



Republic of the Philippines
Department of Education
Region XII
Schools Division Office of Tacurong City

January 17, 2025

DIVISION MEMORANDUM

CID No. 608 s. 2025

2025 DIVISION FESTIVAL OF TALENTS (DFOT)

To: Asst. Schools Division Superintendent
Chiefs, CID & SGOD
Education Program Supervisors
Cluster Heads
Elementary and Secondary School Heads
(Public, Private and SUCs)
All other concerned
This Division

1. In reference to DepEd Memorandum No. 019, s. 2024, the general guidelines on National Festival of Talents, the Schools Division Office of Tacurong through the Curriculum Implementation Division will conduct the 2025 Division Festival of Talents (DFOT) on January 28, 2025 at Tacurong Pilot Elementary School Gym, City of Tacurong which will start at 7:30 in the morning.
2. Division Festival of Talents (DFOT), aligned with the essential learning competencies and standards of the K to 12 Curriculum, is a co-curricular activity consistent with the DepEd goal of producing functionally literate and holistically developed Filipinos.
3. The activity aims to:
 - 3.1 enable learners to demonstrate their best products, services, and performances as authentic pieces of evidence of their learning across academic areas, key stages, inclusion, and special curricular activities; and
 - 3.2 identify participants to compete in the Regional Festival of Talents (RFOT).
4. The 2025 Division Festival of Talents features the following events:
 - 4.1 Technolympics
 - 4.2 Sining Tanghalan
 - 4.3 Read-A-Thon (English & Filipino)
 - 4.4 HistoPop
 - 4.5 SNED
 - 4.6 MUSABAQAH
 - 4.7 STEM
 - 4.8 Math
5. The allotted number of participants (per cluster for elementary and per school for secondary) is distributed as follows:



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EVENT	NO.OF PARTICIPANTS	NO. OF TEACHER COACH	CATEGORY	TOTAL
A.) TECHNOOLYMPICS				
EPS BERNARD F. ANTOLO				
1. Invitation Card Making	1	1	Elementary	2
2. Dish Gardening	1	1	Elementary	2
3. Extension Cord Making	1	1	Elementary	2
4. Food Preparation and Presentation	2	1	Elementary	3
	1	1	Secondary	2
5. Technical Drafting	2	1	Secondary	3
6. Electrical Installation & Maintenance (EIM)	2	1	Secondary	3
7. Food Processing (Meat, Fish & Vegetable)	2	1	Secondary	3
8. Bread and Pastry Production (Baking and Decorating)	12	8		20
Total:				
B.) SINING TANGHALAN				
EPS RONA N. TACOT				
1. Pintahusay	1	1		2
2. Katutubong sayaw	16	2	Kindergarten	18
3. Direk Ko Ganap Mo	2	1	Elementary	3
4. Sineliksik	3	1	Secondary	4
Total:				
	22	5		27
C.) READ-A -THON				
EPS JULIUS D. CELETARIA, ENGLISH				
1. Story Resolution Challenge	1	1	Elementary	2
2. Oral Reading Interpretation	1	1	Elementary	2
3. 5-min Pecha Kucha	1	1	Secondary (Grade 10)	2
4. Immersive Reading (G-12)	1	1		2
Total:				
	4	4		8
FILIPINO				
EPS MARY ANN C. UMADHAY				
1. Likha Wento	1	1	Elementary	2
2. TahiRawan	1	1	Elementary	2
3. BidyoKasiya	1	1	Secondary (Grade 10)	2
Total:				
	3	3		6



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HistoPop				
EPS FRANK T. NAWAL JR.				
1. Oration to Speak Up/Impromptu	1	1	Secondary	2
2. Pop Quiz	1	1	Secondary	2
3. Kasaysayan Quiz	1	1	Elementary	2
Total:	3	3		6
SNED				
EPS JULIUS D. CELETARIA				
1. Story Telling in Filipino Sign Language	1	1	Elementary	2
Total:	1	1		2
STEM				
EPS RANDY E. PORRAS –				
1. AGHAMazing	2-3	1	Secondary	3
Total:	3	1		4
MATH				
EPS RONA L. BRED				
1. NumberRace	2	1		3
Total:	2	1		3
MUSABAQAH				
SEPS MOHANI A. PAGUITAL				
1. Oration (Naseehah)	1	1	Elementary	2
2. Harf Touch	1	1	Elementary	2
3. Qur'an Reading	1	1	Elementary	2
4. Arabic Language Spelling(Imlah)	1	1	Elementary	2
5. Adhaan	1	1	Elementary	2
6. Calligraphy	1	1	Elementary	2
7. Quiz Bee	3	1	Elementary	4
Total:	9	7		16

8. A registration fee of P 250.00 shall be collected from both the participants and coaches to defray expenses for the activities.
9. The Traveling allowance, meals, and snacks of the participants and coaches are chargeable against school MOOE and other available local funds subject to the usual accounting and auditing rules and regulations.
10. For the MUSABAQAH Competition, traveling allowance, meals, snacks of participants and coaches, and other allowable expenses shall be charged against ALIVE program support fund.
11. See attached draft enclosures for the guidelines and mechanics for every event for reference and guidance.



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12. Widest dissemination of this Memorandum is highly desired.


GILDO G. MOSQUEDA, CEO VI
Schools Division Superintendent



Enclosures: As stated
Reference: DM No. 019, s. 2024
Allotment: None
To be indicated in the Perpetual Index
under the following subject/s:

CONTESTS

FESTIVAL

LEARNERS

PROGRAMS

BFA/DM/2025 DIVISION FESTIVAL OF TALENTS/January 17, 2025



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Enclosure No. 1 to Division Memo CID 008, s 2025

IMPLEMENTING GUIDELINES ON TECHNOLYMPICS

The categories, components, number of learner-participants and teacher-coaches, and time allotment for Technolympics per cluster are the following:

Category	Component	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Elementary				
Invitation Card Making using MS Productivity Tools	ICT	1	1	3 hours
Extension Cord with Switch Assembly	IA	1	1	3 hours
Food Preparation and Presentation	FCS	2	1	4 hours
Dish Gardening	AFA	1	1	4 hours
Secondary				
Technical Drafting	ICT	1	1	4 hours
Electrical Installation and Maintenance (EIM)	IA	2	1	4 hours
Bread and Pastry Production	FCS	2	1	4 hours
Food Processing (Meat, Fish & Vegetable)	AFA	2	1	4 hours
Total		12	8	



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TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)

COMPONENT AREA	INFORMATION AND COMMUNICATION TECHNOLOGY (ICT)	
KEY STAGE	Elementary Grades 4-6)	
EVENT TITLE	Invitation Card Making Using Microsoft Productivity Tools	
NO. OF PARTICIPANT/S	1 learner-participant	
TIME ALLOTMENT	Three (3) Hours, excluding interview	
PERFORMANCE STANDARD	<p>Ang mga mag-aaral ay nakagagawa ng iba't ibang dokumento gamit ang <i>computing devices</i> at <i>productivity tools</i>. [MATATAG, Grade 4]</p> <p>Nakagagawa ng knowledge products gamit ang productivity tools. [Kto12 Curriculum, Grade 5, Content 7]</p>	
21ST CENTURY SKILL/S	Creativity, Communication, Critical Thinking, ICT for Learning, Self-Regulation, Digital Literacy, Adaptability	
CREATIVE INDUSTRIES DOMAIN	Publishing, Printed Media, ICT, and Digital Communication	
DESCRIPTION	Invitation Card Making Using Microsoft Productivity Tools is an NFOT event category of Technolympics that allows learner-participants to utilize several Microsoft productivity tools to make unique invitation cards based on the given topic or theme.	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: <ul style="list-style-type: none"> • None 	To be provided by the event organizers: <ul style="list-style-type: none"> • Desktop/Laptop with Windows 10 or higher installed with MS Office Standards or higher version • Printer with colored cartridges • Filed Photos on the computer • Extension wire and UPS • Laid paper in A4 • Mouse • Scissors/ Handheld Cutter • Plastic /Metal Ruler



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		<ul style="list-style-type: none"> • Curling Ribbon, 2 meters per participant
B. VENUE	Airconditioned Computer Laboratory/ Conference Room	
CRITERIA FOR JUDGING	Creativity of Design	30%
	<i>Exceptional 30%</i>	
	<i>Proficient 25%</i>	
	<i>Adequate 20%</i>	
	<i>Basic 15 %</i>	
	Technical Use of the Productivity Tools	20%
	<i>Exceptional 20%</i>	
	<i>Proficient 15%</i>	
	<i>Adequate 10%</i>	
	<i>Basic 5 %</i>	
	Relevance to the Theme	15%
	<i>Exceptional 15%</i>	
	<i>Proficient 10%</i>	
	<i>Adequate 5%</i>	
	<i>Basic 1 %</i>	
	Layout and Measurement	15%
	<i>Exceptional 15%</i>	
	<i>Proficient 10%</i>	
	<i>Adequate 5%</i>	
	<i>Basic 1%</i>	
	Wise use of time/speed	5%
	<i>Exceptional 5%</i>	
	<i>Proficient 4%</i>	
<i>Adequate 3%</i>		
<i>Basic 2 %</i>		
Ability to Present the Process	15%	
<i>Exceptional 15%</i>		
<i>Proficient 10%</i>		
<i>Adequate 5%</i>		
<i>Basic 1%</i>		
Total		100%



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MECHANICS

- A. All officially enrolled Elementary ALS learners and Grade 4-6 learners with LRN can join the contest.
- B. The Event Administrator, Members of the Technical Committee, and Board of Judges shall be at the venue sixty (60) minutes ahead of the event schedule.
- C. The Technical Committee shall inspect the resource requirements for the contest.
- D. The materials, supplies, tools, equipment, data, and photos needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- E. Any of the Microsoft Productivity Tools (Word, Excel, Powerpoint, Publisher, Paint, Picture Manager) may be used by the learner-participants.
- F. The layout size of the invitation card and the theme shall be announced by the Event Administrator during the preliminaries.
- G. All participants are expected to arrive at the designated venue at least thirty (30) minutes before the event begins. Late participants may be permitted to join upon thorough review and assessment of their reasons by the Technical Committee.
- H. The Event Administrator shall let the participants draw lots to determine their respective entry numbers and places.
- I. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- J. Briefing of participants be done fifteen (15) minutes before the start of the event.
- K. The Event Administrator will signal the start of the event. Once underway, teacher-coaches and other delegates will no longer be permitted to communicate with the participants.
- L. Only the Event Administrator, Technical Committee Members, Judges, Official photographers, and participants are allowed to be at the contest venue.
- M. Participants shall go through a panel interview and deliberation by the Board of Judges after the 3-hour time allotment.
- N. Participants are advised to bring their food as they are not allowed to go out of the venue.
- O. Filename shall be using this format:
 InvitationCard# (participant's number)
 Example: **InvitationCard#01**
- P. The working area shall be cleaned by the participants immediately after the contest.



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TECHNOLYMPICS
(A Showcase of Marketable Products and Performances)

COMPONENT AREA	Industrial Arts
KEY STAGE	Key Stage Two (2): Grades 4 to 6
EVENT TITLE	Extension Cord with Switch Assembly
NO. OF PARTICIPANT/S	1 learner-participant
TIME ALLOTMENT	3 hours including the interview
PERFORMANCE STANDARD	The learner constructs simple electrical gadgets with ease and dexterity.
21ST CENTURY SKILL/S	It is essential for learners to manifest learning and innovation skills and abilities where they think critically, reflectively, and creatively, analyze, and solve problems, create and implement innovations using a variety of techniques or methods, and generate functional knowledge that supports varying degrees of thinking skills and metacognition.
CREATIVE INDUSTRIES DOMAIN	Design
DESCRIPTION	Extension cord with switch making is an NFOT event category of Technolympics that allows learner-participant to demonstrate an understanding of and skills in making simple electrical gadgets.
TECHNICAL SPECIFICATION	Materials <ol style="list-style-type: none">1. 6 meters # 16 stranded wire2. 1foot # 16 THHN electrical wire3. 1 pc surface type utility box4. 1 pc single pole single throw switch5. 2 pcs convenience outlet6. 1 set 3-gang plate7. 1 pc male plug (15A) Tools: <ol style="list-style-type: none">1. Electrical tools (long nose, pliers, phillips and flathead screwdriver)



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	2. Multi Tester Appropriate PPE Venue a. Well-ventilated spacious room b. With electrical outlets/extension wires	
CRITERIA FOR JUDGING	Criteria	Percentage
	Quality of the output/	15%
	Accuracy	15%
	Functionality	30%
	Use of tools	15%
	Safety	10%
	Speed	5%
	Ability to explain	10%
	Total	100%
MECHANICS	a. All officially enrolled Grade 4 to 6 learners including ALS learners with LRN are eligible to join. b. The Event Administrator, members of the Technical Committee and Board of Judges shall be at the venue two (2) hours ahead of the event schedule. c. The Technical Committee shall inspect the resource requirements for the contest. d. Event materials, supplies, tools, equipment, data, and photos needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule. e. All participants are expected to be at the designated venue thirty (30) minutes before the event starts. Late participants may or may not be allowed to join after careful evaluation and scrutiny of their reasons presented to the Technical Committee. f. The Event Administrator shall let participants to draw lots to determine their respective places.	



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	<p>Setting up of their extension cords and tools which shall be done during this time.</p> <ul style="list-style-type: none">g. Borrowing of materials, supplies, tools and equipment is strictly prohibited.h. Briefing of participants shall be done thirty (30) minutes before the scheduled event.i. The Event Administrator shall signal for the event to start. Once the event has started, the teacher-coach and other delegates shall no longer be allowed to talk to the participants to concentrate in the event.j. Only the Event Administrator, Technical Committee members, Judges, Official Photographer, and participants are allowed to be at the venue.k. Participants shall go through a panel interview and deliberation by the Board of Judges within the three (3) hour time allotment.l. Participants are advised to bring their own food as they are not allowed to go out of the venue during the break time.m. The working area should be cleaned by participants immediately after the event.
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COMPONENT AREA	FAMILY AND CONSUMER SCIENCE/HOME ECONOMICS	
KEY STAGE	Key Stage Two (2): Grades 4 to 6	
EVENT TITLE	Food Preparation and Presentation	
NO. OF PARTICIPANT/S	2 learner-participants	
TIME ALLOTMENT	4 hours excluding interview	
PERFORMANCE STANDARD	The learners use and maintain appropriate kitchen tools and equipment and follows the Occupational Health and Standard (OHS) in food preparation and presentation.	
21ST CENTURY SKILL/S	Use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively.	
CREATIVE INDUSTRIES DOMAIN	Creative Services	
DESCRIPTION	Food Preparation and Presentation is an NFOT event category of Technolympics that allows learner-participants to apply the principles of food preparation and presentation. It includes food preparation, designing, and presentation of a main course with chicken as the main ingredient.	
TECHNICAL SPECIFICATIONS		
C. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: <ul style="list-style-type: none"> • PPE 	To be provided by the event organizers: <ul style="list-style-type: none"> • 1 kg Chicken (leg part) • Marketable ingredients • Cooking utensils • Gas Stove/LPG • Dinner Plate for plating presentation • Extension Cords • Working Table • Presentation Table • Provision of Oven
D. VENUE	<ul style="list-style-type: none"> • Preferably HE Room with tiled floors, well-lighted and fully ventilated cooking area, sufficient water supply, medical kit and fire extinguishers. 	



