



Republic of the Philippines
Department of Education
Region XII
Schools Division Office of Tacurong City

October 21, 2025

DIVISION MEMORANDUM

CID-2025- 146

CONDUCT OF THE 2025 DIVISION SCHOOLS PRESS CONFERENCE (DSPC)

To: Assistant Schools Division Superintendent
Functional Division Chiefs
Education Program Supervisors
Cluster Heads
Elementary and Secondary School Administrators
SKSU Laboratory HS
Public and Private Schools
This Division

1. In accordance with Republic Act No. 7079, otherwise known as the Campus Journalism Act of 1991, and pursuant to DepEd Order No. 94, s. 1992, which mandates the annual conduct of the Schools Press Conference, the Schools Division Office of Tacurong City, through the Curriculum Implementation Division, announces the conduct of the **2025 Division Schools Press Conference (DSPC)**.

2. The **Qualifying Round** for **all individual events** shall be conducted on **November 14-15, 2025**, at **Tacurong Pilot Elementary School**, Tacurong City, while the **Final Round**, which includes all group contests, shall be held on **December 11-13, 2025**, at **Rockfort Educational Institute, Inc.**, Tacurong City.

3. This activity aims to uphold journalistic excellence among campus journalists and provide them with a platform to demonstrate their skills in responsible, ethical, and creative expression. Specifically, the Conference aims to:

- 1) demonstrate understanding of journalism through skillful execution in various platforms (print, broadcast, and online);
- 2) recognize the role of journalism in advocating social consciousness and environmental awareness;
- 3) promote fair and ethical use of media as tenets of responsible journalism;
- 4) foster camaraderie and enrich learning experiences through healthy and friendly competitions; and
- 5) provide learners with opportunities to apply the skills learned in campus journalism for their future careers.

4. All schools shall strictly adhere to the **"No School Paper, No Student Contestant"** policy. No contestant shall be allowed to compete unless certified by the school head that the school is publishing a school paper.



Address: Alunan Highway, Poblacion, Tacurong City 9800
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5. In recognition and respect of **Intellectual Property Rights**, this Office reiterates its **strict observance of the rule concerning plagiarism**. Schools found to have copied and published texts, graphics, or other materials without duly acknowledging their sources shall be disqualified. **The disqualification covers all sections of the school paper, whether published in print or digital format**. The School Paper Adviser shall be responsible for ensuring adherence to this policy.
6. All school papers in PDF format **shall be submitted** on or before **January 9, 2026**, at 5:00 p.m. via the designated link. The **Certificate of Circulation**, duly signed by the principal, shall be submitted on **December 10, 2025**, during the early registration.
7. The top five (5) winners in all events, per contest, category, and medium, shall be recognized. Points garnered from both individual and group contests shall be included in the computation of the overall scores following existing guidelines.
8. Learners from the elementary and secondary (*junior and senior high school*) levels are eligible to participate. **Double participation** in multiple events is **strictly prohibited**.
9. An orientation for TV Scriptwriting and Broadcasting contestants shall be conducted on December 11, 2025, at 11:00 a.m. Private schools and large public schools may have two (2) entries for Radio Broadcasting (elementary and secondary) and TV Broadcasting (secondary only).
10. The DSPC shall include the following contests:
 - 1) Individual Contests** (*English and Filipino; Elementary and Secondary*)
 - a) News Writing
 - b) Feature Writing
 - c) Editorial Writing
 - d) Sports Writing
 - e) Copyreading and Headline Writing
 - f) Science and Technology Writing
 - g) Photojournalism
 - h) Editorial Cartooning
 - i) Column Writing
 - 2) Group Contests**
 - a) Radio Scriptwriting and Broadcasting (*English and Filipino, Elementary and Secondary*)
 - b) Collaborative Desktop Publishing (*English and Filipino, Elementary and Secondary*)
 - c) Online Publishing (*English and Filipino, Secondary only*)
 - d) TV Scriptwriting and Broadcasting (*English and Filipino, Secondary only*)



