



Republic of the Philippines
Department of Education
Region XII
Schools Division Office of Tacurong City

May 25, 2026

DIVISION MEMORANDUM
CID No. D61 s. 2026

**CALL FOR SUBMISSION OF ENTRIES FOR THE 2026 DIVISION
STORYBOOK WRITING COMPETITION**

TO: Assistant Schools Division Superintendent
Chiefs, SGOD and CID
Education Program Supervisors
Public Elementary and Secondary School Heads
Teaching and Non-Teaching Personnel
All others concerned

1. The Schools Division Office of Tacurong City, through the Curriculum Implementation Division-Learning Resource Management Section (CID-LRMS), calls for the **Submission of Entries for the 2026 Division Storybook Writing Competition**.

2. The competition aims to:

- a. appreciate the role of stories and illustrated storybooks as a tool in the development of reading and learning curricular content standards; and
- b. recognize the skills and talents of classroom teachers, non-teaching personnel, and learners in the production of storybooks for basic education.

3. The competition categories are as follows:

Categories	Subcategories	Outputs
Category 1: Chapter Books for Young Adults <i>(for teaching & non-teaching personnel of DepEd and full-time teachers of non-DepEd basic education institution)</i>	Chapter Books for Grades 7 and 8	Chapter book for Grades 7 and 8 readers; minimum 10,000 words & at least 4 chapters
	Chapter Books for Grades 9 and 10	Chapter book for Grades 9 and 10 readers; minimum of 12,000 words & at least 4 chapters
	Illustrated Young Adult Literature	Chapter books for Grades 7 to 10 readers, addressing teen interests and themes; minimum of 10,000 words and at least four chapters



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Categories	Subcategories	Outputs
Category 2: Comics for Young Adults <i>(for teaching & non-teaching personnel of DepEd and full-time teachers of non-DepEd basic education institution)</i>	DepEd Canon	Comics inspired by themes, characters, settings, or plots from Ibong Adarna, Florante at Laura, Noli Me Tangere, and/or El Filibusterismo; minimum of 30 pages (6x9 layout)
	Open Comics	Comics based on themes and interests relevant to teenage readers; minimum of 30 pages (6x9 layout)
Category 3: Illustrated Thematic Storybooks <i>(for teaching & non-teaching personnel of DepEd and full-time teachers of non-DepEd basic education institution)</i>	Wordless Storybooks on Inclusion	Wordless storybooks for Kindergarten: 20, 28, or 36 pages (including cover), centered on themes of inclusion
	Storybook on Gender and Development	Storybook manuscript for Grades 1 to 3 learners with a maximum of 2,000 words; 20, 28, or 36 pages (including cover), focused on Gender and Development themes.
	Storybooks on Disaster Risk Reduction Management	Storybook manuscript for Grades 4 to 6 learners with a maximum of 2,000 words; 20, 28, or 36 pages (including cover), focused on Disaster Risk Reduction Management themes
	Storybooks on Local Tangibles	Children's stories for Grades 1 to 3 learners with a maximum of 2,000 words; 20, 28, or 36 pages, including cover pages, with themes of local tangibles, manmade, or natural

4. The schedule of activities are as follows:

Activity	Category 1	Category 2	Category 3	Submission link
Submission of Manuscript	July 3, 2026	July 3, 2026	July 3, 2026	https://tinyurl.com/Manuscripts2026
Submission of Comics and Wordless Storybook			July 17, 2026	https://tinyurl.com/Wordless2026
Manuscript Screening and Evaluation	July 30-31, 2026	July 30-31, 2026	July 30-31, 2026	https://tinyurl.com/Screened2026



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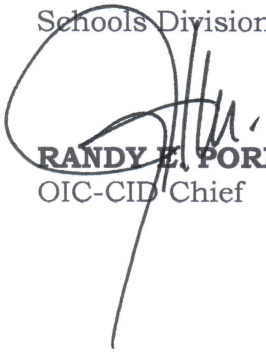
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Activity	Category 1	Category 2	Category 3	Submission link
Manuscript Quality Assurance and Evaluation	Aug. 6-7, 2026	Aug. 6-7, 2026	Aug. 6-7, 2026	https://tinyurl.com/QAed2026
Illustration of Top 3 Storybook Manuscripts	August 2026	August 2026	August 2026	https://tinyurl.com/Illustrated2026

- Interested participants may submit **one entry** per grade level for each category. Stories must be written in Filipino and aligned with the MATATAG Curriculum.
- Attached is the Entry Standards and Mechanics for your perusal.
- Should there be any concerns and/or clarifications, please contact **Ms. Ivy P. Lamintao**, Education Program Supervisor for LRMS at 09395855175.
- Immediate and wide dissemination of this Memorandum is desired.

GILDO G. MOSQUEDA, CEO VI
Schools Division Superintendent

For and in the absence of the
Schools Division Superintendent:


RANDY E. PORRAS
OIC-CID Chief

Encl: As stated
Reference: BLR Advisory, June 18, 2025
Allotment: None
To be indicated in the Perpetual Index of the following subjects:
STORYBOOKS MANUSCRIPTS WORDLESS COMPETITION

ISPL/CID/DM/Call for Submission of Entries for the 2024 Division Storybook Writing Competition/___/May 25, 2026



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Enclosure No. 1 to Division Memorandum CID No. ___ s. 2025

Entry Standards and Mechanics

1. Writing and illustrating entries must be done outside official office hours.
2. All entries must be original, unpublished, and not submitted to other competitions.
3. Entries must not contain identifying information of the author, illustrator, layout artist, school, or affiliated institution.
4. Authenticity is a key requirement. Entries must be entirely original, without artificial intelligence-generated content, stock images or videos, or manipulated existing materials.
5. Adaptations or retellings of local stories are allowed, provided they are done respectfully and with cultural sensitivity.
6. All entries must be written in Filipino, except for the illustrated storybook category, which must be rendered in diglot/bilingual format. The diglot format shall use either (a) Filipino and Mother Tongue or (b) Filipino and English.
7. Each entry must be aligned with one or more competencies from the current basic education curriculum, as specified in the individual category guidelines.
8. Themes should reflect tradition, culture, environment, art, or local concepts, consistent with the overarching theme #KuwentoNgBayanKo.
9. Entries must comply with the DepEd Social Content Guidelines.
10. Stories must be self-contained and must not include processing questions or supplementary activities.
11. Writers are encouraged to follow the Ortograpiyang Pambansa (latest edition). For other stylistic rules, the Chicago Manual of Style, 17th edition, shall be the reference.



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