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CRITERIA FOR JUDGING	Criteria	Percentage
	Presentation	20%
	Palatability	20%
	Process	20%
	Proper Use of Tools and Equipment	10%
	Sanitary Practices	5%
	Safety	10%
	Speed	5%
	Ability to Present Idea	10%
	Total	100%

MECHANICS

- A. All officially enrolled Grades 4 to 6 learners with LRN are eligible to join.
- B. The Event Administrators, members of the Technical Committee and Panel of Experts should be at the exhibition venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator two (2) hours before the event schedule.
- D. All participants should be at the event venue one hour (1) before the event starts.
- E. The Event Administrator shall let participants to draw lots to determine their respective places.
- F. Each participant shall wear appropriate personal protective equipment (PPE) according to the standard requirements.
- G. Final briefing of participants shall be done thirty (30) minutes before the scheduled event.
- H. The Event Administrator shall signal to start the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- A. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator, in consultation with the panel of experts to be recorded by the Event Secretary.
- I. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- J. Each group of participants shall undergo interview process with the expert after the four (4) hour time allotment or once the team has finished the display of their output.
- K. During the event proper, the panel of experts shall observe the processes but not ask questions to participants to avoid disruption.
- L. The working area should be cleaned by participants immediately after the event.



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TECHNOLYMPICS
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COMPONENT AREA	AGRI-FISHERY ARTS	
KEY STAGE	Key Stage 2 (Grade 4-6)	
EVENT TITLE	Dish Gardening	
NO. OF PARTICIPANT/S	One (1) learner-participant	
TIME ALLOTMENT	Four hours (4) excluding interview	
PERFORMANCE STANDARD	Application of the most applicable dish gardening technique.	
21ST CENTURY SKILL/S	Creative skills, problem-solving skills, communication skills, promotion of techniques and technological skills, procedural skills, operating tools, occupational safety and health (OSH)	
CREATIVE INDUSTRIES DOMAIN	Design and Creative industries, Landscape Architecture, Agri-tourism Industry, Agri-entrepreneurial Industry.	
DESCRIPTION	A dish garden is a miniature garden which uses a shallow dish or bowl for a container. It is landscaped to depict a scene in nature. Different plants can be used in the dish garden but these have to be compatible with each other (https://aggie-horticulture.tamu.edu/syllabi/302/new/topic/dish.htm).	
TECHNICAL SPECIFICATIONS		
E. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: <ul style="list-style-type: none"> • PPE 	To be provided by the event organizers: <ul style="list-style-type: none"> • Dish Garden Plants (Assorted Minimum of 6 kinds) • Decorative object • Colored rocks • Horticultural charcoal • Potting Soil • Moss or sand • Wide, low sided container (without a drainage hole, any design) • Working table • Hand Trowel • Shovel



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		<ul style="list-style-type: none"> • Sprinkler • Pliers • Spade • Cutter • Tie Wire • Hand Sprayer
F. VENUE	<ul style="list-style-type: none"> • Covered Court/open area 	
CRITERIA FOR JUDGING	Originality of Sketch Plan - 10% Combination and design of plants and materials - 20% Use of tools and equipment - 10% Methods and safety work-habit - 10% Visual Impact - 20% Followed the Sketch Plan - 10% Speed - 5% Ability to present ideas - 15% TOTAL -100%	

MECHANICS

- a. All officially enrolled learners including ALS with LRN are eligible to join the contest.
- b. The Event Administrator, technical committee members, and judges should be in the venue sixty (60) minutes ahead of the event schedule.
- c. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- d. Contestants are advised to bring their own food as they are not allowed to go out the contest venue during break time.
- e. All contestants should be at the designated venue thirty (30) minutes before the event starts.
- f. The Event administrator will let the contestants draw lots to determine their respective places.
- g. Briefing of contestants will be done thirty (30) minutes before the scheduled event.
- h. The Event Administrator will signal for the event to begin. Once the event has started, the coaches, teachers, delegates, are no longer allowed to talk to the contestants to give them full concentration in their work.
- i. Only the Event Administrator, technical committee members, judges are allowed in the contest venue.
- j. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical Evaluation Committee for appropriate action.
- k. Borrowing of materials, tools, supplies during the event is not allowed.
- l. The finished dish garden should be ready for photography, sketching, after all the members of the Board of Judges shall have finished their individual judging.



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<p>m. A blueprint or a sketch or plan must be submitted by the contestant using a long size bond paper.</p> <p>n. The dish garden shall remain unaltered and on display until the closing ceremony.</p> <p>o. Each contestant will go through a panel of interview and deliberation with the Board of Judges after the four (4) hours time allotment.</p> <p>p. Interview should be done one at a time using uniform questions.</p> <p>q. The working area should be cleaned by the contestant immediately after the event.</p>
<p>Note:</p> <p>a. All outputs should be endorsed to the secretariat by the Event Administrator.</p> <p>b. All endorsed outputs shall be displayed until the duration of the event.</p>

TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)

COMPONENT AREA	INFORMATION AND COMMUNICATION TECHNOLOGY (ICT)
KEY STAGE	Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12
EVENT PACKAGE	<p>Technical Drafting: Prepare Computer-Aided Design of a House</p> <ul style="list-style-type: none"> - Floor Plan (scale 1:100m) - Elevations (front, left, right, and rear elevation) - Perspective <p>Floor area – 60 sq. m. Land area – 100 sq. m. Note: Use scale 1:100 meters</p>
NO. OF PARTICIPANT/S	1 learner-participant from either of the key stages or grade levels or from one key stage or grade level alone per region
TIME ALLOTMENT	4 hours excluding interview
PERFORMANCE STANDARD	The learners create a house plan following architectural standards.
21 ST CENTURY SKILL/S	Core skills supported using ICT, technical, information management, communication, collaboration, creativity, critical thinking, and problem-solving
CREATIVE INDUSTRIES DOMAIN	Design
DESCRIPTION	Technical Drafting is an NFOT event category of Technolympics that allows learner-participants to perform



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	mensuration and calculations, interpret technical drawings and plans, and prepare computer-aided drawings with structural layout and details.																											
TECHNICAL SPECIFICATIONS																												
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: * none	To be provided by the event organizers: - Desktop computer (16 gigabyte RAM, i5 processor or higher) - Printer (ratio 1:1) - AutoCAD 2019 Version or higher (uniform version) - Printing cost																										
B. VENUE	Preferably Computer Laboratory with: * sufficient ventilation * tile floor/finished flooring																											
CRITERIA FOR JUDGING																												
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MECHANICS

- A. All learners in the Junior High School (JHS) specifically grades 9 and 10, Technical-Vocational Education/Technology and Livelihood Education (TVE/TLE) and Senior High School (SHS) Technical-Vocational-Livelihood (TVL) including ALS who are previously or currently enrolled in the school offering specialization in technical drafting are eligible to join.
- B. The Event Administrator, members of the Technical Committee, and Panel of Experts, should be at the venue two (2) hours ahead of the event schedule.
- C. The Technical Committee shall inspect the resource requirements for the event.
- D. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- E. All participants shall be at the designated venue thirty (30) minutes before the event starts.
- F. The Event Administrator shall let participants to draw lots to determine their respective places. Setting up of extension cords, tools, and equipment shall be done during this time.
- G. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- H. Briefing of participants shall be done thirty (30) minutes before the scheduled event.
- I. The Event Administrator will distribute a task requirement and learners will be given 15 minutes to read and analyze it.
- J. The Event Administrator shall signal for the event to start. Once the event has started, teacher-coaches, parents, and other delegates shall no longer be allowed to talk to participants to concentrate in the event.
- K. Only the Event Administrator, Technical Committee members, Panel of Experts, Official Photographer, and participants are allowed to be at the venue.
- L. Questions/queries from the participants shall not be entertained during the exhibition proper.
- M. Participants shall go through a panel interview after the four (4) hour time allotment.
- N. The working area should be cleaned by the participants immediately after the event.

Note: All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.



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TECHNOLYMPICS
 (A Showcase of Marketable Products and Performances)

COMPONENT AREA	INDUSTRIAL ARTS	
KEY STAGE	Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12	
EVENT TITLE	Electrical Installation and Maintenance (EIM)	
NO. OF PARTICIPANT/S	2 learner-participants from either of the key stages or grade levels or from one key stage or grade level alone per region	
TIME ALLOTMENT	4 hours excluding interview	
PERFORMANCE STANDARD	The learners perform electrical installation and maintenance which involve reading and installing schematic wiring diagrams based on the Philippine Electrical Code (PEC) and national Electrical Code (NEC).	
21ST CENTURY SKILL/S	It is essential for learners to manifest learning and innovation skills and abilities where they think critically, reflectively, and creatively, analyze and solve problems, create and implement innovations using a variety of techniques or methods, and generate functional knowledge that supports varying degrees of thinking skills and metacognition.	
CREATIVE INDUSTRIES DOMAIN	Design	
DESCRIPTION	Electrical Installation and Maintenance (EIM) is an NFOT event category of Technolympics that allows learner-participants to read and install wiring diagrams based on a given schematic diagram. Knowledge of schematic diagrams and installation skills may be handy in establishing a business or landing a job.	
TECHNICAL SPECIFICATIONS		
G. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: <ul style="list-style-type: none"> • PPE 	To be provided by the event organizers: <ul style="list-style-type: none"> • Electrical tape • No. 14 stranded wire • No. 12 stranded wire • Lighting fixture • SPST switch • Junction box • And other materials



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		<ul style="list-style-type: none"> Floor Plan single storey residential house) All tools/equipment needed for the wiring installation Working board 4' X 8' Utility expenses
H. VENUE	<ul style="list-style-type: none"> Electrical Installation & Maintenance Laboratory Workshop 	
CRITERIA FOR JUDGING	Criteria	Percentage
	Accuracy of interpretation of schematic diagram	25%
	Accuracy of installation	30%
	Use of tools	15%
	Safety	15%
	Speed	10%
	Ability to Explain Process	5%
	Total:	100%

MECHANICS

- A. All learners with LRN in the Junior High School (JHS) Technical-Vocational Education/Technology & Livelihood Education (TVE and TLE) and Senior High School (SHS) Technical-Vocational-Livelihood (TVL) who are enrolled in the school offering specialization in EIM are eligible to join.
- B. The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment and other supplies needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.
- D. Setting up of all the tools, materials, equipment and other supplies should be made ready before the start of the event.
- E. Borrowing of materials, supplies, tools and equipment during the event is not allowed.
- F. The Event Administrator shall let participants to draw lots to determine the respective places and set up their tools and materials at their assigned places. Setting up of their extension cords, tools and equipment should be done during this time.
- G. Briefing of participants shall be done thirty (30) minutes before the scheduled event.
- H. The Event Administrator shall signal for the event to begin. Once the event has started, the teacher-coaches, parents, and delegates shall no longer be allowed to talk to participants to concentrate in the event.



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- I. Only the Event Administrator, technical committee members, panel of experts, official photographer, and participants are allowed at the venue.
- J. No questions shall be entertained during the event proper, except clarifications and points of order. All clarifications and points of order shall be directed to the Event Administrator.
- K. Panel of experts shall periodically observe the participants while the events is going on.
- L. Each participant shall go through a panel interview with the Panel of Experts with a maximum of five minutes per entry.
- M. Interview shall be done one at a time.
- N. All provided event materials shall be used by participants for their outputs.
- O. Alteration of the event materials by the participants is not allowed.
- P. The schematic diagram will be provided on the day of the event.

Note: The schematic diagram shall be provided by the Technical Committee.

TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)

COMPONENT AREA	FAMILY AND CONSUMER SCIENCE/HOME ECONOMICS
KEY STAGE	Key Stage 3 & 4 including ALS
EVENT TITLE	BREAD AND PASTRY PRODUCTION (BAKING AND DECORATING)
NO. OF PARTICIPANT/S	Two (2) learner-participants
TIME ALLOTMENT	Four (4) hours excluding interview
PERFORMANCE STANDARD	The learners use and maintain appropriate baking tools and equipment and follows the Occupational Health and Standard (OHS) in baking and decorating cake.
21ST CENTURY SKILL/S	Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems
CREATIVE INDUSTRIES DOMAIN	Baking and Design
DESCRIPTION	Applying the principles in Bread and Pastry Production including Decorating . The task involves preparation of chiffon cake and decoration through basic icing. One-layer cake with a mold size: 6 inch.



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TECHNICAL SPECIFICATIONS		
I. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: <ul style="list-style-type: none"> • PPE • Packaging materials 	To be provided by the event organizers: <ul style="list-style-type: none"> • Baking ingredients • Marketable ingredients (confectioner sugar) • Stove • Oven • LPG • Baking utensils • Working table • Cooking area • Water outlet/supply • Utility expenses
J. VENUE	<ul style="list-style-type: none"> • preferably HE Room/laboratory -with sufficient water supply -medical kit and fire extinguisher -well lighted and ventilated 	
CRITERIA FOR JUDGING	Criteria	Percentage
	Process on the Product Development	20%
	Proper use of tools and equipment	15%
	Palatability	20%
	Product Presentation	15%
	Speed	10%
	Safety/Sanitation and Hygiene	10%
	Ability to Present Idea/Process	10%
Total	100%	

MECHANICS
<p>A. All previously and currently enrolled learners in TLE/TVL/ALS (Bread and Pastry Production) with LRN are eligible to join the contest.</p> <p>B. The Event Administrators, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.</p> <p>C. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator two (2) hours before the event schedule.</p> <p>D. All participants should be at the event venue one hour (1) before the event starts and bring their own food as they are not allowed to go out the contest venue during the break time.</p> <p>E. The Event Administrator shall let participants to draw lots to determine their respective places.</p> <p>F. Each participant shall wear appropriate personal protective equipment (PPE) according to the standard requirements.</p>



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- G. Final briefing of participants shall be done thirty (30) minutes before the scheduled event.
- H. The Event Administrator shall signal to start the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- B. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator, in consultation with the panel of experts to be recorded by the Event Secretary.
- I. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- J. Copies of the recipe shall be submitted to the Event Administrator.
- K. Each group of participants shall undergo interview process with the expert after the four (4) hour time allotment or once the team has finished the display of their output.
- L. During the event proper, the panel of experts shall observe the processes but not ask questions to participants to avoid disruption.
- M. The working area should be cleaned by participants immediately after the event.

TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)

COMPONENT AREA	HOME ECONOMICS
KEY STAGE	Key Stage 3 & 4 including ALS
EVENT TITLE	BREAD AND PASTRY PRODUCTION (BAKING AND DECORATION)
NO. OF PARTICIPANT/S	Two (2) learner-participants enrolled in TLE/TVL
TIME ALLOTMENT	Four (4) hours excluding interview
PERFORMANCE STANDARD	The learners use and maintain appropriate baking tools and follows the Occupational Health and Standard (OHS) in baking and decorating cake.
21ST CENTURY SKILL/S	Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems
CREATIVE INDUSTRIES DOMAIN	Baking and Design
DESCRIPTION	Applying the principles in Bread and Pastry Production including Decorating . The task involves preparation of



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	chiffon cake and decoration through basic icing. One-layer cake with a mold size: 6 inch.	
TECHNICAL SPECIFICATIONS		
K. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: <ul style="list-style-type: none"> • PPE • Packaging materials 	To be provided by the event organizers: <ul style="list-style-type: none"> • Baking ingredients • Marketable ingredients (confectioner sugar) • Stove • Oven • LPG • Baking utensils • Working table • Cooking area • Water outlet/supply • Utility expenses
L. VENUE	<ul style="list-style-type: none"> • preferably HE Room 	
CRITERIA FOR JUDGING	Criteria	Percentage
	Process on the Product Development	20%
	Proper use of tools	15%
	Palatability	20%
	Product Presentation	15%
	Speed	10%
	Safety/Sanitation and Hygiene	10%
	Ability to Present Idea/Process	10%
	Total	100%

MECHANICS

- N. All officially enrolled learners in TLE/TVL/ALS with LRN are eligible to join the contest.
- O. The Event Administrators, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- P. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator two (2) hours before the event schedule.
- Q. All participants should be at the event venue one hour (1) before the event starts and bring their own food as they are not allowed to go out the contest venue during the break time.



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- R. The Event Administrator shall let participants to draw lots to determine their respective places and set up their food and materials at their designated areas. Setting up of their extension cords, tools, and equipment should be done during this time.
- S. Each participant shall wear appropriate personal protective equipment (PPE) according to the standard requirements.
- T. Final briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- U. The Event Administrator shall signal to start the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- C. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator, in consultation with the panel of experts to be recorded by the Event Secretary.
- V. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- W. Copies of the recipe shall be submitted to the Event Administrator.
- X. Each group of participants shall undergo interview process with the expert after the four (4) hour time allotment or once the team has finished the display of their output.
- Y. During the event proper, the panel of experts shall observe the processes but not ask questions to participants to avoid disruption.
- Z. The working area should be cleaned by participants immediately after the event.

TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)

COMPONENT AREA	AGRI-FISHERY ARTS
KEY STAGE	Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12
EVENT TITLE	Food Processing (Meat, Fish, and Vegetable)
NO. OF PARTICIPANT/S	2 learner-participants from either of the key stages or grade level or from one key stage or grade level alone per region
TIME ALLOTMENT	4 hours excluding the interview
PERFORMANCE STANDARD	The learners independently develop the skills in food processing and demonstrate the core competencies in food processing prescribed in the K to 12 Basic Education Curriculum as of May 2016.



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21ST CENTURY SKILL/S	Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions	
DESCRIPTION	Food Processing (Meat, Fish, and Vegetable) is an NFOT event category of Technolympics that allows learner-participants to apply the principles of food preservation. This includes preparation and processing of various types of meats, fruits, and vegetables: (<i>Chicken Longanisa</i>), Fish (<i>Bangus-Spanish Sardines</i>), Vegetables (<i>Pickling-Sayote, Papaya, Sitaw, Ampalaya, & Carrots</i>)	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: * PPE	To be provided by the event organizers: Materials <ul style="list-style-type: none"> - Cooking utensils - 12 oz. Jar, with wide opening (4 bottles) - rubberized cap/lid - Polyethylene - 2 pcs bangus (approx. 2 pcs per half kg.) per participant (1 for presentation, 1 for tasting) - 1 kg whole dressed chicken - Ingredients (vegetable, fruits & others) binder ingredients (ex. egg and cornstarch) Tools and Equipment <ul style="list-style-type: none"> - Working Tables - Cooking Area - Stove - Water outlets - Knife - Chopping Board - Pressure Cooker - Gas stove - LPG



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	- Utility expenses																		
B. VENUE	Preferably FCS Laboratory with: a. sufficient water supply b. washing area c. first aid kit d. fire extinguisher e. tile floor																		
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Total	100 %																		

MECHANICS

- A. All learners in the Junior High School (JHS) specifically grades 9 and 10, Technical-Vocational Education (TVE) and Senior High School (SHS) Technical-Vocational-Livelihood (TVL) including ALS who are previously or currently enrolled in the school offering specialization in food processing are eligible to join.
- B. The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment and other supplies needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.
- D. Setting up of all the materials, tools, equipment, and other supplies should be made ready before the start of the event.
- E. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- F. The Event Administrator shall let participants to draw lots to determine their respective places and set up their tools and materials at their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- G. Briefing of participants shall be done thirty (30) minutes before the scheduled event.
- H. The Event Administrator shall signal for the event to begin. Once the event has started, the teacher-coaches, parents, and delegates are no longer allowed to talk to the participants to concentrate in the event.



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- I. Only the Event Administrator, technical committee members, panel of experts, official photographer, and participants are allowed at the venue.
- J. No questions shall be entertained during the event proper, except clarifications and points of order. All clarifications and points of order shall be directed to the Event Administrator.
- K. Panel of experts shall periodically observe participants while the event is ongoing.
- L. The products shall be displayed on the table prepared by the host region for appreciation and tasting of the panel of experts. Other table set up/accessories are strictly not allowed.
- M. Each participant shall go through a panel interview with the Panel of Experts with a maximum of five (5) minutes per entry.
- N. Interview shall be done one at a time using uniform questions.
- O. With the presentation of output
- For Meat (Chicken): Present 1 pack at 250g and remaining cooked sample for evaluation.
 - For Sardines and Pickles: Prepare 1 bottle for tasting and 1 bottle for display.
- (A plate for tasting shall be provided at the display area intended for each entry).*
- P. The working area should be cleaned by participants immediately after the event.

Note:

- a. All outputs shall be endorsed to the Secretariat by the Event Administrator.
- b. All endorsed outputs shall be displayed until the duration of the event.



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Enclosure No. 2 to Division Memo CID 008, s 2025

**Implementing Guidelines on
Sining Tanghalan**

The categories, components, number of learner-participants and teacher-coaches, and time allotment for Sining Tanghalan per cluster are provided as follows:

Category	Component	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Elementary				
Katutubong Sayaw	Dance	8	2	5 Hours (Half Day)
Pintahusay	Visual Arts	1	1	8 Hours
Secondary				
Direk Ko, Ganap Mo	Theater	2	1	8 Hours (Whole Day)
Sineliksik	Media Arts	3	1	12 Hours (1.5 Days)
Total		14	5	

SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases in Various Art Disciplines)

COMPONENT AREA	THEATER
KEY STAGE	Key Stage Three (3): Grades 7 to 10 Key Stage Four (4): Grades 11 to 12
EVENT TITLE	Direk Ko, Ganap Mo
NO. OF PARTICIPANT/S	2 learner-participants either from Key Stage Three (3) or Four (4); 1 teacher-coach
TIME ALLOTMENT	1 day



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PERFORMANCE STANDARD	1. The learner performs creative pieces using body movements and vocal improvisations in the integrated arts process that exhibit understanding of the different elements of artistic expressions and principles of organization. 2. The learner performs tasks and activities in the pre-production phase based on the criteria set.	
21ST CENTURY SKILL/S	1. critical thinking; 2. creativity; 3. collaboration; 4. communication; 5. character education (discipline); 6. citizenship; and 7. cultural literacy	
CREATIVE INDUSTRIES DOMAIN	Performing Arts and Creative Services	
DESCRIPTION	The Direk Ko, Ganap Mo is an NFOT event category of Sining Tanghalan relevant to acting showcase that allows learner-participants to follow the direction and instructions given by a theater director in relation to the script and scene provided.	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: -	To be provided by the event organizers: - Copy of the script - NFOT shirt for learner-participant - 1 ream A4 size bond paper - 10 pcs long folders - Pencils - Black Ballpens - One (1) HD video camera - Memory card for video camera - One (1) unit TV Monitor - Cable connectors for camera to TV monitor for holding area - Portable sound system - 2 wireless microphones



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B. VENUE	1. Two (2) fully air-conditioned/well-ventilated rooms that can accommodate 50 pax (1 for holding area; 1 for event proper)										
CRITERIA FOR JUDGING											
	<table border="1"><thead><tr><th>Criteria</th><th>Percentage</th></tr></thead><tbody><tr><td>Interpretation of the whole script</td><td>25%</td></tr><tr><td>Acting technique</td><td>40%</td></tr><tr><td>Delivery (voice, clarity, projection etc.)</td><td>35%</td></tr><tr><td>Total</td><td>100%</td></tr></tbody></table>	Criteria	Percentage	Interpretation of the whole script	25%	Acting technique	40%	Delivery (voice, clarity, projection etc.)	35%	Total	100%
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Delivery (voice, clarity, projection etc.)	35%										
Total	100%										

MECHANICS
<p>A. "Direk Ko, Ganap Mo" is an on-the-spot acting competition.</p> <p>B. Each region shall be represented by two (2) learner-participants and one (1) teacher-coach.</p> <p>C. Participants must not be previously declared winners in any international acting competition.</p> <p>D. Participants must not have prior professional acting experience with established theater companies or talent agencies such as, but not limited to, Philippine Educational Theater Association (PETA), Repertory Philippines, Tanghalang Pilipino, ABS-CBN Talent Center, etc.</p> <p>E. Participants shall use the copy of the 2024 Sulatanghal winning script.</p> <p>F. During the event, theater directors/ event judges shall give instructions to participants as to how they want the script performed.</p> <p>G. Performance shall be done in a closed room with only the event judges and organizers. A video camera shall record all proceedings inside the room and transmit the live feed to a TV monitor for viewing in the holding area.</p> <p>H. Other participants waiting for their turn to perform shall be contained in a holding room together with other coaches.</p> <p>I. Participants must come on time; thus, late participants shall no longer be entertained.</p>



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SINING TANGHALAN
 (A Celebration of Talents and Skills Through Performances and Showcases
 in Various Art Disciplines)

COMPONENT AREA	MEDIA ARTS
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
EVENT TITLE	Sineliksik
NO. OF PARTICIPANT/S	3 learner-participants either from Key Stage Three (3) or Four (4) per region; and 1 teacher-coach
TIME ALLOTMENT	<ul style="list-style-type: none"> • Four (4) hours for shooting • Four (4) hours for editing • Showcase (the next day)
PERFORMANCE STANDARD	<p>The learner:</p> <p>MAPEH Grade 7 produces creative works about contemporary and emerging popular music and arts of the Philippines and selected Southeast Asian countries using relevant concepts, processes, techniques, and/or practices</p> <p>MAPEH Grade 8 integrates relevant concepts, techniques, processes, and/or practices of emerging and contemporary Asian popular music and arts in the production of one's creative work.</p> <p>MAPEH Grade 9 produces creative works about emerging popular music and arts of the world and their cultural influences using available technologybased mediums or indigenized materials in relation to Filipino culture and identity.</p> <p>MAPEH Grade 10 utilizes digital/available technologies in a collaborative creative work</p> <p>SPA MEDIA ARTS</p> <p>SHS ARTS AND DESIGN TRACK</p>
21ST CENTURY SKILL/S	<ol style="list-style-type: none"> 1. critical thinking; 2. creativity; 3. collaboration; 4. communication; 5. character education (discipline); 6. citizenship; and 7. cultural literacy



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CREATIVE INDUSTRIES DOMAIN	Audiovisual Media Creative Services											
DESCRIPTION	Sineliksik is an NFOT event category of Sining Tanghalan that allows learner-participants to produce and showcase a short film.											
TECHNICAL SPECIFICATIONS												
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: <ul style="list-style-type: none"> - laptop/s or computers with video editing software - digital cameras or video cameras with computer cable for file transfer - camera tripod - extension cord/s - other tools and equipment for video editing 	To be provided by the event organizers: <ul style="list-style-type: none"> - NFOT shirt for learner-participant - 1 ream A4 size bond paper - One (1) Laptop - 2 USB Flash Drive for saving final videos - 10 pcs long folders - Pencils - Black Ballpens - Stopwatch - Actor's Consent Form - One (1) LED screens for the public viewing of the finished short films; - chairs for judges and audience - Judge's Table 										
A. VENUE	<ol style="list-style-type: none"> 1. Filming location in a safe public space such as tourist attraction, city square, market, festival, or any other crowded location. 2. Fully air-conditioned computer laboratory that can accommodate 70 participants during the film editing; 3. Fully air-conditioned hall with LED wall that can accommodate 1000 pax during the public viewing. 											
CRITERIA FOR JUDGING	<table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Interpretation of the whole script</td> <td>25%</td> </tr> <tr> <td>Acting technique</td> <td>40%</td> </tr> <tr> <td>Delivery (voice, clarity, projection etc.)</td> <td>35%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>		Criteria	Percentage	Interpretation of the whole script	25%	Acting technique	40%	Delivery (voice, clarity, projection etc.)	35%	Total	100%
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MECHANICS

- A. **Sineliksik** is a short film competition.
- B. Each region will showcase one (1) entry.
- C. Three learner-participants per region are allowed. They may be accompanied by one (1) teacher-coach provided that they should not assist the participants in the development, conceptualization, production, and/or editing of the video.
- D. Participants are required to bring their own laptop/s or computers with video editing software, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones is not allowed.
- E. Films must:
- be cut and edited according to the creative direction of the team;
 - use music, live sound, and/or narration; music must be **original or royalty-free**; and
 - only use primary footages taken/captured during the actual conduct of NFOT and music used must be acknowledged accordingly in the end credits.
- F. The films may:
- incorporate color correction and visual effects; and
 - use b-roll or establish footage taken outside the competition period but these must be taken/produced during the NFOT days and from the designated location/s (e.g. traffic shots, time lapses, sunrise/sunset scenes.)
- G. The finished output must be:
- 4-5 minutes in duration not including opening/closing credits
 - a maximum of 30 seconds (0.5 minutes) for opening credits
 - a maximum of 60 seconds (1 minute) for closing credits
 - total output duration must not exceed 6 minutes and 30 seconds (390 seconds)
- H. Submitted entries must not include any indication such as name of the school, division, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption, but this copy should not be submitted to the showcase.
- I. Entries should be saved in a flash drive encoded in MP4, M4A, WMV, AVI or MOV format submitted on the event date before the specified deadline.
- J. Medium of communication should be in Filipino and/or English. However, subtitles may be used **ONLY** for films in local languages. Videos should be an original work of the learner-participants and shall not infringe any copyrights or any rights of any third party.
- K. Images shown and presented in the film must be taken during the 2025 NFOT. If the output requires pre-existing stock or news footage, these may be used to a maximum of 20% of the film and must:
- be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC);



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- be obtained from a recognized news or information agency (e.g. CNN, GMA, News, etc.); and
 - properly cite artists and works in the closing credits (Artist Title, website/ source).
- L. Films are encouraged to use music or sound elements taken or produced during the 2025 NFOT. Films are also allowed to use non-original music and sounds provided that:
- The works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC) and these are obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, Jamendo, Wikimedia); and
 - The artists and works are properly cited in the closing credits (Artist, Title, website/ source).
- M. Participants may use to choose any style (e.g. observational, participative, or reflexive) or utilize various tools to deliver content (e.g. narration, on-camera, music, dramatization/s, etc.) but it must be noted that the emphasis of the showcase is on visual storytelling rather than narrative or textual stories.
- N. Participants shall be briefed on the rules and parameters of the showcase. They shall be given access to the same general film location and a space for post-production.
- O. NTWG shall prepare a theme for the draw lots to be used in the actual competition during the orientation.
- P. The official showcase time shall begin and end at a time allotted by the NTWG. All participants shall start from a location designated by the NTWG. Films must be submitted to the marshals at the assigned date and time.
- Q. An additional three (3) actors with written consent (learners/spectators in the location) may be requested to take part in the film.
- R. Roles of Teacher-Coaches:
- They are responsible for managing the participants, keeping them focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules;
 - They may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems; and
 - They should not interfere, influence, or be involved in the creative and technical development of the film during the shooting and editing.
 - Teacher-coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.

SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases
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COMPONENT AREA	DANCE
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KEY STAGE	Key Stage Two (2): Grades 4 to 6	
EVENT TITLE	Katutubong Sayaw	
NO. OF PARTICIPANT/S	8 learner-participants; and 2 teacher-coaches	
TIME ALLOTMENT	Maximum of five (5) minutes <ul style="list-style-type: none"> In dances where the literature does not specify the entrance/ exit, the trainer may arrange one, however both must not exceed sixteen measures. 	
PERFORMANCE STANDARD	<p>PE 4 (Q3 & Q4): The learners participate in rhythmic activities and dances promoting community wellness for active and healthy living.</p> <p>PE 5-6 (Q3 & Q4): The learner participates and assesses performance in physical activities.</p> <p>Music and Arts 4 (Q4): The learner produces a creative work based on performing and visual arts in their province.</p> <p>Music and Arts 6 (Q4): The learner integrate their understanding of their Filipino identity informed by history, culture, and nationhood in a creative work using contemporary concepts, processes, practices, and technology in Music and Arts.</p>	
21ST CENTURY SKILL/S	<ol style="list-style-type: none"> critical thinking; creativity; collaboration; communication; character education (discipline); citizenship; and cultural literacy 	
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Traditional Cultural Expressions	
DESCRIPTION	<p>Katutubong Sayaw is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase published dances from the rural communities/from the countryside and occupational in nature.</p>	
TECHNICAL SPECIFICATIONS		
B. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: <ul style="list-style-type: none"> Costumes Props (if any) Canned music for dance 	To be provided by the event organizers: <ul style="list-style-type: none"> 1 ream A4 size bond paper One (1) Laptop 1 USB Flash Drive for saving music



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		<ul style="list-style-type: none"> - 5 pcs long folders - Pencils - Black Ballpens - Stopwatch - Sound System - One (1) LED Screens during exhibition - Tables and chairs for judges and TWG - Stopwatch
B. VENUE	<ul style="list-style-type: none"> - One (1) fully air-conditioned hall that can accommodate at least 300 pax - One (1) big room adjacent to the contest hall that can accommodate 120 pax to be used as holding area for the performers. 	
CRITERIA FOR JUDGING	Criteria	Percentage
	Performance (Showmanship)	40%
	Interpretation of Dance Literature	25%
	Staging (Spacing, Formations, Execution)	25%
	Appropriate Costume and Props	10 %
	Total	100%

MECHANICS

- A. The objective of this showcase is to promote appreciation and understanding for folk dances of the region. It aims to raise the awareness of the people on culture and the arts through folk dance performances.
- B. Only one (1) entry per region is allowed.
- C. Eight (8) performers and one (2) teacher-coaches shall be allowed per region.
- D. The dance literature is a rural folk dance highlighting occupational activity.
- E. The dance may be from any of the following published Philippine folk dance books:
 - Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino
 - Philippine National Dances by Francis Reyes Aquino
 - Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo
 - Pangasinan Folk Dances by Jovita Sison Friese
 - Samar Folk Dances by Juan C. Miel
 - Handumanan by Jose Balcena
 - Philippine Folk Dances and Songs by the Bureau of Public Schools, 1965
 - Sayaw: Dances of the Philippine Islands, Volume 1-9 by the Philippine Folk Dance Society
 - Classic Collection of the Philippine Folk Dances by the Philippine Folk Dance Society Volumes 1-11
 - And other published Philippine Folk Dance books



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- F. The dance must be accompanied by canned music prescribed by the book. Live accompaniment is not allowed.
- G. Medley (combination) of different dances is not allowed.
- H. In dances where the literature does not specify or describe the entrance/ exit, the trainer must arrange one, however, both must not exceed 16 measures.
- I. Each group must submit 3 copies of the dance literature in long folder labeled with their contestant number before the start of the event.

SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)

COMPONENT AREA	VISUAL ARTS										
KEY STAGE	Key Stage Two (2)										
EVENT TITLE	PINTAHUSAY										
NO. OF PARTICIPANT/S	1 learner-participant and 1 coach										
TIME ALLOTMENT	8 hours										
PERFORMANCE STANDARDS	The learner: <ul style="list-style-type: none"> - produces a creative work based on the performing and visual arts in their province. - draws/paints significant or important historical places. 										
21ST CENTURY SKILL/S	<ul style="list-style-type: none"> ● Critical Thinking Skills ● Creativity and Innovation ● Flexibility and Adaptability ● Initiative and Self-Direction 										
CREATIVE INDUSTRIES DOMAIN	Visual Arts										
DESCRIPTION	On-the-Spot Painting is an NFOT event category of Sining Tanghalan where learners can display their creative interpretation of a given theme through visual representation using acrylic paint on canvas as medium.										
CRITERIA FOR PRESENTATION (DFOT/RFOT)	<table border="1" style="width: 100%;"> <thead> <tr> <th style="text-align: center;">Criteria</th> <th style="text-align: center;">Percentage</th> </tr> </thead> <tbody> <tr> <td>Artistic Merit (Elements and Principles of Art)</td> <td style="text-align: center;">30%</td> </tr> <tr> <td>Interpretation of the theme (Relevance)</td> <td style="text-align: center;">30%</td> </tr> <tr> <td>Difficulty (Technique)</td> <td style="text-align: center;">20%</td> </tr> <tr> <td>Overall impression of the art</td> <td style="text-align: center;">20%</td> </tr> </tbody> </table>	Criteria	Percentage	Artistic Merit (Elements and Principles of Art)	30%	Interpretation of the theme (Relevance)	30%	Difficulty (Technique)	20%	Overall impression of the art	20%
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	(Artwork on its own as a complete and outstanding work of art)	
	Total	100%

EVENT RULES AND MECHANICS

- A. Pintahusay is an on-the-spot painting event.
- B. One (1) learner-participant per region from Key Stage Two (2) is allowed.
- C. Learner-participants are given 8 hours to finish their output.
- D. Participants may be accompanied by one (1) teacher-coach. However, teacher-coaches are only allowed to assist them during the setting up of materials during the event.
- E. The participants should execute one solid composition or concept (poster concept is not allowed)
- F. Participants must bring their own paintbrushes, sponges, and paint cleaning materials (newspaper, washcloth, etc.) while acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels and canvas (36x48 inches) will be provided by the RTWG/NTWG.
- G. Participants are not allowed to bring pictures or images as references to their entries.
- H. The subject of the painting shall be focused on outdoor **SIGNIFICANT OR HISTORICAL PLACES**.
- I. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.

RESOURCE REQUIREMENTS

	Participants	Host Division / Region
A. Supplies and Materials	<ul style="list-style-type: none"> - Paint brushes - Pencils - Erasers - Rulers - Other relevant painting materials (mixing palette, etc.) 	<ul style="list-style-type: none"> - Typewriting - Twenty (20) pcs pencils - Twenty (20) long-sized folders
B. Tools and Equipment		<ul style="list-style-type: none"> - Seventeen (17) pcs canvass (24x36 inches) with primer and frame - Seventeen (17) pcs painting easels. - 17 sets of Acrylic Paints (1 set per participant) <ul style="list-style-type: none"> o Blue (1 pint)



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		<ul style="list-style-type: none">○ Red (1 pint)○ Yellow (1 pint)○ Black (1 pint)○ White (1 quart) <ul style="list-style-type: none">- Tables and chairs for the judges and contestants- Newspapers and rags- Stopwatch
C. Room/ Hall Specification		<ul style="list-style-type: none">- Any open space conducive and safe for the orientation before the start of the painting event.- Preferably one (1) air-conditioned room for the art display/exhibit for the entire duration of the festival.



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RUBRIC FOR ASSESSMENT OF ENTRIES IN PINTAHUSAY

Category	5	4	3	2	1
Artistic Merit	Demonstrates a mastery of skill and a clear understanding and application of specific medium qualities. The output is pleasing and complete	Demonstrates skill and some understanding of specific medium qualities. The output is pleasing and partially complete	Demonstrates partial skill and understanding of specific medium qualities. The output is neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and not complete
Interpretation of the Theme	Design shows unique and creative interpretation of the task and ability to think with extreme attention to details.	Design shows clear understanding of task and ability to think with more effort and with attention to details.	Design shows some creativity and adequate interpretation of task and displays some details.	Design shows creativity with limited evidence of original thought	Design shows limited evidence of original thought and the work appears unfinished.
Difficulty	Shows and effectively utilizes knowledge of the elements and principles of design and effectively filled the entire space.	Shows knowledge by combining all elements and principles of design and filled the entire space.	Shows knowledge by combining 3 to 4 elements and filled the entire space.	Shows some elements and principles and filled the entire space.	Shows limited evidence of elements and principles and partly filled the space.



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Enclosure No. 3 to Division Memo CID 008, s 2025

Implementing Guidelines on Read-A-Thon (English)

The categories, components, number of learner-participants and teacher-coaches, and time allotment for Read-A-Thon (English) per cluster are provided as follows:

Category	Component	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Elementary				
Story Retelling	Read-A-Thon	1	1	30 minutes
Story Resolution Challenge	Read-A-Thon	1	1	25 minutes
Secondary				
Five-Minute Pecha Kucha	Read-A-Thon	1	1	96 minutes
Total		3	3	



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READ-A-THON (ENGLISH)
(A Showcase of English Language Skills Contest)

STORY RETELLING

COMPONENT AREA	READ-A-THON
KEY STAGE	Key Stage One (1): Grade Three (3)
EVENT TITLE	Story Retelling
NO. OF PARTICIPANT/S	1 Grade Three (3) learner-participant per region
TIME ALLOTMENT	30 minutes including preparation
PERFORMANCE STANDARDS	The learner uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks (oral language); accurately, fluently, and creatively reads aloud literary texts (fluency); and proficiently uses English vocabulary in varied and creative oral and written activities (vocabulary).
21ST CENTURY SKILL/S	Communication Skills and Learning & Innovation Skills
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain
DESCRIPTION	Story Retelling is an NFOT event category of Read-A-Thon that determines how well learner-participants have comprehended a specific story read by retelling it using their own words and expressions.
TECHNICAL SPECIFICATIONS	



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<p>A. MATERIALS, TOOLS AND EQUIPMENT</p>	<p>To be provided by the participants:</p> <p><i>None</i></p>	<p>To be provided by the event organizers:</p> <ul style="list-style-type: none">• Supplies and materials• Timer and flags• Strips of paper for drawing of lots• Number identifier• Wireless microphone with stand• Sound system• Certificates• Pencils• Ball pens• Folders• Calculators• Bond paper• Holding Area, Preparation Area, and Contest Area• Signages (e.g., Preparation Area, Holding Area, and Contest Area)
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B. VENUE	<ul style="list-style-type: none"> • Holding Area • Preparation Room • Contest Room 	
CRITERIA FOR JUDGING	Criteria	Percentage
	Mastery of the Story <ul style="list-style-type: none"> • Retell accurately the significant details and elements of the story read. • Communicate the story in a sequential order within the allotted time. 	50%
	Voice Projection <ul style="list-style-type: none"> • Retell the story creatively with correct use of language and loudly enough for the audience to hear. • Observe proper stress, intonation, and juncture. 	30%
	Stage Presence <ul style="list-style-type: none"> • Show confidence and appropriate posture/projection, facial expressions, and gestures. • Engage the audience with a strong and suitable presence. 	20%
	Total	100%

MECHANICS



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- A. **Story Retelling** event is open to all Grade Three (3) learners who are officially enrolled in public or private schools. This shall be done under the **contest category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- B. A printed copy of a story in English, a pen, and paper shall be provided to the learner-participants by the National Technical Working Group (NTWG) during the event. These shall be retrieved from them before their actual performance.
- C. All learner-participants will stay in the Holding Area without hearing the performance of other learner-participants, while the next learner-participant will stay in the Preparation Room before the performance.
- D. Drawing of lots by the learner-participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, learner-participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed five (5) minutes.
- F. Learner-participants shall not be allowed to read the story again during their performance.
- G. Colored flags shall be raised by the NTWG to cue the learner-participant during the event proper:
- **Green flag** - start of performance



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- **Yellow flag** - 30 seconds remaining
- **Red flag** - end of performance

H. Using and bringing of any of the following are prohibited in the entire event:

- cellphone or any gadget
- reference materials/handouts
- copy of any story
- costumes and props
- musical instrument/accompaniment

I. Learner-participants are required to wear plain white t-shirt (*no school/division/region identification*) and jeans (*maong*) during the event.



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READ-A-THON (ENGLISH)
(A Showcase of English Language Skills Contest)

STORY RESOLUTION CHALLENGE

COMPONENT AREA	READ-A-THON
KEY STAGE	Key Stage Two (2): Grade Six (6)
EVENT TITLE	Story Resolution Challenge
NO. OF PARTICIPANTS	1 Grade six (6) learner-participant per region
TIME ALLOTMENT	25 minutes including preparation
PERFORMANCE STANDARDS	The learner uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks (oral language); uses knowledge of stress and intonation of speech to appropriately evaluate the speaker's intention, purpose and meaning (fluency); uses linguistic cues to appropriately construct meaning from a variety of texts for a variety of purposes (reading comprehension); and publishes texts using appropriate text types for a variety of audiences and purposes (writing and composition).
21ST CENTURY SKILL/S	Communication, Learning and Innovation Skills
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain
DESCRIPTION	Story Resolution Challenge is an NFOT event category of Read-A-Thon that allows learner-participants to demonstrate their creative and interpretive skills in reading aloud the story and ability to provide logical ending using effective verbal and non-verbal strategies.
TECHNICAL SPECIFICATIONS	



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<p>C. MATERIALS, TOOLS AND EQUIPMENT</p>	<p>To be provided by the participants:</p> <p><i>None</i></p>	<p>To be provided by the event organizers:</p> <ul style="list-style-type: none">• Supplies and materials• Timer and flags• Strips of paper for drawing of lots• Number identifier• Sound system• Certificates• Pencils• Ball pens• Folders• Calculators• Bond paper• Lapel• Holding Area, Preparation Area, and Contest Area
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		<ul style="list-style-type: none"> • Signages (e.g., Preparation Area, Holding Area, and Contest Area)
D. VENUE	<ul style="list-style-type: none"> • Holding Area • Preparation Room • Contest Room 	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Oral Interpretation <ul style="list-style-type: none"> • Read aloud creatively and accurately the message/theme, emotions, mood, character, and all other elements of the story. • Establish creative and dramatic impact throughout the presentation to connect and engage with the audience. 	35%
	Story Extension <ul style="list-style-type: none"> • Demonstrate originality and innovative ideas in the resolution. • Provide logical and consistent story ending that connects with the original narrative. • Align character actions with their established traits in the story. • Use correct language conventions in conveying message. 	35%
	Voice Projection <ul style="list-style-type: none"> • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation. • Recite loudly enough for the audience to hear. 	15%



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	Stage Presence <ul style="list-style-type: none">Show confidence, authenticity, appropriate posture/projection, facial expressions, and gestures.	15%
	Total	100%

EVENT RULES AND MECHANICS

- A. **Story Resolution Challenge** event is open to all Grade six (6) learners who are officially enrolled in public or private schools. This shall be done under the contest category. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- B. All learner-participants shall stay in the Holding Area without hearing the presentation of other participants, while the next learner-participant shall stay in the Preparation Room to prepare for the presentation.
- C. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper. A printed copy of an open-ended



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and developmentally-appropriate story in English shall be provided to the participants one at a time by the National Technical Working Group (NTWG) during the event.