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11. The following shall compose the 2026 RSPC qualifiers:
- a) The **top five (5)** division winners in the individual writing contests - *News Writing, Editorial Writing, Feature Writing, Sports Writing, Copyreading and Headline Writing, Editorial Cartooning, Photojournalism, Science and Technology Writing, and Column Writing* - in both English and Filipino, for the elementary and secondary levels (*Junior and Senior High School*);
 - b) The **first-place division winners** in the Radio Scriptwriting and Broadcasting Contest, Collaborative Desktop Publishing (*elementary and secondary*), Online Publishing Contest, and TV Scriptwriting and Broadcasting Contest (*secondary only*);
 - c) SPJ schools with independent entries for TV Scriptwriting and Broadcasting and Radio Broadcasting; and
 - d) Outstanding School Paper Advisers and Campus Journalists.
12. All participants are expected to be at the venue on Day 1 (December 11, 2025), at exactly 7:30 a.m., for the opening program and laptop checking for group contests. **Attention: Mr. Joey Lozano, ITO-I.**
13. A registration fee of Two Hundred Pesos (P200.00) shall be collected from each participant, including school paper advisers, to defray expenses for certificates, medals, trophies, meals and snacks, and honoraria for adjudicators. Other related expenses shall be charged against the school's MOOE, Local/School Journalism Fund, or other available funds, subject to the usual accounting and auditing rules and regulations.
14. A membership fee of Sixty Pesos (P60.00) shall also be collected from participants in both public and private schools, consistent with DepEd Order No. 19, s. 2008 and DepEd Order No. 48, s. 2009. A report on membership collections shall be submitted by the person-in-charge for transparency.
15. Teachers, school personnel, and SDO staff who shall render services on November 15 and December 13, 2025, in the conduct of the 2025 DSPC, shall be entitled to Service Credits or Compensatory Time Off (CTO), whichever is applicable.
16. Schools participating in the DSPC are reminded to maximize instructional time in preparing learners and to avoid class disruptions, in compliance with DepEd Order No. 9, s. 2005 and DepEd Order No. 22, s. 2023.
17. Any infraction of established rules and guidelines shall result in disqualification.



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18. For guidance and reference, please refer to the following enclosures:
- *Enclosure No. 1 - Guidelines for the Selection of Winners in the Different Individual Writing Contests*
 - *Enclosure No. 2 - Guidelines for Radio Scriptwriting and Broadcasting*
 - *Enclosure No. 3 - Guidelines for the Collaborative Desktop Publishing Contests*
 - *Enclosure No. 4 - Guidelines for the Online Publishing Contest*
 - *Enclosure No. 5 - Guidelines for TV Scriptwriting and Broadcasting*
 - *Enclosure No. 6 - Guidelines for School Paper Contest*
19. In case of additional information and/or requirements for the 2025 DSPC, division advisories shall be issued accordingly.
20. For further inquiries, you may contact Mary Ann C. Umadhay, Education Program Supervisor through mary.umadhay@deped.gov.ph and Ronald A. Pelitro, Division English Coordinator through ronald.pelitro@deped.gov.ph.
21. Immediate and wide dissemination of this Memorandum is desired.

SILDO G. MOSQUEDA, CEO VI
Schools Division Superintendent

Enclosure: As stated
Reference: RA 7079; DepEd Order No. 94, s. 1992
Allotment: None
To be indicated in the Perpetual Index under the following subjects:
CAMPUS JOURNALISM SCHOOL PUBLICATION

MACU/RAP/DM/CID/CONDUCT OF THE 2025 DIVISION SCHOOLS PRESS CONFERENCE (DSPC)/
October 21, 2025



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Enclosure No. 1 to Division Memorandum CID-2025 - 146

**GUIDELINES FOR THE SELECTION OF WINNERS
IN THE DIFFERENT INDIVIDUAL WRITING CONTESTS**

The individual Writing Contests are designed to showcase the competencies of campus journalists and promote fair and ethical use of media as tenets of responsible journalism.

Only learners from schools with the school paper, either in English or in Filipino for the school year 2025-2026 are allowed to compete in the various individual contests of the DSPC.

The following will be strictly implemented:

A. General

- 1) The individual events to be contested are News Writing, Editorial Writing, Feature Writing, Sports Writing, Editorial Cartooning, Photojournalism, Copy Reading & Headline Writing, Science and Technology Writing, and Column Writing.
- 2) Should there be questions and assistance needed, the participants can only raise their concerns to the assigned proctor and/or examiner.
- 3) The top five (5) winners per medium shall be recognized and their points will be included in the computation of the overall scores (combined scores of Individual and Group Contests).
- 4) All School Paper Advisers shall be facilitators in the conduct of the individual writing contests and shall attend a series of meetings and conferences before the actual conduct of DSPC.
- 5) Any violation of the stipulated guidelines will be grounds for the disqualification of the participant.
- 6) The decision of the board of judges in all aspects of the contest is final and irrevocable.

