



Republic of the Philippines  
**Department of Education**  
Region XII  
Schools Division Office of Tacurong City

**DIVISION ADVISORY 037, S. 2025**

In compliance with DepEd Order (DO) No. 8, s. 2013, this advisory is issued not for endorsement per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff, as well as the concerned public.

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September 24, 2025

**125<sup>th</sup> PHILIPPINE SERVICE ANNIVERSARY CELEBRATION**

Please be informed of the change of schedule of activities in connection with the 125<sup>th</sup> Philippine Civil Service Anniversary Celebration:

Activity	From:	To:
Clean-up Day (SDO Proper)	Sept. 19, 2025	<b>October 1, 2025</b>
Outreach & Culmination Program	Sept. 30, 2025	<b>October 3, 2025</b>

The Larong Pinoy and Sportsfest shall be done simultaneously. Venue of the Larong Pinoy shall be at the SDO Ground and the Sportsfest shall be at the Tacurong Pilot Elementary School Gymnasium.

Items/gift packs for distribution to the recipient learners assigned to every group/cluster shall be delivered to the SDO Proper on or before October 1, 2025 for proper packing.

All non-teaching personnel are enjoined to participate/attend the Larong Pinoy & Sportsfest, and Outreach cum Culmination Program.

Everyone is enjoined to wear the 125<sup>th</sup> PCSA Advocacy polo shirt during the activities.

Enclosed is the Mechanics of the different contests for ready reference.

All other provisions of Division Memorandum No. 27, s. 2025 shall remain.

For the information and guidance of all concerned.



Address: Alunan Highway, Poblacion, Tacurong City 9800  
Telephone Numbers: (064)-562-4880; 0919-065-6425  
Email: [tacurong.city@deped.gov.ph](mailto:tacurong.city@deped.gov.ph)  
Website: [depedtacurong.org](http://depedtacurong.org)

## **VOCAL DUET CONTEST**

### **Mechanics & Criteria for Judging**

#### **Mechanics**

1. One Entry per group.
2. Each entry must consist of two (2) singers forming a duet.
3. Contestants may perform with live accompaniment, or with a minus-one track.
4. Time limit for each performance is one song.
5. The song choice must be wholesome, appropriate for general audiences, in any song.
6. Contestants must provide their minus-one or accompaniment in advance to the organizers.
7. Contestants must be present during the call time and order of performance; absence when called will mean forfeiture of turn.
8. Costumes and stage presence are encouraged but should remain decent and appropriate.
9. Decisions of the judges are final and irrevocable.

#### **Criteria for Judging**

- **Vocal Quality / Tonal Quality – 30%**

(Clarity, intonation, control, and overall pleasantness of the voice)

- **Harmony & Blending – 25%**

(Synchronization, vocal balance, blending of voices as a duet)

- **Musicality & Rhythm – 15%**

(Tempo, timing, dynamics, and rhythm)

- **Stage Presence & Showmanship – 15%**

(Confidence, expression, rapport, projection, and audience impact)

- **Overall Performance & Song Interpretation – 15%**

(Creativity, emotional delivery, and connection to the piece)

**TOTAL: 100%**

## **TAGISAN NG TALINO**

### **Mechanics & Program Flow**

#### **🚩 Mechanics**

1. One entry per group.
2. Each entry must consist of two (2) participants to represent their group.
3. The contest will have three (3) rounds:
  - Easy Round – 1 point per correct answer
  - Average Round – 3 points per correct answer
  - Difficult Round – 5 points per correct answer
4. Each round will have a set number of 5 questions.
5. A time limit of 10 seconds will be given to answer each question. Answers must be written on the provided answer sheet/board and raised once time is up.
6. Only the first answer submitted will be considered final.
7. In case of a tie, a tie-breaker round will be held until a winner emerges.
8. The team with the highest total score after all rounds will be declared the Champion.
9. Decisions of the Quizmaster and Judges are final and irrevocable.