- D. At the Preparation Room, participants shall be given twenty (20) minutes to study the story and write the story resolution.
- E. The learner-participant shall read aloud the given story and its logical ending all within the 5-minute allotment in the Contest Room.
- F. Colored flags shall be raised by the NTWG to cue the learner-participant during the event proper:
- **Green flag** - start of performance
 - **Yellow flag** - 30 seconds remaining
 - **Red flag** - end of performance
- G. Using and bringing of any of the following are prohibited in the entire event:
- a. cellphone or any gadget
 - b. reference materials/handouts
 - c. copy of any story
 - d. costumes and props
 - e. musical instrument/accompaniment
- H. Learner-participants are required to wear plain white t-shirt (*no school/division/region identification*) and jeans (*maong*) during the event.

RESOURCE REQUIREMENTS



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- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone/lapel
- Sound system
- Certificates
- Pencils
- Ball pens
- Folders
- Calculators
- Bond paper
- Holding Area, Preparation Area, and Contest Room
- Signages (Preparation Area, Holding Area, Contest Area, Coaches and Parents' Area)



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READ-A-THON (ENGLISH)
 (A Showcase of English Language Skills Contest)

FIVE-MINUTE PECHA KUCHA

COMPONENT AREA	READ-A-THON	
KEY STAGE	Key Stage Three (3): Grade Ten (10)	
EVENT TITLE	Five-Minute Pecha Kucha	
NO. OF PARTICIPANT/S	1 Grade Ten (10) learner-participant per region	
TIME ALLOTMENT	96 minutes	
PERFORMANCE STANDARD	The learner skillfully delivers a speech for a special occasion through utilizing effective verbal and non-verbal strategies and ICT resources.	
21ST CENTURY SKILL/S	Communication Skills Information, Media and Technology Skills, Learning and Innovation Skills Life and Career Skills	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESCRIPTION	Five-Minute Pecha Kucha is an NFOT event category of Read-A-Thon that determines how well learners deliver a speech for a special occasion through utilizing effective verbal and non-verbal strategies, and Information and Communications Technology resources.	
TECHNICAL SPECIFICATIONS		
E. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: <ul style="list-style-type: none"> • Laptop installed with MS PowerPoint 2010 or latest version • Lapel 	To be provided by the event organizers: <ul style="list-style-type: none"> • Projector/ LED Screen/ TV 55" or better <ul style="list-style-type: none"> • Extension cords • HDMI/VGA Cables • Flash Drives
F. VENUE	Holding Room Preparation Room Contest Room	
CRITERIA FOR	Criteria	Percentage



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JUDGING	Composition <ul style="list-style-type: none">• Compose a short, logical, and coherent speech relevant to given topic or theme.• Use words that represent own thoughts, feelings, and expressions.• Cite sources properly. Delivery and Voice Projection <ul style="list-style-type: none">• Speak clearly, distinctly, and with appropriate and varied	
		40%
		30%



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	poses, pitch, and tone modulation. <ul style="list-style-type: none">• Project loudly enough for the audience to hear.• Deliver the speech in a formal, dignified, engaging, and persuasive manner.• Perform within the allotted time.	
	Media Presentation <ul style="list-style-type: none">• Use appropriate and effective presentation standards (color, effects/animation, number of lines per slide, images)	20%
	Stage Presence <ul style="list-style-type: none">• Show confidence and appropriate posture or projection, facial expressions, and gestures	10%
	Total	100%

MECHANICS

- A. Five-Minute Pecha Kucha event is open to all Grade Ten (10) learners who are officially enrolled in public or private schools. This shall be done under the contest category. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- B. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- C. There shall be four (4) Phases in this event: Phase 1 – Text Immersion (30 Minutes)
1. Three (3) grade-level appropriate informational texts stored in the flash drive shall be provided to the participants by the National Technical Working Group (NTWG) during the event in the Holding Room. This shall be retrieved from them before their presentation.
 2. Learner-participant shall be given thirty (30) minutes to read the texts.



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Phase 2 - Topic Outlining (20 Minutes)

1. Learner-participant shall be given twenty (20) minutes to outline his/her presentation using laptops.

Phase 3 – Presentation Preparation (40 Minutes)

1. Learner-participant shall use MS PowerPoint applying the presentation standards and utilize available text resources like images, graphics, or any found in the MS PowerPoint.
2. Each presentation shall be limited to 15 slides and each slide shall be automatically timed 20 seconds. Presentation time shall be 5 minutes only.
3. Learner-participant is given 30 minutes to prepare his/her presentation and 10 minutes to rehearse and finalize his/her output.



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4. Learner-participant shall save the file using the filename format: Entry Number_Event Contest Code (ex: 01_PK).
5. NTWG shall collect and save the file in his/her laptop and ensure that the file is working and ready for presentation. Once saved, learner-participant shall not be allowed to open his/her laptop.

Phase 4 – Presentation Proper (6 Minutes)

1. Before the delivery, the learner is given 1 minute for technical check and rehearsal and five (5) minutes for presentation.
2. The NTWG shall raise the green flag to cue the start of the slide presentation.

D. Using and bringing of any of the following are prohibited in the entire event:

- cellphone or any gadget
- reference materials/handouts
- copy of any story
- costumes and props
- musical instrument/accompaniment.

E. Learner-participant shall wear corporate attire during the contest.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flaglet (green only)
- Strips of paper for drawing of lots
- Number identifier
- Sound system
- Certificates
- Pencils
- Ball pens
- Folders
- Calculators
- Bond paper
- Projector/ LED Screen/ TV 55” or better
- Extension cords
- HDMI/VGA Cables
- Flash Drives
- Laptop
- Holding Area, Preparation Area, and Contest Area Signages (e.g., Preparation Area, Holding Area, and Contest Area)



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Enclosure No. 3 to Division Memo CID 008, s 2025

READ-A-THON FILIPINO

SAKLAW NA KOMPONENT	READ-A-THON FILIPINO
YUGTONG KINABIBILANGAN	Unang Yugto – Ikatlong Baitang
PAMAGAT NG TIMPALAK	LikhaWento
BILANG NG KALAHOK	Isang (1) Mag-aaral at Isang (1) Tagapagsanay
LAANG ORAS	30 minuto para sa paghahanda at pagtatanghal
PAMANTAYAN SA PAGGANAP	Naipamamalas ng mag-aaral ang sariling mga ideya at nagagamit ang mga kasanayan at estratehiya sa pagbasa at pagsasalita nang naaangkop upang maipahayag ang sariling pag-unawa sa mga simbolo at larawang-kuwento sa pamamagitan ng malikhaing pagkukuwento.
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip
DOMEYN SA CREATIVE INDUSTRIES	Performing & Visual Arts Domain
DESKRIPSIYON	Isang kategorya ng <i>Read-A-Thon</i> ang LikhaWento na tinataya ang pag-unawa ng kalahok sa larawang-kuwento o <i>wordless story</i> sa pamamagitan ng malikhaing pagkukuwento o pagsasalaysay ng mahahalagang pangyayaring nakapaloob dito.



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TEKNIKAL NA KAILANGANIN	
A. KAGAMITAN AT IBA PANG KASANGKAPAN	Dadalhin ng mga kalahok Galing sa Tagapamahala: <ul style="list-style-type: none">• Kaugnay na mga suplay at materyal para sa pagtatanghal• Kopya ng kuwento (wordless story)• Book stand (opsyonal)• Orasan at flaglets• Mga opisyal na papel para sa palabunutan• Wireless na mikropono na may stand• Sound system• mga sertipiko• mga lapis



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	Pagganap sa Entablado <ul style="list-style-type: none">• Naipakikita ang kumpiyansa at angkop na tindig/pagganap, ekspresyon ng mukha at kilos/galaw• Nakapagtatanghal sa itinakdang oras	20%
	Kabuoan	100%

MGA GABAY NA TUNTUNIN AT MEKANIKS

- A. Isang timpalak ang **LikhaWento** sa lahat ng mag-aaral sa Ikatlong Baitang na opisyal na nakapagpatala sa publiko o pribadong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ang pagbunot ng mga kalahok para sa kanilang bilang ng pagkakakilanlan ay gagawin sa unang silid (*holding area*) bago magsimula ang pagganap. Awtomatikong diskuwalipikado sa timpalak ang kalahok na mahuhuli o darating habang nagsisimula na ang pagganap.
- C. Ang unang kalahok ay mamamalagi sa kasunod na silid ng paghahanda (*preparation area*) sa loob ng labinlimang (15) minuto upang pag-aralan ang larawang-kuwento o *wordless story* na ipagkakaloob ng National Technical Working Group (NTWG). Maaaring gumamit ng panulat at papel upang maiayos ang mga naisip na interpretasyon ng kalahok batay sa kuwento.
- D. Pagkatapos ng labinlimang (15) minuto, papasok ang kalahok sa silid- sanayan (*practice area*) upang magsanay sa loob ng sampung (10) minuto. Ibibigay ng kalahok ang panulat at papel sa National Technical Working Group (NTWG) na ginamit sa pagsasanay bago pumasok sa silid-paligsahan.
- E. Sa silid-paligsahan (*contest area*), muling isasalaysay ang nabasang kuwento gamit ang sariling mga salita mula sa nabuong interpretasyon na hindi lalagpas ng limang (5) minuto.



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- G. Magtataas ang NTWG ng *flaglet* na kulay berde bilang hudyat ng simula ng itinakdang oras ng pagganap; dilaw na *flaglet* para sa natitirang tatlung (30) segundo; at pulang *flaglet* kung tapos na ang inilaang oras ng pagtatanghal. Ang bawat isang (1) segundong lalabis sa pagganap ay katumbas ng isang (1) puntos na kabawasan sa kabuoang marka.
- H. Hindi na kailangang gumamit ng mikropono ang mga kalahok habang idinadaos ang timpalak upang mabigyang diin ang kanilang tono at bigkas.
- I. Ang paggamit ng *cellphone* o anomang gadyet at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan, props, kagamitang pangmusika/*accompaniment* ay hindi pinahihintulutan sa loob ng silid-paligsahan.
- J. Puting *t-shirt* (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na pantalon ang suot ng mga kalahok.



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SAKLAW NA KOMPONENT	READ-A-THON FILIPINO
YUGTONG KINABIBILANGAN	Ikalawang Yugto – Ikaanim na Baitang
PAMAGAT NG TIMPALAK	TahiRawan
BILANG NG KALAHOK	Isang (1) Mag-aaral at Isang (1) Tagapagsanay
LAANG ORAS	30 minuto para sa paghahanda at pagtatanghal
PAMANTAYAN SA PAGGANAP	Naipamamalas ng mga mag-aaral ang katatasan sa pagbasa at paglalahad ng mensahe na may tamang lakas, damdamin at ekspresyon sa pamamagitan ng kasanayan sa pagbalangkas ng isang kuwento gamit ang palarawang teksto.
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip
DOMEYN SA CREATIVE INDUSTRIES	Performing & Visual Arts Domain
DESKRIPSIYON	Isang kategorya ng <i>Read-A-Thon</i> ang TahiRawan na nagbibigay ng pagkakataon sa mga mag-aaral na maipamalas ang kanilang kasanayan at kakayahan sa pag-unawa at pag-uugnay ng mga larawan upang makabuo ng sariling kuwento nang malikhain.
TEKNIKAL NA KAILANGANIN	
A. KAGAMITAN AT IBA PANG KASANGKAPAN	Dadalhin ng mga Kalahok: Galing sa Tagapamahala:



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	<ul style="list-style-type: none">• Kaugnay na mga suplay at materyal para sa pagtatanghal• 2 sets ng limang (5) Komik Istrip (1 gagamitin sa pagganap, 1 gagamitin sa paghahanda)• Orasan at mga <i>flaglet</i>• Mga opisyal na papel para sa palabunutan• <i>Wireless</i> na mikropono na may stand• <i>sound system</i>• mga sertipiko• mga lapis• mga <i>ballpen</i>• mga <i>folder</i>
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	<ul style="list-style-type: none">• <i>bond paper</i>• <i>holding area</i>, silid ng paghahanda at silid- paligsahan• mga karatula/paskil (<i>holding area</i>, silid ng paghahanda at silid-paligsahan)	
B. LUGAR NA PAGDADAUSAN	Maaaring gamitin ang kahit na anong silid-aralan/ entablado basta't panatilihin ang katahimikan ng lugar. Mahalagang magkaroon ng sumusunod na mga silid: paghihintay, paghahanda, pagsasanay at paligsahan tugon sa proseso ng timpalak.	
MGA PAMANTAYAN SA PAGTATANGHAL	Mga Pamantayan	Bahagdan
	Kaalaman/Pag- unawa sa Kuwento <ul style="list-style-type: none">• Malikhaing naisasalaysay ang sumusunod:<ul style="list-style-type: none">A. lohikal na pagkakasunod- sunod ng mahahalagang detalye at pangyayari;B. elemento ng kuwento; atC. kaangkupan ng pagsasalaysay sa mga biswal/ imahe/larawan.	50%
	Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay) <ul style="list-style-type: none">• Naisasalaysay ang kuwento nang may wastong paggamit ng salita at tamang lakas para sa pandinig ng mga manonood• Naipapamalas ang wastong diin, intonasyon at pagbigkas	30%
Pagganap sa Entablado <ul style="list-style-type: none">• Naipakikita ang kumpiyansa at angkop na tindig/pagganap, ekspresyon ng mukha at kilos/galaw	20%	



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	<ul style="list-style-type: none">• Nakapagtatanghal sa itinakdang oras	
	Kabuoan	100%



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I. MGA GABAY NA TUNTUNIN AT MEKANIKS

- A. Isang paligsahan ang **TahiraRawan** sa lahat ng mag-aaral sa Ikaanim na Baitang na opisyal na nakapagpatala sa publiko o pribadong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ang pagbunot ng mga kalahok para sa kanilang bilang ng pagkakakilanlan ay gagawin sa unang silid (holding area) bago magsimula ang pagganap. Awtomatikong diskuwalipikado sa timpalak ang kalahok na mahuhuli o darating habang nagsisimula na ang pagganap.
- C. Ang unang kalahok ay mamamalagi sa kasunod na silid ng paghahanda (*preparation area*) sa loob ng labinlimang (15) minuto upang pumili ng limang (5) larawan mula sa sampung larawan na ipagkakaloob ng National Technical Working Group (NTWG). Maaaring gumamit ng panulat at papel upang makabuo ng kuwento mula sa napiling larawan.
- D. Pagkatapos ng labinlimang (15) minuto, papasok ang kalahok sa silid- sanayan (*practice area*) upang magsanay sa loob ng sampung (10) minuto. Ibibigay ng kalahok ang panulat at papel sa National Technical Working Group (NTWG) na ginamit sa pagsasanay bago pumasok sa silid-paligsahan.
- E. Sa silid-paligsahan (*contest area*), isasalaysay ang nabuong kuwento na hindi lalagpas ng limang (5) minuto.
- F. Magtataas ang NTWG ng *flaglet* na kulay berde bilang hudyat ng simula ng itinakdang oras ng pagganap; dilaw na *flaglet* para sa natitirang tatlung (30) segundo; at pulang *flaglet* kung tapos na ang inilaang oras ng pagtatanghal. Ang bawat isang (1) segundong lalabis sa pagganap ay katumbas ng isang (1) puntos na kabawasan sa kabuoang marka.
- G. Hindi na kailangang gumamit ng mikropono ang mga kalahok habang idinadaos ang timpalak upang mabigyang diin ang kanilang tono at bigkas.
Ang paggamit ng *cellphone* o anomang gadyet at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan, props, kagamitang pangmusika/*accompaniment* ay hindi pinahihintulutan sa loob ng silid-paligsahan.
- H. Puting *t-shirt* (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na pantalon ang suot ng mga kalahok.