B. Specific

1. Sports Writing:

- a) The DTWG shall orient and give final instructions to the contestants before the contest proper.
- b) A pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Consequently, a post-conference shall be held for further interviews and data gathering.
- c) Contestants shall be made to watch an actual game where they shall gather appropriate data and/or interview officials and athletes before and after the game.
- d) The actual sports writing contest shall be done right after the coverage of the game.



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2. Copyreading and Headline Writing

- a) The contestants shall use the standard copy reading symbols (AP Stylebook) and follow the directions given in the contest piece.
- b) They will also **provide a headline for the article** that they have edited and include the appropriate printer's directions.
- c) The contestants shall bring their own pencil for the article.

3. Editorial Cartooning

- a) Each contestant shall provide his/her own **pencils (Mongol 482 No. 2)** and long folder, while the three (3) pieces of **Oslo paper** shall be provided by the DSPC Committee.
- b) The cartoon must reflect the elements of editorial cartooning.
- c) The cartoon should be, at all times, compliant with the professional and ethical standards of media.
- d) Use of additional drawing materials (enhancers) shall be a ground for disqualification.

4. Photojournalism

- a) Preparation:
 - 1) Contestants must be at the contest venue thirty (30) minutes before the orientation on the guidelines.
 - 2) The contestants are allowed to use any point-and-shoot or DSLR cameras with a prime lens or zoom lens 18-55mm.
 - 3) The contestant should bring his/her own camera cable for uploading pictures. Cellular phones, extra digital cameras, extra storage cards, or any additional materials/equipment are not allowed in the contest area.
 - 4) All contestants shall bring and submit a laptop for checking a day before the contest. These will be duly checked, sealed, and secured in front of the participants.
 - 5) The contestants shall bring their own black ink ballpen while the DTWG will provide scratch papers where contestants can write down notes during the shooting.
 - 6) Contestants shall set the date and time of their own camera.
- b) Provision for Memory Card
 - 1) The contestants shall load the empty storage card in front of the examiner on the contest day.
- c) Photo Shoot, Uploading, and Captioning
 - 1) The loading and unloading of the storage card will be done in front of the examiner.
 - 2) Control shot shall be the first shot.



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- 4) The contestants are allowed to take **unlimited shots** but will submit five (5) possible photos with a caption for the given theme and the control shot.
- 5) Contestants shall retain in the memory card photos to be submitted only.
- 6) Contestants shall be given 30 minutes to write captions for each of the five photos.
- 7) All entries with caption sheets shall be submitted to the examiner after the allotted time.
- 8) Memory cards will be returned to the participants through their coaches after the closing program.
- 9) During the actual photo shooting, advisers, trainers, parents, and spectators are NOT allowed throughout the duration of the competition.



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Enclosure No. 2 to Division Memorandum CID-2025 - 146

GUIDELINES FOR RADIO SCRIPT WRITING AND BROADCASTING

A. General

- 1) Each participating school shall have two separate teams composed of seven (7) members for English and seven (7) members for Filipino categories, in both elementary and secondary levels. The members should not be participants in any individual or other group contest.
- 2) No team member is allowed to wear anything that may identify his/her school.
- 3) The News Presenter shall write his/her news script.
- 4) Individual awards include the best anchor and best news presenter, while group awards include best in technical application, best infomercial, and best script.
- 5) In getting the overall results for best radio production, accumulated points from the individual and group awards shall be considered.
- 6) The decision of the members of the Board of Judges in all aspects of the contest shall be deemed final and irrevocable.
- 7) Any breach or violation of the stipulated guidelines shall be valid grounds for disqualification.

