



Republic of the Philippines
Department of Education
Region XII
Schools Division Office of Tacurong City

November 4, 2025

DIVISION MEMORANDUM
CID No. 153 s. 2025

2025 DIVISION MUSABAQAH SKILLS EXHIBITION

To: Asst. Schools Division Superintendents
CID /SGOD Chiefs
Division Education Program Supervisors
Cluster Heads
Elementary School Heads
This Division

1. The Schools Division of Tacurong City, through the Curriculum Implementation shall conduct the **2025 Division Musabaqah Skills Exhibition on November 20, 2025**, which shall start at 8:30 am at Tacurong Pilot Elementary School Gymnasium, Tacurong City.

2. The activity aims to:

- a. provide the ALIVE learners with appropriate and relevant opportunities through a competition;
- b. showcase skills and performance as evidence of the pupils learning;
- c. strengthen and upgrade the pupils' level of competence in facing life challenges;
- d. encourage ALIVE teachers to create a satisfactory teaching and learning activities in the ALIVE Program; and
- e. reinforce support of administrators, key officials, parents, and communities to the ALIVE Program.

3. The participants to this activity are ALIVE Teachers both permanent and Contract of Service (COS) and learner participants/contestants.



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4. All expenses incurred such as cash prizes, supplies and materials, food, and honorarium of judges and other involved in the activity, and other supplemental activity shall be charged against Madrasah Education Fund subject to the usual accounting and auditing rules and procedures.
5. Each cluster through the School ALIVE coordinators should submit documents duly signed by the School Heads certifying that their contestants are officially enrolled for SY 2025-2026.
6. Immediate and wide dissemination of this Memorandum is desired.

GILDO G. MOSQUEDA, CEO VI
Schools Division Superintendent

Enclosure: Guidelines, Mechanics, Criteria, Rubrics and Entry Form

Reference: As stated,

Allotment: MOOE / MEP Fund

To be indicated in the perpetual index under the following subjects:

ALIVE CURRICULUM MADRASAH / ALIVE MUSABAQAH

MAP/MEMO/CID/2025 Division Festival of Talents (DFOT) - Musabaqah – Skills Exhibition/November 4, 2025



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2025 Musabaquah Skills Exhibition

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

CONTEXTUALIZED ALIVE MUSABAQAH GUIDELINES

1. The Musabaqah is open to all learners in the public schools who are enrolled and tagged in LIS as ALIVE learners.
2. Participants should have registered and complied with the following requirements prior to the activity:
 - a. Certification as Winner/SDO Memorandum.
 - b. Parents' Consent.
 - c. PSA-annotated Birth Certificate.
 - d. Accomplished Entry Form.
 - e. School Form 10 (for Verification).
 - f. Medical Certificate and
 - g. School ID
3. Any participant who fails to comply with the requirements and the qualifications specific to each category shall be disqualified.
4. Filled out entry form should be submitted at least two weeks before the conduct of the activity.
5. The participants shall be given a control number to conceal the school they represent.
6. Winners in each category shall receive medals. All participants shall receive a certificate of participation.
7. Winning coaches shall receive certificate of recognition while non-winning coaches will be given a certificate of participation.
8. The top 3 schools shall be awarded with a plaque of recognition.
9. Only official coaches can file an appeal to the Grievance Committee, should there be contest.
10. The whole proceedings shall be recorded by the DTWG.
11. The decision of the judges is final and irrevocable.
12. The detailed contest guidelines and criteria for each *musabaqah* events are as follows:



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COMPONENT AREA	Arabic Language and Islamic Values Education
GRADE LEVEL	Grade 5
EVENT TITLE	Oration (Naseehah)
NO. OF PARTICIPANT	One (1) per School
TIME ALLOTMENT	5-7 minutes (including preparations)
PERFORMANCE STANDARD	The learner exhibits multi-lingual skills in Arabic, English, and Filipino in expressing his/her thoughts relevant to the Muslim culture, traditions, and practices.
21st Century Skills	Critical Thinking, Communication, Literacy
DESCRIPTION	An oration is an act of performing a speech to a live audience such as "Naseehah" (Speech) to inform, persuade, and entertain.