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PANUKULANG TIMPALAK SA NFOT 2025

SAKLAW NA KOMPONENT	READ-A-THON FILIPINO
YUGTONG KINABIBILANGAN	Ikatlong Yugto- Ikasampung Baitang
PAMAGAT NG TIMPALAK	BidyoKasiya
BILANG NG KALAHOK	Isang (1) Mag-aaral at Isang (1) Tagapagsanay
LAANG ORAS	4 na oras: isang (1) oras sa pagsusuri ng saliksik at pagbuo ng iskrip at tatlong (3) oras sa pagbuo ng video at iba pang teknikal na kailanganin
PAMANTAYAN SA PAGGANAP	Nakabubuo ng sariling photo/video documentary na nagmumungkahi ng solusyon sa kasalukuyang suliraning panlipunan. Sa pamamagitan nito naipamamalas ng mag-aaral ang kakayahang komunikatibo, mapanuring pag-iisip, pag-unawa at pagpapahalagang pampanitikan gamit ang teknolohiya at iba't ibang uri ng teksto tungo sa pagkakaroon ng kamalayang global.
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip
DOMEYN SA CREATIVE INDUSTRIES	Performing, Audio-Visual and Digital Domain



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DESKRIPSIYON	Isang kategorya ng <i>Read-A-Thon</i> ang Bidyokasiya na tinataya ang kritikal na pag-unawa ng mga mag-aaral sa mga isyung panlipunan mula sa binasang tekstong impormatibo. Mula sa binasa, bubuo ng isang adbokasiya ang mga kalahok tungkol sa mahalagang kaisipan o mensahe na nakapaloob dito. Ang adbokasiya ay isasagawa sa pamamagitan ng <i>short video</i> gaya ng <i>reels</i> na nakikita sa iba't ibang platform ng <i>social media</i> . Layunin ng timpalak na ito na ipamalas ang gamit ng wikang Filipino sa mundo ng Social Media na behikulo sa pagpapalaganap ng pagpapahalagang panlipunan.
TEKNIKAL NA KAILANGANIN	



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<p>A. KAGAMITAN AT IBA PANG KASANGKAPAN</p>	<p>Dadalhin ng mga kalahok: Mobile Phone, Mobile Phone Tripod, Wireless Lapel, Flash drive , Power bank at cord na akma sa laptop para sa paglipat ng file.</p> <p>Technical Specification ng Mobile Phone</p> <ul style="list-style-type: none">✓ 8 gb ram✓ 128 storage✓ 8-12 core processor✓ 1080p-4k camera resolution✓ capable to install video editing applications like Capcut (free) and Adobe Premier Rush✓ Adobe license from DepEd <p>Galing sa Tagapamahala:</p> <ul style="list-style-type: none">• Kaugnay na mga suplay at materyal para sa pagtatanghal• Kaugnay na artikulo, batas, balita, at iba pang teksto• orasan at flaglets• Mga opisyal na papel sa pagtatala ng marka• <i>Wireless</i> na mikropono na may <i>stand</i>• <i>Sound system</i>• mga sertipiko• mga lapis• mga <i>ballpen</i>• mga <i>folder</i>• mga larawan o kagamitang nakatuon sa tema at layunin• <i>bond paper</i>• <i>holding area</i>, silid ng paghahanda at silid- paligsahan
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B. LUGAR NA PAGDADAUSAN	<ol style="list-style-type: none">1. Silid kung saan bubuoin ang storyboard at/ o konsepto ng BIDYOKASIYA. Mahalagang komportable ang mga mag- aaral na makapag-isip at hindi siksikan ang silid.2. Gymnasium o isang maluwang na lugar kung saan nila gagawin ang BIDYOKASIYA.	
MGA PAMANTAYAN SA PAGTATANGHAL	Mga Pamantayan	Bahagdan
	Nilalaman <ul style="list-style-type: none">▪ Natutukoy ang angkop na adbokasiya tungkol sa mahalagang kaisipan o	40%



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	<p>mensaheng nakapaloob sa binasa</p> <ul style="list-style-type: none">▪ Holistiko ang pagkakabuo ng bidyo▪ Malinaw ang ugnayan ng mga konsepto at kaisipan▪ Kaangkupan ng mga salitang ginamit	
	<p>Kalidad/ Presentasyon</p> <ul style="list-style-type: none">• Malikhain ang pagkakabuo• Natatangi ang teknik na ginamit• Naipakita ang lalim ng kahulugan sa paraang magaan	30%
	<p>Hikayat/ Dating sa madla</p> <ul style="list-style-type: none">▪ Nakapanghihikayat ang bidyo sa madla• Kapana-panabik	20%
	<p>Nakasunod sa Takdang Oras</p> <ul style="list-style-type: none">▪ Naipasa ang bidyo sa naitakdang oras▪ Nakasunod sa isang (1) minutong bidyo	10%
	Kabuoan	100%
I. MGA GABAY NA TUNTUNIN AT MEKANIKS		



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- A. Isang timpalak ang **BIDYOKASIYA** sa lahat ng mag-aaral mula ikasampung (10) Baitang sa pampubliko o pamribadong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Isang araw bago ang timpalak iinspeksiyunin ng National Technical Working Group (NTWG) ang mga mobile phone kung ang mga ito ay sumunod sa teknikal na kailanganin ng timpalak. Tiyaking *fully charge* ang mga *mobile phone* bago ibigay ang mga ito sa NTWG. Pagkatapos ng inspeksyon, patayin ang mga *mobile phone* para maka-*save* ng *battery*. Lalagyan ng bilang ng kalahok bilang tanda ang mga *mobile phone* at ibibigay lamang sa oras ng timpalak.
- C. Bubuoin ng kalahok ang BIDYOKASIYA sa loob ng apat (4) na oras.
- D. Ilalaan ang unang isang (1) oras sa itinakdang silid upang basahin at suriin ang tekstong impormatibo at tukuyin ang adbokasiyang maaaring makuha mula sa kaisipan o mensaheng nakapaloob dito. Ang NTWG ang titiyak sa kaangkupan ng teksto sa antas ng mga kalahok. Pagkatapos matukoy ang adbokasiya, susulat ang kalahok ng balangkas ng konsepto, iskrip o story board sa bubuoing bidyo.



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Gagamitin ang panulat at papel na ibibigay ng National Technical Working Group (NTWG).

- E. Ang natitirang tatlong (3) oras ay ilalaan sa pag-*shoot* at *editing* na gaganapin sa isang maluwang na silid-paligsahan/ espasyo o gymnasium. Tiyakin na malayang makagagalaw ang mga kalahok upang mag-*shoot* ng kanilang bubuoing *BIDYOKASIYA* at sila ay babantayan ng NTWG. Mahigpit na ipinagbabawal na pumunta o makipag-usap ang mga kalahok sa kani-kanilang mga tagapagsanay. Lahat din ng tagapagsanay ay hindi na pinahihintulutan na makalapit sa kanilang mga mag-aaral.
- F. Itataas ng NTWG ang berdeng *flaglet* tanda ng pagsisimula ng kanilang pagsho-*shoot*. Malayang magagamit ng mga kalahok ang tatlong (3) oras sa pagkuha ng larawan at video, pag-*shoot* at pag-edit. Itataas ang kahel na *flaglet* biglang hudyat sa nalalabing tatlumpung (30) minuto. Ang video na gagawin ay hindi lalagpas ng isang (1) minuto. Sa huling sampung minuto, itataas ng NTWG ang pulang *flaglet* hudyat ng pagsasapinal at pag-*save* ng bidyo. Mahigpit na ipinapaalala na ang pagsi-*save* ng *file* ay bahagi ng kabuoang oras. Ibabawas sa probisyon sa pamantayan na: *Nakasunod sa Takdang Oras* sa mga minutong huli sa pagpasa.

Labis na Oras sa Pagpasa	Kabawasan
1-10 segundo	1 puntos
11-20 segundo	2 puntos
21-30 segundo	3 puntos
31-40 segundo	4 puntos
41-pataas	5 puntos

- G. Sa hudyat ng NTWG, sabay-sabay na ipapasa ang lahat ng *mobile phone*. Ililipat ng NTWG sa itinakdang laptop ang lahat ng nabuong bidyo.
- H. Sa itinakdang oras, ipalalabas ang lahat ng nabuong bidyo sa isang silid-paligsahan ayon sa pagkakasunod-sunod. Bibigyan ito ng kapasiyahan ayon sa pamantayan.
- I. Dapat tandaan na lahat ng gagamiting kagamitan ay pasok sa *technical specification* na itinakda ng Kagawaran. Ang paggamit ng mga *applications* na may *ready-made templates* ay mahigpit na



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pinagbabawal at maaaring maging dahilan ng diskwalipikasyon ng kalahok.

J. Puting *t-shirt* (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na pantalon ang suot ng mga kalahok.

K. Ang desisyon ng hurado ay pinal at hindi mapasusubalian

Labis na Oras	Kabawasan
1-3 segundo	1 puntos
4-20 segundo	2 puntos
21-40 segundo	3 puntos
41-60 segundo	4 puntos
61-pataas	5 puntos



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Enclosure No. 4 to Division Memo CID 008, s 2025

IMPLEMENTING GUIDELINES ON HISTOPOP

The categories, components, number of learner-participants and teacher coaches, and time allotment for HistoPop per cluster are provided as follows:

Category	Component	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Elementary				
Kasaysayan ng Pilipinas Kwiz	Araling Panlipunan	1	1	3 hrs.
Secondary				
PopDev Quizbee	Araling Panlipunan	1	1	3 hrs.
Speak Up! (Impromptu)	Araling Panlipunan	1	1	3 hrs.
Total		3	3	

HISTOPOP

(A Showcase of Araling Panlipunan Talents)

COMPONENT AREA	ARALING PANLIPUNAN
KEY STAGE	Key Stage 2 (Grade 6)
EVENT TITLE	Kasaysayan ng Pilipinas Kwiz
NO. OF PARTICIPANT/S	One (1) learner-contestant
TIME ALLOTMENT	Three (3) Hours
PERFORMANCE STANDARD (Grade 6 Learning Standard)	Naipamamalas ang patuloy na pag-unawa at pagpapahalaga sa kasaysayan ng Pilipinas mula sa ika-20 siglo hanggang sa kasalukuyan, tungo sa pagbuo ng tiyak na pagkakakilanlan bilang Pilipino at mamamayan ng Pilipinas. Naipamamalas ang malalim na pag-unawa sa kasaysayan ng Pilipinas base sa pagsusuri ng sipi ng mga piling primaryang sangguniang nakasulat, pasalita, awdyo-biswal at kumbinasyon ng mga ito, mula sa iba-ibang panahon, tungo sa pagbuo ng makabansang kaisipan na siyang magsisilbing basehan ng mas malawak na pananaw tungkol sa mundo
21ST CENTURY SKILL/S	Communication, Creativity, Critical Thinking Skills, Global Citizenship, Technology Literacy



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CREATIVE INDUSTRIES DOMAIN,	Traditional Cultural Expression and Performing Arts												
DESCRIPTION	The quiz shall be based on the concepts of Philippine Geography, History, and Culture from Araling Panlipunan Grade 6.												
TECHNICAL SPECIFICATIONS													
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants:	To be provided by the event organizers: -markers -white board -timer -LCD projector -sound system -tables and chairs -tally sheets -tabulation sheets -internet connection											
B. VENUE	• Hall												
CRITERIA FOR JUDGING	<table border="0"> <tr> <td>Round</td> <td>Presentation</td> </tr> <tr> <td></td> <td>(point/s per item)</td> </tr> <tr> <td>Easy (8 items)</td> <td>1 (8 points)</td> </tr> <tr> <td>Average (7 items)</td> <td>2 (14 points)</td> </tr> <tr> <td>Difficult (6 items)</td> <td>3 (18 points)</td> </tr> <tr> <td>Total 21 Items</td> <td>40 points</td> </tr> </table>	Round	Presentation		(point/s per item)	Easy (8 items)	1 (8 points)	Average (7 items)	2 (14 points)	Difficult (6 items)	3 (18 points)	Total 21 Items	40 points
Round	Presentation												
	(point/s per item)												
Easy (8 items)	1 (8 points)												
Average (7 items)	2 (14 points)												
Difficult (6 items)	3 (18 points)												
Total 21 Items	40 points												

MECHANICS

I. Event Rules and Mechanics

- A. The quiz is open to all learners officially enrolled in grade 6.
- B. There shall be one learner contestant from Grade 6.
- C. The test questions shall be based on the Grade 6 Araling Panlipunan competencies which shall be provided by the Bureau of Learning Delivery (BLD). Also, the official list of references will be provided by the Bureau of Curriculum Development (BCD) through the Bureau of Learning Delivery (BLD). Each answer slide deck must include the specific competency and reference.
- D. Filipino shall be used as the official language in the quiz.
- E. Learner-contestants shall be given a total of twenty-one (21) questions, divided into three categories: eight (8) "easy," seven (7) "average," and six (6) "difficult" questions.