B. Specific

- 1) Script Writing
 - a) The students will be given two hours to prepare a script for a 5-minute radio broadcast, that includes an infomercial, which may depict health, environment, politics, and social issues, and four (4) news articles, which may be based on press releases, raw data, or any other option given by the DSPC management. The infomercial shall have a maximum length of (1) minute and shall use the language that the group is competing in. Another 30 minutes will be allotted for the printing of the output.
 - b) Each team may use up to four laptops and one flash drive (at most 32gb) that have been cleared of stored documents and an inkjet printer in preparing and printing the script.
 - c) They are required to bring extension wires and other equipment, such as a CD player for rehearsal.
 - d) Once the script writing has commenced, the contestants will no longer be allowed to leave the contest rooms. For personal necessities, a member of the contest committee shall accompany them to the restrooms.
 - e) The script should not bear any information that may identify the school, but it should include the names of the members of the team with their job assignment/contribution (i.e. anchor, news presenter, etc.).
 - f) Scripts should be:
 - encoded using Arial font size 12 black font color
 - with directorial instructions in capital letters



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- double-spaced with normal margin (1 inch on all sides)
 - printed on an A4-sized bond paper (8.27 X 11.69 inches). Each team should submit four (4) copies of the script. Three (3) will be submitted to the judges, and one (1) for the DTWG. The team may print extra copies for their own use.
- 2) **Broadcast Simulation**
- a) A broadcast room for the presentation shall be identified in the testing center or contest venue. Only the contestants, judges, and members of the contest committee shall be allowed inside. The student broadcasters shall be concealed from the judges throughout their presentation.
 - b) The organizers/host school shall commission an independent sound system provider to ensure quality audio output. The technical operator shall only set the sound system before the simulation. A jack/auxiliary cord will be provided for the CD player, laptops, and other sources of sound effects, except mobile phones.
 - c) Except for the volume meter, contestants/technical directors shall not be allowed to change, adjust, or manipulate the main control board during their presentation.
 - d) Mobile phones and reference books shall not be allowed in the contest area.
 - e) In case of power failure, the affected team shall be allowed to perform again.
 - f) Each team shall be given eight (8) minutes: two (2) minutes for preparation, five (5) minutes for the actual broadcast, and one (1) minute for the exit. Provided running time shall be applied.
 - g) The organizers shall provide a wall clock or a timer, which will serve as the official time that can be seen by the contestants and the judges. There will be an official timekeeper.
 - h) A yellow flaglet shall be raised to signal the team that they have one (1) minute left for preparation. The green flaglet shall then be raised to signal the team to start. The yellow flaglet shall be raised again to warn the team that they only have one (1) minute remaining, followed by the red flaglet to indicate that their time is up.
 - i) The entire production schedule shall be governed by the zero (0) or perfect score for the time scoring requirement.
 - j) The contestants shall leave the broadcast room right after their presentation.
 - k) The team that complied with the 5-minute production shall be given a perfect score (5 points). In case of undertime/overtime, the following scheme of deductions from the overall results shall be followed: Undertime/Overtime
- | | |
|---------------------------|----------|
| 1 - 3 seconds | 1 point |
| 4 - 20 seconds | 2 points |
| 21 - 40 seconds | 3 points |
| 41 - 60 seconds and above | 4 points |
| 61 seconds and above | 5 points |



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Enclosure No. 3 to Division Memorandum CID-2025 - 146

GUIDELINES FOR THE COLLABORATIVE DESKTOP PUBLISHING CONTEST

- 1) Each school shall organize a team of seven members/contestants who shall not be competing in any of the individual writing contests. There will be one team for English and another for Filipino, both at the elementary and secondary levels.
- 2) Contestants shall wear their uniform or delegation shirts during the contest. They are required to attend the orientation before the actual competition.
- 3) A mini press conference will be held to become the basis for the actual writing of the editorial, feature, and news articles. Pictures of the mini press conference shall be taken by the photojournalists and editorial cartoons will be produced while the rest of the team is doing write-ups, lay-outing, and editing. Use of a pen tab is allowed in editorial cartooning provided that the device does not have memory or a processor.
- 4) Sportswriters and photojournalists must be ready to watch an actual game where they shall gather appropriate data and/or conduct interviews before and after the game.
- 5) The team will be given four (4) hours for data gathering, writing, lay-outing, and editing.
- 6) The team is allowed to bring at least two (2) digital/DSLR cameras, one (1) inkjet printer with scanner, one (1) card reader, one (1) blank flash drive, extension wires, stapler, staple wire and a maximum of four (4) laptops installed with either **PAGEMAKER or IN DESIGN**, and **USE of CANVA** (for secondary level) and **Microsoft Publisher** (for elementary level) for the layout of the group's final output. Official laptops, cleared of stored documents, shall be submitted to the DTWG on December 10, 2025 (3:00-5:00 pm only) to check for any other applications and pre-written documents or references therein. Failure to submit the laptop on or before the set deadline shall mean disqualification of the competing team. Mobile phones and other electronic gadgets shall not be allowed except for digital cameras and laptops with disabled internet connection.
- 7) Laptops to be submitted to DTWG shall be labeled with the following format:
Category-Medium-Level
Name, School