I. Event Rules and Mechanics

- 1.1. There shall be one (1) participant, grade 5, male or female, ages ten to eleven (10-11).
- 1.2. The participant shall be given five to seven (5-7) minutes including preparations.
- 1.3. At the first bell, the participant shall get ready. At the second bell, the participant shall start the "Muqaddimah" (Introduction). At the third bell, the participant may stop as he/she already consumed the minimum number of minutes or continue until the fourth bell for the maximum number of minutes. The participant whose speech is shorter than the minimum requirement of five



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(5) minutes as well as those who exceeded the maximum of seven (7) minutes will get a deduction of one (1) point from his/her total score for every minute or a fraction thereof in excess/deficit of the allotted time.	
1.4.	The participant may choose English or Filipino as a medium of delivery.
1.5.	“Adillah” (evidence) from the Qur’an and Hadith should be recited in the Arabic Language.
1.6.	The printed copy of the entry shall be submitted to the DTWG Secretariat.
1.7.	The oration (naseehah) shall not, in whole or in part, expressly or impliedly, subvert the principles of democracy, offend any religion, sect, or creed, or violate either the standards of decency or the laws on libel and oral defamation.
II. Resource Requirements	
• Three (3) printed copies of the oratorical piece • Microphone with stand/ lapel/ clip-on microphone • Muslim attire (Jubah/Thawb for male, Abaya for female); with head hijab and tutob • Stopwatch • Bell/Buzzer • Video recorder • Score sheets • Rubrics	

Rubrics for Oration (Naseehah)

Criteria	1	2	3	4
Substance (50%)				
• Relevance of the topic or focused on the theme (15%)	No surah/verses /ahadith recited are relevant to the theme	1 surah/verses /ahadith recited are relevant to the theme	2 surah/verses /ahadith are relevant to the theme	3 surah/verses /ahadith recited are relevant to the theme
• Originality/ Creativity (15%)	The oration piece lacks originality and creativity in its interpretation of the Surah or Ayah, presenting a	The oration piece displays some originality and creativity in expounding the Surah or Ayah,	The oration piece is notably original and creative in its interpretation of the Surah or Ayah, providing a fresh	The oration piece is notably original and creative in its interpretation of the Surah or Ayah, providing a fresh



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	predictable and conventional perspective. Audience engagement is minimal.	although it may be somewhat limited, with a more conventional approach. Audience engagement is moderate.	perspective and incorporating creative elements that engage the audience effectively.	perspective and incorporating creative elements that engage the audience effectively.
Rhetorical Organization (10%)	The sequence of ideas from general (Ayah) to specific (Hadith) is not evident.	The sequence from general (Ayah) to specific (Hadith) is evident but not consistently maintained.	The sequence of ideas generally follows a progression from general (Ayah) to specific (Hadith).	The sequence of ideas is presented seamlessly, starting from general concepts (Ayah) and progressing to specific examples (Hadith).
Grammar (10%)	5 and more grammatical errors in Arabic, English/Filipino	3-4 grammatical errors in Arabic, English/Filipino	1-2 grammatical errors in Arabic, English/Filipino	no grammatical errors in Arabic, English/Filipino
Delivery (40%)				
Quality of Voice (10%)	Voice lacks clarity and is heavily affected by fluctuations in pitch or tone. 5 or more modulation issues which significantly hinder audience engagement.	Voice is somewhat clear but has noticeable fluctuations in pitch or tone. 3-4 variations in modulation that may mildly affect the audience's engagement.	Voice is generally clear and well-modulated, with only minor fluctuations. 1-2 instances of variation in pitch or tone, which do not significantly affect the overall quality. The voice maintains audience engagement.	Voice is consistently clear and well-modulated throughout the speech. No significant fluctuations in pitch or tone. The voice is engaging and effectively captures the audience's attention.
Diction (10%)	Diction is unclear and often includes inappropriate or irrelevant word choices. 5 or more issues with word choice which significantly hinder the speech's effectiveness.	Choice of words is somewhat unclear at times, affecting the speech's overall effectiveness. Vocabulary may lack consistency or relevance in 3-4 instances.	Diction is generally good, with 1-2 instances of less precise word choice. Vocabulary is mostly relevant, though minor inconsistencies may be present.	Choice of words is consistently precise and well-articulated. No instances of unclear or inappropriate word choices.
Fluency/Mastery of the Speech (10%)	Delivery is heavily disrupted by 5 or more hesitations, making the speech difficult to follow. Hesitations significantly hinder	Delivery is somewhat hesitant, with 3-4 noticeable disruptions in fluency.	The participant delivers the speech with good fluency and confidence, with only 1-2 hesitations.	The participant demonstrates complete mastery of the speech, with no hesitations or disruptions.



