pts	<u>3%</u>	_____
2 nd ----- 14 pts		
3 rd ----- 13 pts		
4 th ----- 12 pts		
5 th ----- 11 pts		
6 th ----- 10 pts		
7 th ----- 9 pts		
b. Regional		
1 st ----- 7 pts	<u>2%</u>	_____
2 nd ----- 6 pts		
3 rd ----- 5 pts		
c. Division		
1 st ----- 4 pts	<u>1%</u>	_____
2 nd ----- 3 pts		
3 rd ----- 2 pts		

3. SCHOOL PUBLICATION CONTEST

*points per section

	Weight	Earned Points
a. National		
1 st ----- 13 pts	<u>6%</u>	_____
2 nd ----- 12 pts		
3 rd ----- 11 pts		
4 th ----- 10 pts		
5 th ----- 9 pts		
6 th ----- 8 pts		
7 th ----- 7 pts		
b. Regional	<u>3%</u>	_____
1 st ----- 6 pts		
2 nd ----- 5 pts		
3 rd ----- 4 pts		
c. Division	<u>2%</u>	_____
1 st ----- 3 pts		
2 nd ----- 2 pts		
3 rd ----- 1 pt		

MOV's:

Certificate/s of Recognition

Copy of the official results (division, regional, and national levels) where the name of the applicant is indicated

4. LEADERSHIP RELATED TO JOURNALISM

(Highest position elected per level. Only organization/s recognized or organized by DepEd)

	National	Regional	Division	Weight	Earned Points
Position				<u>13%</u>	_____
President	25	20	15		
Vice President	20	15	10		
Other positions	18	12	8		

MOVs:

Certificate of Recognition from the Schools Division Superintendent, Regional Director, and NSPC Focal Person
Accomplishment Report

5. EXTENSION SERVICES RELATED TO CAMPUS JOURNALISM:

Organizer/Facilitator

		Weight	Earned Points
		13%	
National	10 pts		
Regional	7 pts		
Division	5 pts		

Innovations and Advocacies Related to Campus Journalism Implementation

National	15 pts
Regional	12 pts
Division	10 pts
District	8 pts
School	6 pts

MOVs:

Copy of the Project Proposal/Concept Paper and Accomplishment Report for innovations and advocacies

Certificate of Accomplishment from the School Principal, Schools Division Superintendent, and Regional Director

6. SPEAKERSHIP: Resource Speaker, Judge

(Only trainings or workshops recognized or organized by DepEd)

		Weight	Earned Points
		10%	
National	10 pts		
Regional	7 pts		
Division	5 pts		

MOVs:

Certificate/s of Recognition

Accomplishment Report

Travel Authority

Letter of Invitation to the RD, SDS, SH

7. PUBLISHED BOOKS, MODULES, WORKBOOKS, LAS related to Journalism

		Weight	Earned Points
		5%	
National	10 pts		
Regional	7 pts		
Division	5 pts		

MOVs:

Copy of the publication

Certificate of Acknowledgement / Recognition from Schools Division Superintendent, Regional Director, National Focal Person

65
7
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4

8. ARTICLES PUBLISHED IN NEWSPAPERS/MAGAZINES/JOURNALS

		Weight	Earned Points
National	5 pts	5%	_____
Regional	3 pts		
Division	1 pt		

MOVs:

Copy of the publication

Certificate of Acknowledgement / Recognition from the editor

9. PANEL INTERVIEW **10 pts** **Earned Points** _____

Total Earned Points: _____

7/66 9/10
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