Example: Collaborative Desktop Publishing – English – Secondary
Xhaunn Derek Dellava, Tacurong National High School



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- 8) Each group will be required to convert its output into **pdf**, print it, and submit it to the contest committee. The collaborative desktop publishing team shall submit both hard and soft copies of their entries. They should ensure that no identifying marks about their school or division can be found on their output.
- 9) The output of the contest is an A4-size four-page full colored publication, stored in a flash drive and uploaded to the designated computer by the proctors for judging.
- 10) The judges shall be present during the conduct of the mini-press conference.
- 11) The top (5) five teams shall be recognized, and the points they will garner will be included in the determination of the overall scores.
- 12) The decision of the members of the Board of Judges shall be deemed final and irrevocable.



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Enclosure No. 4 to Division Memorandum CID-2025 - 146

GUIDELINES FOR THE ONLINE PUBLISHING CONTEST

- 1) The contest is open to the secondary level only.
- 2) A team composed of five members shall compete in the Online Publishing Contest.
- 3) The competition is designed to encourage teamwork among campus journalists and simulate the workplace of an editorial department in an online publishing house.
- 4) All contestants are required to attend the one (1) hour orientation before the actual competition.
- 5) Once the contest has started, members of each team shall no longer be allowed to go back to their quarters or report to their respective advisers/coaches until the end of the contest.
- 6) All competing teams shall make their output based on the mini-press conference and/or other materials, including the official platform provided by DTWG.
- 7) The team will be given four (4) hours for writing, layout, editing, and uploading of output. **The platform to be used WordPress or Google Site.**
- 8) Each team will be required to bring a maximum of four (4) laptops installed with Photoshop for image enhancement.
- 9) Each team shall bring two (2) pocket WIFI (preferably with two different networks) an extension cord, and two digital cameras (DSLR).
- 10) The host division will provide six (6) scanners for the competition (three for Filipino and three for English).
- 11) Each group shall submit its URL to the assigned examiner.
- 12) The top 5) five teams shall be recognized, and the points will be included in the determination of the overall standing.
- 13) The decision of the Board of Judges shall be deemed final and irrevocable.



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Enclosure No. 5 to Division Memorandum CID-2025 - 146

GUIDELINES FOR TV SCRIPT WRITING AND BROADCASTING

- 1) Each cluster/ school for secondary shall be represented by two Broadcast Teams; one from the winning entry and one winning team from SPJ implementing schools, in coordination with the school paper advisers in Journalism, and approved by the school head. Each competing team shall have seven (7) members in Filipino and seven (7) members in English.

A. Newscast.

Each Team must be composed of the following:

- a) News Anchor- (Not more than 2)
- b) Field Reporters- (Not more than 3)
- c) Script Writer -1
- d) Director/Executive Producer/Development Communication Writer-1
- e) Video and Graphics Editor-1
- f) Video researcher/Floor Director/Production Assistant-1
- g) Video journalist/Cameraman- 1
- h) Assistant Video journalist -1

Note: Members may have multiple tasks.

- 2) Each Team must bring its own set of materials and equipment such as the following:
 - a) Laptop with a script writing/video editing capability
 - b) Two (2) empty flash drives (16G) or External hard drive
 - c) Camera phone, Digital Camera or DSLR which is compatible with the laptop for uploading capability
 - d) wired lapel (optional)
 - e) Paper, Printer with ink
 - f) Broadband (stick)
 - g) Extension cord
- 3) Each Team shall be given a maximum time of five (5) hours as part of the production process. Each team must be guided with the following suggested time allotment for production efficiency:
 - a) News Gathering – 1 Hr. and 15 mins.
 - b) News Writing – 1 Hr.
 - c) Video Editing – 1 Hr.
 - d) NOTE: After video editing, each Team must be prepared to tape as “LIVE” its newscast.
 - e) Tape as “LIVE” Broadcast Presentation – 10 mins.
 - f) Post Production - 1 hr. to 1 hr. and 55 mins. (with deduction)



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B. CONTEST PROPER PRE-PRODUCTION: NEWS GATHERING

- 1) The judges shall provide a story menu or set of newsworthy topics, including a development communication theme.
- 2) Each Team shall use the time given to come up with a storyline after conducting a story conference, to download videos online, and to shoot the spiels/stand-uppers and additional video requirements of the reports.