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		the speech's overall effectiveness.	Hesitations may affect the overall flow but not to a severe extent.	Hesitations do not significantly impact the overall flow of the speech.	Delivers the speech with exceptional fluency and unwavering confidence.
• Pronunciation (10%)		Pronunciation is poor, with 5 or more errors and mispronunciations. Clarity is significantly compromised due to consistent pronunciation issues.	Pronunciation is somewhat unclear at times, with 3-4 noticeable errors and mispronunciations. Mispronunciations may affect clarity but not overwhelmingly so.	Pronunciation is generally accurate and clear, with only 1-2 minor errors. Rare instances of mispronunciations, which do not significantly affect clarity.	Pronunciation is perfect, with no errors or mispronunciations. Every word is articulated clearly and accurately.
Stage Presence (10%)					
• Stage Poise (3%)		The participant's stage poise is poor, and there are frequent disruptions in composure.	The participant's stage poise is somewhat inconsistent and may need occasional adjustments.	The participant demonstrates good stage poise with occasional minor adjustments.	The participant maintains excellent stage poise throughout the performance, exhibiting confidence and control.
• Gestures (3%)		Gestures are inappropriate or overly distracting, negatively impacting the speech.	Gestures are somewhat distracting or less purposeful at times.	Gestures are generally appropriate and contribute positively to the speech.	Gestures are natural, purposeful, and enhance the speech, effectively engaging the audience.
• Proper Attire (2%)		The attire is unsuitable or highly distracting, significantly affecting the overall stage presence.	The attire may have some noticeable issues, but it does not significantly detract from the presentation.	The attire is generally appropriate, with only minor deviations.	The participant's attire is perfectly suitable for the occasion and adds to the overall stage presence.
• Appropriate Use of the Stage (2%)		The participant's use of the stage is poor, and it negatively impacts the overall presentation.	The use of the stage is somewhat awkward or inconsistent, but it does not seriously weaken the speech.	The participant uses the stage appropriately, with minor adjustments needed.	The participant makes excellent use of the stage, moving purposefully and effectively, enhancing the speech.

COMPONENT AREA	Arabic Language
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GRADE LEVEL	Grade 2
EVENT TITLE	Harf Touch
NO. OF PARTICIPANT	One (1) per SDO
TIME ALLOTMENT	One (1) minute
PERFORMANCE STANDARD	The learner demonstrates oral fluency on Arabic phonemes, phonetics, and alphabets by pronouncing the letters correctly with speed and accuracy through cognition and psychomotor.
21st Century Skills	• Literacy Skills • Thinking Skills • Global Awareness
DESCRIPTION	Harf Touch is an NFOT event category of Musabaqah that allows blind-folded learner-participants to touch the surface of the illustration board with engraved Arabic letters. Learner-participants are expected to identify, recognize, and pronounce Arabic letters correctly with speed and accuracy within the allotted time. This activity enhances familiarization of the Arabic letter through cognition and psychomotor.
CRITERIA FOR ASSESSMENT	There shall be one (1) point given for every Arabic letter that is correctly identified and pronounced by learner-participants.

I. Event Rules and Mechanics

- A. There shall be one (1) participant per SDO, Grade 2, male or female, ages seven to eight (7-8).
- B. During the contest proper, the participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.
- C. The participants take turns on stage to identify the letters engraved/cut on illustration board within one (1) minute. The facilitator mixes the 28 letters as they take their turns.
- D. There shall be one (1) timekeeper/buzzer, one (1) recorder, one (1) tabulator and a panel of judges.
- E. Timekeeper shall signal the start and the end of time allotted for each participant.
- F. Panel of judges shall confirm the number of the correctly identified Arabic letters.
- G. The recorder tallies the scores.
- H. The corresponding time of each participant shall be flashed on the screen.



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- I. The three participants with the highest number of correctly identified Arabic letters in a shortest recorded time shall be declared as the winner. There shall be first, second and third winners. In case of tie, another three (3) letters shall be added to twenty-eight (28) letters for the clincher round to be given by the board of judges to determine in the place/rank from which they tied. One point shall be given for every correct response.
- J. The whole proceedings shall be recorded by the RTWG.

II. Resource Requirements

- A. Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic
- B. Font size: 720 except for letters kha (700) and ghayn (600).
Note: prepare the letters in power point prior to printing to produce the precise measurement
- C. Goggles covered with black cloth.
- D. Table and chair where Arabic letters will be placed.
- E. Microphone (to be provided by the host region)
- F. Stopwatch
- G. Bell/Buzzer
- H. Tally board and marker
- I. Tally sheets/pen/pencil
- J. Video recorder



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COMPONENT AREA	Arabic Language													
GRADE LEVEL	Grade 6 and Junior High School													
EVENT TITLE	Qur'an Reading													
NO. OF PARTICIPANT	One (1) per SDO													
TIME ALLOTMENT	five (5) minutes													
PERFORMANCE STANDARD	The learner demonstrates the proper way to pause, continue and full stop in reading and reciting the verse (Ayah)/chapter (surah) with proper Tajweed, clear voice in <i>Tawasot</i> and stage presence.													
21 st Century Skills	• Communication • Literacy • Global Awareness													
DESCRIPTION	Qur'an Reading is an event category of Musabaqah that allows learner-participants to showcase their reading skills while developing their good speech habits. The Qur'an is the material to be used as it is an authentic source of stories and literature for Muslims.													
CRITERIA FOR ASSESSMENT	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Tajweed/Pronunciation</td><td>40%</td></tr><tr><td>Tawasot/Chant</td><td>30%</td></tr><tr><td>Sawt/Voice Clarity</td><td>20%</td></tr><tr><td>Hay'ah/Stage Presence</td><td>10%</td></tr><tr><td>Total</td><td>100%</td></tr></table>		Criteria	Percentage	Tajweed/Pronunciation	40%	Tawasot/Chant	30%	Sawt/Voice Clarity	20%	Hay'ah/Stage Presence	10%	Total	100%
Criteria	Percentage													
Tajweed/Pronunciation	40%													
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Sawt/Voice Clarity	20%													
Hay'ah/Stage Presence	10%													
Total	100%													

I. Event Rules and Mechanics

- There shall be one (1) participant per SDO, male or female, ages twelve to thirteen (12-13).
- During the contest proper, the participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.
- The panel of judges shall choose the surah to be read by the learner-participants.
- The participants shall read the selected surah in *Tawasot*.
- Each participant shall bring a copy of the Holy Qur'an.



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- F. Participants should wear proper attire (black abayah and white kombong/hijab for female and kimon with totob/kopya for male).
- G. The participant shall be seated on the floor with the book stand and use the microphone in the actual reading of the selected *surah*.
- H. The participant shall read the *surah* or *ayah* in *tawasot* within five (5) minutes.

II. Resource Requirements

- Holy Qur'an
- Book stand
- Microphone
- Stopwatch
- Video recorder

KEY STAGE	Key Stage 1 (Ages 6-9 years old; male or female)
EVENT TITLE	Adhan (Call to Prayer)
NO. OF PARTICIPANTS	One participant (1) per school (Elementary)
TIME ALLOTMENT	5 minutes
PERFORMANCE STANDARD	The learner demonstrates the proper way in reciting aloud the Adhan phrases with proper Tajweed, clear voice in <i>Tawasot</i> and stage presence.
21ST CENTURY SKILLS	• Literacy Skills • Thinking Skills • Global Awareness
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions Domain
DESCRIPTION	Adhan is an act of calling the Muslims to perform a Salah (Prayer). This will be performed by the MEP learners as it is done in the Masjid.



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CRITERIA

Criteria	Percentage
<i>Tajweed/Pronunciation</i>	40%
<i>Tawasot/Chant</i>	30%
<i>Sawt/Voice Clarity</i>	20%
<i>Hay'ah/Stage Presence</i>	10%
Total	100%

Event Rules and Mechanics

- A. There shall be one (1) participant, ages six to twelve (6-12 years old from any grade level (male).
- B. The participant performs the Adhan verbally in a maximum of five (5) minutes including the preparation.
- C. The proctor (one of the judges) shall say "Ibda'" (start), then, the participant begins to perform the adzan and may opt to stop when the bell/buzzer rings.
- D. There shall be first, second and third winners to be declared. In case of tie in any of the top of three ranks, clincher round shall be given by board of judges to determine in the place/rank from which they tied.
- E. There shall be one (1) timekeeper, one (1) recorder, one (1) tabulator and three (3) panel of Judges.
- F. The timekeeper shall ring the buzzer to end the allotted time.
- G. The time recorder and tabulator shall record the time and tally the scores.

II. Resource Requirements

- Microphone with stand
- Muslim attire (jubah/thawb)/tutob
- Stopwatch
- Bell/Buzzer
- Video recorder



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Arabic Language Spelling (Imla)

Description	Arabic Spelling Exhibition is one of the exciting features for the Muslim learner to showcase their listening and writing skills in Arabic Language by means of forming words from letters.
Objectives	This category aims to showcase the skills of the MEP learners to: 1. Spell Arabic words quickly, accurately and with comprehension; and 2. Write the words correctly in its nuskhah and cursive form with complete vowels
Materials	• 12x18 White Board • White Board Marker & Eraser • Bell/Buzzer

1. Mechanics

- 1.1 There shall be one (1) participant, ages nine to eleven (9-11) years old from levels II and III (male or female).
- 1.2 The spelling exhibition shall be categorized into three (3) rounds, namely easy, average and difficult
- 1.3 The medium of instruction to be used is Arabic language.