**PRODUCTION PROPER:
SCRIPT WRITING, VIDEO EDITING, AND BROADCAST PRESENTATION**

A. SCRIPT WRITING

- 1) The format for TV broadcast (audio and video) script writing shall be observed.
- 2) Each Team shall submit three (3) copies of their script after three (3) hours.
- 3) The News Script consists of the following:
 - a) (1) STORY LINE-UP - Appearance of news items systematically arranged according to video relevance/impact, newsworthiness, timeliness, and importance.
 - b) (1) HEADLINES- Brief summary of at least 3 significant news items.
 - c) (1) ANCHOR'S INTRODUCTION (INTRO) – Anchor's greeting or opening spiel.
 - d) ANCHOR'S LEAD INTRO OF REPORTER'S AV PACKAGE/REMOTE AV PACKAGE – Anchor's brief introduction of the reporter's AV package.
 - e) (2) AV PACKAGE – Reporter's AV Package with standupper/standupper extro/midspiel. The AV Package may contain 4-6 paragraphs (1 sentence, 1 paragraph) and at least one (1) sound bite. Each report may have a minimum time of one (1) minute.
 - f) (1) REMOTE AV PACKAGE – Reporter's AV package with Live Intro/Extro and an optional banter with the anchor. The AV Package may contain 4-6 paragraphs (1 sentence, 1 paragraph) and at least 1 sound bite. Each report must have a minimum time of one (1) minute.
 - g) (1) VTR SILENT- Anchor's live delivery of a shortened news report. It should be around thirty (30) seconds.
 - h) (1) VTR SOT- Anchor's live delivery of a shortened news report with a sound bite, which should be around thirty (30) seconds.
 - i) DEVELOPMENT COMMUNICATION- An original concept based on the theme provided by the judges. Each development communication production must not exceed thirty (30) seconds.
 - j) TEASER (optional) - A brief rundown of remaining news items aimed at teasing the audience/viewers.



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- k) **OPENING BILLBOARD (OBB) AND CLOSING BILLBOARD (CBB)** - Each OBB or CBB must contain the group's assumed TV network name and logo. Each Production Team may pre-produce its OBB/Logo and create a graphics layout before the contest proper which must not exceed fifteen (15) seconds.

SAMPLE NEWS STORY LINEUP: 6-MINUTER NEWSCAST

ANCHOR	TAKE	SLUG	VTR
		OBB	
		HEADLINES	
STEVE/RIDA		INTRO	
		GAP 1	
STEVE	1	STORY 1	REM DANO
RIDA	2	STORY 2	VTRSIL
STEVE	3	STORY 3	AV LOU
RIDA		TEASER	
		DEVELOPMENT COMMUNICATION	
		GAP 2	
STEVE	4	STORY 4	VTRSOT
RIDA	5	STORY 5	AV JOHN
STEVE/RIDA		EXTRO/BYE BYE	
		OBB	

- 4) Once the scriptwriting contest has started, no participant shall be allowed to leave the contest area. In case of personal necessity, a member of the contest management (proctor) shall accompany the participant outside the contest area.
- 5) The cover page of the main script must contain the group's name (NEWSCAST/PROGRAM TITLE), school and region, and the names of the participants and their respective roles in the production.

B. VIDEO EDITING

- 1) The video editing must commence once the news scripts become available.
- 2) Each Team shall be allowed to pre-produce/pre-select its graphics (gfx) layout (chargers, gfx lower thirds color and theme, bumper, transition, title card, musical score, sound effects and newscast logo)
- 3) Each Team shall be allowed to download videos online from credible news organizations provided that proper acknowledgment, such as "video courtesy" or "file video" shall be indicated.