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- 1.4 There shall be ten (10) words for each category. For EASY round (Noun with 3 syllables), AVERAGE round (Noun with 4 syllables) and DIFFICULT round (5 syllables).
- 1.5 Each word shall be read twice, the participants shall write their answer in nuskhah and cursive form with complete vowel. In ten (10) seconds for easy round, fifteen (15) seconds for average and thirty (30) seconds for the difficult round on the whiteboard provided. The team participants shall immediately raise their whiteboard after the buzzer.
- 1.6 After each round is done, the scores will be totaled.
- 1.7 The three participants with the highest points win. They will be declared first, second and third winners. In case of tie in any of the top of three ranks, clincher round shall be given by board of judges to determine in the place/rank from which they tied.

2. Criteria for Judging

1.1 Scoring shall be based on the following:

Easy	1 point
Average	2 points
Difficult	3 points



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Islamic Values Quiz

Description	Islamic Values Quiz Bee shall test the learner's knowledge and understanding on the cultures, traditions, practices, and belief that promote peace by answering questions derived from Islamic Values Education subject.
Objectives	This category aims to showcase the skills of the MEP learners to: 1. Demonstrate the mastery level on the content of Islamic Values Education; and 2. Display the value of unity, and sportsmanship among Muslim learners.
Materials	• Show-me whiteboard • Marker & Pen • Timer • Bell/Buzzer

1. Mechanics

- 1.1 There shall be one (1) participant, ages six to eleven (6-11) years old (male or female).
- 1.2 The officials for this category are the quizmaster, proctors, timekeeper and recorder.
- 1.3 There shall be three (3) rounds of questions namely easy, average and difficult rounds. The easy round shall have ten (10) questions at one (1) point each. The average round shall have five (5) questions at two (2) points each. The difficult round shall have five (5) questions at three (3) points each.
- 1.4 Questions in the easy and average round should be in multiple choice in nature with 4 letter options. Difficult round question has no options, thus the team shall write the correct answer on the show-me board. Wrong spelling in both English and Arabic is wrong. If answers are written in Arabic, it must be in Nushka form with complete vowel.



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- 1.5 The correct spelling of the transliterated words shall be based on how it was written in the Madrasah curriculum and textbooks.
- 1.6 Each of the questions shall be read twice by the quizmaster. After the second reading, the quizmaster will say "Go". The team then will write their answer in the whiteboard within ten (10) seconds for easy and average rounds and twenty (20) seconds for difficult round.
- 1.7 When the time is up, the timekeeper rings the bell/buzzer. The team then shall stop answering and show their answer to the proctor by raising their show-me board.
- 1.8 The proctor will read the answer of each team and record in the tally board and tally sheet.
- 1.9 After each round, points will be tabulated. The final scores will be tabulated after the difficult round.
- 1.10 The three teams with the highest points win. They will be declared as first, second and third place winners respectively.
- 1.11 In case of tie, a clincher round shall be given. The first one to give the correct answer shall be the winner. If no team is able to give the correct answer, another clincher question shall be given until a winner comes up.



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Arabic Calligraphy

Description	The Arabic Calligraphy will produce a simple, creative artistic Arabic letter writing to convey an immediate identity of Madrasah Education Program (MEP). This serves also as an expression of Muslim children's artistic skill in writing Arabic letters/characters and visual arts.
Objectives	This exhibition category aims to enhance the innovativeness and creativity among MEP learners through Visual Arts.
Arabic Words/Phrases for Calligraphy	99 Names of ALLAH
Materials	• ¼ size Illustration Board • Pencil (Mongol 2)& Eraser • Pentel Pen (Black) • Calligraphy Pen (black)

1. Mechanics

- 1.1 There shall be one (1) participant, ages nine to twelve (9-12) years old from Grades 4 to 6 (male or female).
- 1.2 The allotted time should be two hours.
- 1.3 There shall be first, second and third winners to be declared.
- 1.4 There shall be one (1) time keeper, one (1) recorder, one (1) tabulator and three (3) panel of Judges.
- 1.5

2. Criteria for Judging

Creativity and Presentation	40%
Originality	30%
Accuracy	<u>30%</u>
Total	100%



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2025 Musabaqah (Skills Exhibition)

ENTRY FORM

Division: _____ Coach: _____

Contest Category: _____

NAME	SCHOOL	AGE	ALIVE LEVEL

School MEP Coordinator

Division MEP Coordinator



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