C. BROADCAST PRESENTATION

- 1) The order of presentation shall be determined by drawing of lots.
- 2) If a TV broadcast studio "complete" with equipment (switchers, monitors) is "NOT" available during the Division Schools Press Conference (DSPC), the Regional Schools Press Conference (RSPC) and/or the National Schools Press Conference (NSPC), the following presentation shall be observed:



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- a) Each Team shall be given ten (10) minutes to set up a studio and to execute the production.
- b) The Proctor shall indicate the number of "takes" the anchor has made during the delivery of Intro Spiels, Lead Intro and Extro Spiels.
- c) The Proctor shall strictly monitor the time and shall submit the record to the judges.
- d) The proctor shall flash the green card to signal the start of the presentation.
- e) A yellow card shall be flashed by the Proctor to signal that the presenting Team has only one-minute left for its broadcast presentation.
- f) A red card shall be flashed to signal that the time (10 minutes) allotted for each Team has been consumed.
- g) After the lapse of the allotted time for each broadcast, a Team may continue its presentation. However, a corresponding deduction shall be given. A team that delivers the broadcast within the allotted time shall also be given a corresponding deduction.

Undertime/Overtime

1 - 20 seconds	1 point
21 - 40 seconds	2 points
41 - 60 second	3 points
61 seconds and above	4 points

- h) The judge(s) shall observe the broadcast presentation. The judge(s) shall include the broadcast presentation in the criteria for judging.
- i) An event committee member shall be designated to ensure that order and silence in the audience are maintained during each Team's presentation.

POST-PRODUCTION: EDITING OF TAPED AS LIVE NEWSCAST COMBINED WITH REPORTER'S AV, REMOTE AV PACKAGE, AND ADDITIONAL VIDEO REQUIREMENTS FOR VTR SILENT AND VTR SOTS

- 1) Each Team shall be given two (2) hours to accomplish the video editing and graphics layout of taped as live newscast, combined with the reporter's AV, remote AV, and additional requirements for VTR Silent, VTR Sots, and Development Communication output.
- 2) The Proctor shall strictly monitor the time allotted for post-production.
- 3) The final output shall be submitted after two hours. Additional minute(s) that each team has consumed shall have corresponding deductions. However, should any team fail to submit the final output on the specified time, it shall be automatically disqualified from the competition.



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Enclosure No. 6 to Division Memorandum CID-2025 - 146

GUIDELINES FOR SCHOOL PAPER CONTEST

- 1) The School Paper contest is open to all elementary and secondary public and private schools.
- 2) The top ten (10) winners in each section per medium (English and Filipino) will be declared as the best school papers in the division. Points of the school paper contest shall NOT be included in the computation of the overall result.
- 3) The school paper must be submitted in PDF format. Since the school paper will be submitted in PDF using the same set of criteria. The entries of each school are supposed to be consolidated upon submission. The drive for each medium shall contain folders for the following categories to be contested:
 - a) News Section / Pahinang Balita
 - b) Editorial Section / Pahinang Editorial
 - c) Features Section / Pahinang Lathalain
 - d) Sports Section / Pahinang Pampalakasan
 - e) Science & Technology Section/Pahinang Agham at Teknolohiya
 - f) Layout and Page Design Category /Kategoryang Pag-aanyo at Disenyo ng Pahina
- 4) Each school shall submit through a Drive (to be given by the SDO) labeled by category: English-Elementary, English-Secondary, Filipino-Elementary, and Filipino-Secondary.
- 5) The DTWG will do the copy furnished for the judges. Schools that will submit entries should include a certificate of circulation from the school principal stating that the school paper was widely circulated to the students of the current school year online or printed.
- 6) Any school paper found to have copied and published texts, images, and other materials without duly acknowledging their sources shall be disqualified from the contest.
- 7) Each section will be judged/evaluated according to the guidelines/criteria set for the section/category. The technical specifications for both elementary and secondary levels are as follows:
 - a) Number of pages - minimum of 12, maximum of 20
News Section - at least 3 pages
Editorial Section - at least 2 pages



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Features Section - at least 3 pages
Sports Section - at least 2 pages
Science & Technology - at least 2 pages

- b) Process: Offset/Digital
 - c) Color: All pages in full color
 - d) Size - 9" x 12" – elementary
 - e) 12" x 18" - Secondary
- 8) The deadline for submission of division entries for the school paper contest will be on January 9, 2026, until 5:00 p.m. Only the School Paper Adviser shall be allowed to submit to the Division Journalism Supervisor the publication entries that are endorsed and certified by the School Heads that the publication entries are official publications.
- 9) There will be an announcement of the top three winners and overall champion in English and Filipino school paper categories; however, the points of the ranking shall not be added to the determination of the best-performing schools.



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