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- F. Points shall be awarded for each correct answer as follows: one (1) point for an "easy" question, two (2) points for an "average" question, and three (3) points for a "difficult" question. In the event of a tie, a clincher question shall be asked until a winner is determined.
- G. Learner-contestants shall have ten (10) seconds to answer "easy" questions, twelve (12) seconds for "average" questions, and fifteen (15) seconds for "difficult" questions.
- H. The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says "GO". When the quizmaster says "STOP" or "TIME IS UP", contestants must raise their answers to the audience and the Board of Judges until the proctors have verified or confirmed the answer. Those who are unable to observe the instructions shall not earn a point.
- I. The Chair of the Board of Judges will decide whether or not the instruction is observed.
- J. The learner-contestants are allowed to change their answer within the allotted time.
- K. National winners shall be proclaimed based on cumulative scoring.
- L. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the learner-contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.
 - The protest or inquiry shall be addressed orally to the chair of the Board of Judges who shall recognize the protest or inquiry after validating the proof/evidence presented.
 - The chair shall announce the decision upon deliberation with the members of the board of judges.

COMPONENT AREA	ARALING PANLIPUNAN
KEY STAGE	Key Stage Three (3): Grades 7 to 10
EVENT TITLE	Pop Quiz
NO. OF PARTICIPANT/S	1 learner-contestant from Key Stage Three 3 (Grades 7-10)
TIME ALLOTMENT	3 hours
PERFORMANCE STANDARD	Ang mag-aaral ay... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. AP10-Q3w1-8



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21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills																
CREATIVE INDUSTRIES DOMAIN,	Traditional Cultural Expression and Performing Arts																
DESCRIPTION	Quiz based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"> • Family Life and Responsible Parenthood • Gender and Development • Population and Reproductive Health Population, Environment, Resources, and Sustainable Development																
RESOURCE REQUIREMENTS																	
C. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants:	To be provided by the event organizers: -markers -white board -timer -LCD projector -sound system -tables and chairs -tally sheets -tabulation sheets -internet connection															
D. VENUE	• Hall																
CRITERIA FOR JUDGING	<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Round</th> <th style="text-align: left;">Items</th> <th style="text-align: left;">Presentation (point/s per item)</th> </tr> </thead> <tbody> <tr> <td>Easy</td> <td>(8 items)</td> <td>1 (8 points)</td> </tr> <tr> <td>Average</td> <td>(7 items)</td> <td>2 (14 points)</td> </tr> <tr> <td>Difficult</td> <td>(6 items)</td> <td>3 (18 points)</td> </tr> <tr> <td>Total =</td> <td>21 Items</td> <td>40 points</td> </tr> </tbody> </table>	Round	Items	Presentation (point/s per item)	Easy	(8 items)	1 (8 points)	Average	(7 items)	2 (14 points)	Difficult	(6 items)	3 (18 points)	Total =	21 Items	40 points	
Round	Items	Presentation (point/s per item)															
Easy	(8 items)	1 (8 points)															
Average	(7 items)	2 (14 points)															
Difficult	(6 items)	3 (18 points)															
Total =	21 Items	40 points															



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MECHANICS

- A. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
- Family Life and Responsible Parenthood;
 - Gender and Development;
 - Population and Reproductive Health; and
 - Population, Environment, Resources, and Sustainable Development.
- B. The Department of Education (DepEd) and the Commission on Population and Development (CPD) shall prepare and provide the questions and review materials for the Pop Quiz. Each answer slide deck must include the specific competency and reference.
- C. During the quiz, learner-contestants shall be provided with *whiteboards*, markers, and erasers.
- D. Questions shall be constructed using the English language.
- E. Learner-contestants shall be given a total of twenty-one (21) questions, divided into three categories: eight (8) "easy," seven (7) "average," and six (6) "difficult" questions.
- F. Points for every correct answer shall be given as follows:
One (1) point shall be given to the correct answer for each "easy" question, two (2) points for each "average" question, and three (3) points for each "difficult" question.
- G. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- H. The quizmaster shall only read each question twice. Countdown shall start after the question has been read for the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP.", participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
- I. A participant shall be allowed to change his/her answer within the allotted time.
- J. In case of a tie, a clincher question shall be asked.
- K. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:



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- Only the participant or the official coach is allowed to raise an inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee which shall recognize the inquiry.
- The chair shall announce the decision upon deliberation with the members of the committee.

COMPONENT AREA	ARALING PANLIPUNAN
KEY STAGE	Key Stage Four (4): Grades 11 to 12
EVENT TITLE	Speak Up! (Impromptu)
NO. OF PARTICIPANT/S	1 learner-contestant from Key Stage Four (4)
TIME ALLOTMENT	Three (3) minutes per learner contestant
PERFORMANCE STANDARD	Develop students' awareness of cultural, social, and political dynamics, and sensitivity to cultural diversity; provide them with an understanding of how culture, human agency, society, and politics work; and engage them in examining the country's current human development goals. Students should acquire ideas about human cultures, human agency, society, and politics; recognize cultural relativism and social inclusiveness to overcome prejudices; and develop social and cultural competence to guide their interactions with groups, communities, networks, and institutions.
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills
CREATIVE INDUSTRIES DOMAIN,	Traditional Cultural Expression and Performing Arts
DESCRIPTION	The <i>Speak Up</i> is an impromptu speech competition of the National Festival of Talents (NFOT) designed to showcase their communication, creativity, and critical thinking skills in public speaking on topics of human cultures, human agency, society, and politics; recognize cultural relativism and social inclusiveness to overcome prejudices; and



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	develop social and cultural competence to guide their interactions with groups, communities, networks, and institutions.	
RESOURCE REQUIREMENTS		
E. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: ATTIRE: Culturally Inspired Attire	To be provided by the event organizers: -timer -judging sheets
F. VENUE	• Hall	
CRITERIA FOR JUDGING		

MECHANICS	
Exhibit Rubrics	Presentation
Message and Content -Relevance to the specific content in the mechanics. -Bases of arguments -Unity and Coherence are evident. -Powerful and meaningful message.	50 %
Delivery and Performance -Facial expression, hand gestures. -Emphasized the different elements of the performance. -Words are pronounced distinctly and correctly. -Projection of authentic emotion.	30 %
Originality -The piece has a unique central idea and innovative supporting points.	10 %
Over-all Impact -Voice and articulation, dramatic appropriateness, and evidence of understanding are in unison to convey the message effectively and with great impact.	10 %
Total	100%

EVENT RULES AND MECHANICS



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- A. The *Speak Up!* (Impromptu) competition is open to all Senior High School learners, both from private and public schools, who are enrolled for the school year 2024-2025.
- B. There shall be one learner-contestant per region.
- C. The competition shall use English as the primary language however, learner-contestants may incorporate Filipino terms or phrases when citing sources, quotations, or emphasizing key ideas to support their claims and arguments.
- D. Each learner-contestant shall draw a topic from the box prepared by the National Technical Working Group (NTWG). The moderator shall read aloud the topic twice.
- E. Each learner-contestant shall deliver his/her speech in 2-3 minutes.
- F. The decision of the judges is final.



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Enclosure No. 5 to Division Memo CID 068, s 2025

SPECIAL NEEDS EDUCATION
SNED Abilympics
 (Uncovering the Unique Talents of LWDs!)

COMPONENT AREA	SPECIAL NEEDS EDUCATION
KEY STAGE	Key Stage 2 (Grades 4-6)
EVENT TITLE	Story Interpretation in Filipino Sign Language
NO. OF PARTICIPANT/S	1 Deaf learner-participant per SDO
TIME ALLOTMENT	Following the standard number of hours in LWDs maximum of ten (15) minutes
PERFORMANCE STANDARD	1. Identifying author's/speaker's point of view (EN4LR-I-1) 2. Applying the important story elements to one's schema: relating story to one's experiences (EN4LR-I-1.12)
21ST CENTURY SKILL/S	Creativity, Collaboration, Communication, Critical Thinking (4Cs)
CREATIVE INDUSTRIES DOMAIN	Creative services (creative research, development, and real-time artistic performances)
DESCRIPTION	Story Interpretation in Filipino Sign Language is an NFOT event category of Special Needs Education (SNED) that allows learners with disabilities (LWDs) to perform Filipino Sign Language through story reading and interpretation of the point of view of the writer.
TECHNICAL SPECIFICATIONS	
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: N/A
	To be provided by the organizers: <ul style="list-style-type: none"> • Copy of the story from the DepEd Quality Assured Story Book (English – KS2) • tripod • 3 projectors or SMART TV (at least 60 inches) • 2 laptops • 5 extension wires • 1 long table for judges with chairs • 1 small table and chair for contestant at the practice room • 1 adjustable bookstand • sound system



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	<ul style="list-style-type: none"> • stage • flaglets (red, yellow, green) • 3 rooms • Live Streaming Equipment 												
B. VENUE	<ol style="list-style-type: none"> 1. Contest area which can hold 50 pax (at least) 2. Holding Area which can hold 20 pax 												
CRITERIA FOR JUDGING	<table border="1"> <thead> <tr> <th>Criteria</th> <th></th> </tr> </thead> <tbody> <tr> <td>1. Space Referents-</td> <td>(20%)</td> </tr> <tr> <td>2. Grammar - Use of NMS-</td> <td>(30%)</td> </tr> <tr> <td>3. Sign Production & Formation-</td> <td>(30%)</td> </tr> <tr> <td>4. Fluency/Accuracy</td> <td>(10%)</td> </tr> <tr> <td>5. Contextual Understanding</td> <td>(10%)</td> </tr> </tbody> </table>	Criteria		1. Space Referents-	(20%)	2. Grammar - Use of NMS-	(30%)	3. Sign Production & Formation-	(30%)	4. Fluency/Accuracy	(10%)	5. Contextual Understanding	(10%)
	Criteria												
1. Space Referents-	(20%)												
2. Grammar - Use of NMS-	(30%)												
3. Sign Production & Formation-	(30%)												
4. Fluency/Accuracy	(10%)												
5. Contextual Understanding	(10%)												
	<p>See also the attached Criteria for Story Interpretation in Filipino Sign Language</p>												

MECHANICS:

- The contest is open for Grades 4 to 6 Deaf learners who are officially enrolled in the public school.
- Each region shall have 1 participant (Deaf – Key Stage 2) for Filipino Sign Language. *(The participant with the highest score during the RFOT shall automatically represent the region in the NFOT.)*
- The NTWG shall provide the Published Story to be interpreted. The story should be aligned with the 2025 NFOT theme and must not have more than 400 words. This shall be given to the contestant during the actual event.
- Order of performance shall be identified through drawing of lots. An orientation of the guidelines, process flow and house rules shall be conducted before the contest proper.

Story Interpretation proper

- Each contestant is given 15 minutes to read, understand and interpret the story. This includes the following: scanning, skimming, familiarizing and interpreting the content of the story piece
- The contestant shall not introduce herself/himself.
- The contestant shall interpret the story through FSL. The storybook shall be placed on the bookstand and shall be flipped by the contestant as s/he progresses. S/he shall give signal by raising the green flaglet to the TWG and Judges if s/he is



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ready to interpret the story. The story shall also be projected in a wide screen (at the side of the contestant) for the judges and audience.

- H. The story interpretation should end with a lesson derived from the story read.
- I. The judges shall be provided with the printed copy of the story during the contest proper.
- J. Only participants shall be allowed in the designated holding area.
- K. Judging of winners shall be based on DO 36, 2016 (Awards and Recognition). The following awards shall be given:

Story Interpretation in Filipino Sign Language (FSL)	
Categories	Range of Scores
1. Exceptional	76-100%
2. Proficient	51-75%
3. Developing	26-50%
4. Certificate of Participation	1-25%

A. The top three (3) contestants with the highest scores shall receive the following medals:
Top 1 – Gold Medal
Top 2 – Silver Medal
Top 3 – Bronze Medal

B. All contestants who have reached the three different categories (Developing – Exceptional) shall receive the Certificate of Recognition.

- L. In case of tie, the Judges shall decide on this matter.
- M. Coaches shall receive Certificates of Recognition and Participation.
- N. Participants shall observe health and safety protocol.
- O. Participants and coaches are expected to practice utmost honesty and camaraderie. Any form of dishonesty shall be ground for disqualification.
- P. Final scores of the contestants shall be projected after the awards are given.



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Contestants	Space Referents		Grammar – Use of NMS		Sign Production & Formation		Fluency/ Accuracy		Contextual Understanding		Total
	Score	20%	Score	30%	Score	30%	Score	10%	Score	10%	
Juan dela Cruz	75	15 (75x 0.2)	25	7.5 (25x 0.3)	50	15 (50x 0.3)	75	7.5 (75x 0.1)	10	10 (10x 0.1)	55



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NFOT 2025 Criteria for Story Interpretation in Filipino Sign Language (FSL)				
Requirement s/ Task Completion	Limited	Developing	Proficient	Exceptional
	25	50	75	100
Space Referents (20%)	Does not attempt to use space in collaboration with messages.	Difficulty with setting up points in space to refer to objects and people; Difficulty with maintaining eye contact: Lacks expressive behaviors when signing	Limited use of setting up points in space to refer to objects and people: sometimes makes errors; Limited eye contact; Limited use of expressive behaviors	Frequently sets up points in space to refer to objects and people: make no errors; Maintains some eye contact; Some use of expressive behaviors
Grammar - Use of NMS (30%) Location Negation Contrastive Structure (listing and ordering, time, etc.)	Lacks facial expressions when signing; Difficulty using non-manual signals; Difficulty using listing and ordering	Some appropriate use of facial expressions; Limited use of non-manual signals; Limited use of listing and ordering	Appropriate use of facial expressions when signing; Inconsistent use of non-manual signals; Inconsistent use of listing and ordering	Uses good facial expressions correctly and consistently; Appropriate use of non-manual signals; Appropriate use of listing and ordering
Sign Production & Formation (30%) Handshape Palm Orientation Movement Location	Frequent incorrect formations of signs; Very difficult to understand signs	Some errors, but is understandable; Errors are usually not corrected	Self-corrects: few mistakes made; Easily understood	Consistent use of correct signs; Clear, easily understood



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Fluency/Accuracy (10%) Smoothness and Fluency of Signs Conceptually Accurate Ideas/Messages	Irregular hand movements and choppy use of signs; Unable to sign conceptually accurate ideas/messages	Hesitates and self-corrects when signing; Signs conceptually accurate ideas/messages on a limited basis	Smooth flow of signs with confidence most of the time; Signs conceptually accurate ideas/messages the majority of the time	Communicates with fluency and confidence; Signs conceptually accurate ideas/messages consistently
Contextual Understanding (10%)	Limited understanding of text in context.	Struggles with context, some understanding.	Understands text context fairly well.	Demonstrates a deep understanding of the text in context.
Total (100%)				



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Enclosure No. 6 to Division Memo CID 008 , s 2025

DIVISION MUSABAQAH GUIDELINES

1. The Musabaqah is open to all learners in the public schools who are enrolled and tagged in LIS as ALIVE learners.
2. Participants should have registered and complied with the following requirements prior to the activity:
 - a. Certification as Winner/SDO Memorandum; (Applicable for RFOT)
 - b. Parents' Consent;
 - c. PSA-annotated Birth Certificate;
 - d. Accomplished Entry Form;
 - e. School Form 10 (for Verification);
 - f. Medical Certificate, and;
 - g. School ID
3. Any participant who fails to comply with the requirements and the qualifications specific to each category shall be disqualified.
4. Filled out entry form should be submitted at least two weeks before the conduct of the activity.
5. The participants shall be given a control number to conceal the SDO they represent.
6. Winners in each category shall receive medals. All participants shall receive a certificate of participation.
7. Winning coaches shall receive certificate of recognition while non-winning coaches will be given a certificate of participation.
8. The top 3 Schools shall be awarded with a plaque of recognition.
9. Only official coaches can file an appeal to the Grievance Committee, should there be contest.
10. The whole proceedings shall be recorded by the DTWG.
11. The decision of the judges is final and irrevocable.
12. The detailed contest guidelines and criteria for each *musabaqah* events are as follows:



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COMPONENT AREA	Arabic Language and Islamic Values Education
GRADE LEVEL	Grade 5
EVENT TITLE	Oration (Naseehah)
NO. OF PARTICIPANT	One (1) per Cluster
TIME ALLOTMENT	5-7 minutes (including preparations)
PERFORMANCE STANDARD	The learner exhibits multi-lingual skills in Arabic, English, and Filipino in expressing his/her thoughts relevant to the Muslim culture, traditions, and practices.
21st Century Skills	Critical Thinking, Communication, Literacy
DESCRIPTION	An oration is an act of performing a speech to a live audience such as “Naseehah” (Speech) to inform, persuade, and entertain.
RUBRIC FOR ASSESSMENT	<p>The criteria for judging the contest will be based on the substance or content of the piece, delivery, and stage presence. Contestants must strictly observe the time limit of five to seven (5-7) minutes to avoid penalty deductions from their overall scores.</p> <p>1. Substance - 50%</p> <ul style="list-style-type: none">• Relevance of the Topic or Focus on the Theme (15)• Originality/Creativity (15)• Rhetorical Organization (10)• Grammar (10) <p>2. Delivery - 40%</p> <ul style="list-style-type: none">• Quality of Voice (10)



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- Diction (10)
- Fluency/Mastery of the Speech (10)
- Pronunciation (10)

3. Stage Presence - 10%

- Stage Poise (3)
- Gestures (3)
- Proper Attire (2)
- Appropriate Use of the Stage (2)

I. Event Rules and Mechanics

- 1.1. There shall be one (1) participant, grade 5, male or female, ages ten to eleven (10-11).
- 1.2. The participant shall be given five to seven (5-7) minutes including preparations.
- 1.3. At the first bell, the participant shall get ready. At the second bell, the participant shall start the “Muqaddimah” (Introduction). At the third bell, the participant may stop as he/she already consumed the minimum number of minutes or continue until the fourth bell for the maximum number of minutes. The participant whose speech is shorter than the minimum requirement of five (5) minutes as well as those who exceeded the maximum of seven (7) minutes will get a deduction of one (1) point from his/her total score for every minute or a fraction thereof in excess/deficit of the allotted time.
- 1.4. The participant may choose English or Filipino as a medium of delivery.
- 1.5. “Adillah” (evidence) from the Qur’an and Hadith should be recited in the Arabic Language.
- 1.6. The printed copy of the entry shall be submitted to the DTWG Secretariat during the Solidarity Meeting, a day before the competition.



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- 1.7. The oration (naseehah) shall not, in whole or in part, expressly or implicitly, subvert the principles of democracy, offend any religion, sect, or creed, or violate either the standards of decency or the laws on libel and oral defamation.

II. Resource Requirements

- Three (3) printed copies of the oratorical piece
- Microphone with stand/ lapel/ clip-on microphone
- Muslim attire (Jubah/Thawb for male, Abaya for female); with head hijab and tutob
- Stopwatch
- Bell/Buzzer
- Video recorder
- Score sheets
- Rubrics

Rubrics for Oration (Naseehah)

Criteria	1	2	3	4
Substance (50%)				
<ul style="list-style-type: none"> • Relevance of the topic or focused on the theme (15%) 	No surah/verses /ahadith recited are relevant to the theme	1 surah/verses /ahadith recited are relevant to the theme	2 surah/verses /ahadith are relevant to the theme	3 surah/verses /ahadith recited are relevant to the theme
<ul style="list-style-type: none"> • Originality/ Creativity (15%) 	The oration piece lacks originality and creativity in its interpretation of the Surah or Ayah, presenting a predictable and conventional perspective. Audience engagement is minimal.	The oration piece displays some originality and creativity in expounding the Surah or Ayah, although it may be somewhat limited, with a more conventional	The oration piece is notably original and creative in its interpretation of the Surah or Ayah, providing a fresh perspective and incorporating creative elements	The oration piece is notably original and creative in its interpretation of the Surah or Ayah, providing a fresh perspective and incorporating creative elements that engage the



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		approach. Audience engagement is moderate.	that engage the audience effectively.	audience effectively.
<ul style="list-style-type: none"> Rhetorical Organization (10%) 	The sequence of ideas from general (Ayah) to specific (Hadith) is not evident.	The sequence from general (Ayah) to specific (Hadith) is evident but not consistently maintained.	The sequence of ideas generally follows a progression from general (Ayah) to specific (Hadith).	The sequence of ideas is presented seamlessly, starting from general concepts (Ayah) and progressing to specific examples (Hadith).
<ul style="list-style-type: none"> Grammar (10%) 	5 and more grammatical errors in Arabic, English/Filipino	3-4 grammatical errors in Arabic, English/Filipino	1-2 grammatical errors in Arabic, English/Filipino	no grammatical errors in Arabic, English/Filipino
Delivery (40%)				
<ul style="list-style-type: none"> Quality of Voice (10%) 	Voice lacks clarity and is heavily affected by fluctuations in pitch or tone. 5 or more modulation issues which significantly hinder audience engagement.	Voice is somewhat clear but has noticeable fluctuations in pitch or tone. 3-4 variations in modulation that may mildly affect the audience's engagement.	Voice is generally clear and well-modulated, with only minor fluctuations. 1-2 instances of variation in pitch or tone, which do not significantly affect the overall quality. The voice maintains audience engagement.	Voice is consistently clear and well-modulated throughout the speech. No significant fluctuations in pitch or tone. The voice is engaging and effectively captures the audience's attention.
<ul style="list-style-type: none"> Diction 	Diction is	Choice of	Diction is	Choice of



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(10%)	unclear and often includes inappropriate or irrelevant word choices. 5 or more issues with word choice which significantly hinder the speech's effectiveness.	words is somewhat unclear at times, affecting the speech's overall effectiveness. Vocabulary may lack consistency or relevance in 3-4 instances.	generally good, with 1-2 instances of less precise word choice. Vocabulary is mostly relevant, though minor inconsistencies may be present.	words is consistently precise and well-articulated. No instances of unclear or inappropriate word choices.
<ul style="list-style-type: none"> Fluency/ Mastery of the Speech (10%) 	Delivery is heavily disrupted by 5 or more hesitations, making the speech difficult to follow. Hesitations significantly hinder the speech's overall effectiveness.	Delivery is somewhat hesitant, with 3-4 noticeable disruptions in fluency. Hesitations may affect the overall flow but not to a severe extent.	The participant delivers the speech with good fluency and confidence, with only 1-2 hesitations. Hesitations do not significantly impact the overall flow of the speech.	The participant demonstrates complete mastery of the speech, with no hesitations or disruptions. Delivers the speech with exceptional fluency and unwavering confidence.
<ul style="list-style-type: none"> Pronunciation (10%) 	Pronunciation is poor, with 5 or more errors and mispronunciations. Clarity is significantly compromised due to consistent pronunciation issues.	Pronunciation is somewhat unclear at times, with 3-4 noticeable errors and mispronunciations. Mispronunciations may affect clarity but not	Pronunciation is generally accurate and clear, with only 1-2 minor errors. Rare instances of mispronunciations, which do not	Pronunciation is perfect, with no errors or mispronunciations. Every word is articulated clearly and accurately.



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		overwhelmingly so.	significantly affect clarity.	
Stage Presence (10%)				
<ul style="list-style-type: none"> Stage Poise (3%) 	The participant's stage poise is poor, and there are frequent disruptions in composure.	The participant's stage poise is somewhat inconsistent and may need occasional adjustments.	The participant demonstrates good stage poise with occasional minor adjustments.	The participant maintains excellent stage poise throughout the performance, exhibiting confidence and control.
<ul style="list-style-type: none"> Gestures (3%) 	Gestures are inappropriate or overly distracting, negatively impacting the speech.	Gestures are somewhat distracting or less purposeful at times.	Gestures are generally appropriate and contribute positively to the speech.	Gestures are natural, purposeful, and enhance the speech, effectively engaging the audience.
<ul style="list-style-type: none"> Proper Attire (2%) 	The attire is unsuitable or highly distracting, significantly affecting the overall stage presence.	The attire may have some noticeable issues, but it does not significantly detract from the presentation.	The attire is generally appropriate, with only minor deviations.	The participant's attire is perfectly suitable for the occasion and adds to the overall stage presence.
<ul style="list-style-type: none"> Appropriate Use of the Stage (2%) 	The participant's use of the stage is poor, and it negatively impacts the overall presentation.	The use of the stage is somewhat awkward or inconsistent, but it does not seriously weaken the speech.	The participant uses the stage appropriately, with minor adjustments needed.	The participant makes excellent use of the stage, moving purposefully and effectively, enhancing the speech.



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COMPONENT AREA	Arabic Language
GRADE LEVEL	Grade 2
EVENT TITLE	Harf Touch
NO. OF PARTICIPANT	One (1) per Cluster
TIME ALLOTMENT	One (1) minute
PERFORMANCE STANDARD	The learner demonstrates oral fluency on Arabic phonemes, phonetics, and alphabets by pronouncing the letters correctly with speed and accuracy through cognition and psychomotor.
21st Century Skills	<ul style="list-style-type: none"> • Literacy Skills • Thinking Skills • Global Awareness
DESCRIPTION	<p>Harf Touch is an DFOT/RFOT/NFOT event category of Musabaqah that allows blind-folded learner-participants to touch the surface of the illustration board with engraved Arabic letters. Learner-participants are expected to identify, recognize, and pronounce Arabic letters correctly with speed and accuracy within the allotted time.</p> <p>This activity enhances familiarization of the Arabic letter through cognition and psychomotor.</p>
CRITERIA FOR ASSESSMENT	There shall be one (1) point given for every Arabic letter that is correctly identified and pronounced by learner-participants.
I. Event Rules and Mechanics	
<p>A. There shall be one (1) participant per Cluster, Grade 2, male or female, ages seven to eight (7-8).</p> <p>B. During the contest proper, the participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.</p> <p>C. The participants take turns on stage to identify the letters engraved/cut on illustration board within one (1) minute. The facilitator mixes the 28 letters as they take their turns.</p>	



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- D. There shall be one (1) timekeeper/buzzer, one (1) recorder, one (1) tabulator and a panel of judges.
- E. Timekeeper shall signal the start and the end of time allotted for each participant.
- F. Panel of judges shall confirm the number of the correctly identified Arabic letters.
- G. The recorder tallies the scores.
- H. The corresponding time of each participant shall be flashed on the screen.
- I. The three participants with the highest number of correctly identified Arabic letters in a shortest recorded time shall be declared as the winner. There shall be first, second and third winners. In case of tie, another three (3) letters shall be added to twenty-eight (28) letters for the clincher round to be given by the board of judges to determine in the place/rank from which they tied. One point shall be given for every correct response.
- J. The whole proceedings shall be recorded by the RTWG.

II. Resource Requirements

- A. Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic
- B. Font size: 720 except for letters kha (700) and ghayn (600).
Note: prepare the letters in power point prior to printing to produce the precise measurement
- C. Goggles covered with black cloth
- D. Table and chair where Arabic letters will be placed
- E. Microphone (to be provided by the host region)
- F. Stopwatch
- G. Bell/Buzzer
- H. Tally board and marker
- I. Tally sheets/pen/pencil
- J. Video recorder



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COMPONENT AREA	Arabic Language													
GRADE LEVEL	Grade 6													
EVENT TITLE	Qur'an Reading													
NO. OF PARTICIPANT	One (1) per Cluster													
TIME ALLOTMENT	five (5) minutes													
PERFORMANCE STANDARD	The learner demonstrates the proper way to pause, continue and full stop in reading and reciting the verse (Ayah)/chapter (surah) with proper Tajweed, clear voice in <i>Tawasot</i> and stage presence.													
21st Century Skills	<ul style="list-style-type: none"> • Communication • Literacy • Global Awareness 													
DESCRIPTION	Qur'an Reading is an event category of Musabaqah that allows learner-participants to showcase their reading skills while developing their good speech habits. The Qur'an is the material to be used as it is an authentic source of stories and literature for Muslims.													
CRITERIA FOR ASSESSMENT	<table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td><i>Tajweed</i>/Pronunciation</td> <td>40%</td> </tr> <tr> <td><i>Tawasot</i>/Chant</td> <td>30%</td> </tr> <tr> <td><i>Sawt</i>/Voice Clarity</td> <td>20%</td> </tr> <tr> <td><i>Hay'ah</i>/Stage Presence</td> <td>10%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>		Criteria	Percentage	<i>Tajweed</i> /Pronunciation	40%	<i>Tawasot</i> /Chant	30%	<i>Sawt</i> /Voice Clarity	20%	<i>Hay'ah</i> /Stage Presence	10%	Total	100%
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<i>Hay'ah</i> /Stage Presence	10%													
Total	100%													

I. Event Rules and Mechanics

- A. There shall be one (1) participant per Cluster, **Grade 6**, male or female, **ages eleven to twelve (11-12)**.
- B. During the contest proper, the participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.
- C. The panel of judges shall choose the surah to be read by the learner-participants.
- D. The participants shall read the selected surah in *Tawasot*.
- E. Each participant shall bring a copy of the Holy Qur'an.



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- F. Participants should wear proper attire (black abayah and white kombong/hijab for female and kimon with totob/kopya for male).
- G. The participant shall be seated on the floor with the book stand and use the microphone in the actual reading of the selected *surah*.
- H. The participant shall read the *surah* or *ayah* in *tawasot* within five (5) minutes.

II. Resource Requirements

- Holy Qur'an
- Book stand
- Microphone
- Stopwatch
- Video recorder

Rubric for Qur'an Reading

CRITERIA	1	2	3	4
Pronunciation 40%	Read the assigned Surah with 11 or more mispronounced letters	Read the assigned Surah with 6-10 mispronounced letters	Read the assigned Surah with 2-5 mispronounced letters	Read the assigned Surah with perfect and accurate pronunciation
Tawasot/Chant Mastery 30%	Read the assigned Surah with 11 and above missed words	Read the assigned Surah with 6-10 missed words	Read the assigned Surah with 2-5 missed words	Read the assigned Surah with perfect and accurate words
Voice Clarity/Enunciation 20%	Read the assigned Surah with 11 and above unclear words	Read the assigned Surah with 6-10 unclear words	Read the assigned Surah with 2-5 unclear words	Read the assigned Surah with clear and loud voice
Stage Presence 10%	Read the assigned Surah with noticeable least confidence and incomplete attire	Read the assigned Surah with noticeable less confidence and incomplete attire	Read the assigned Surah with confidence but less proper attire	Read the assigned Surah with the following: <ul style="list-style-type: none"> • Proper attire jubbah/thawb and tutob • Proper placement of the hands • Apparent and strong Confidence



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COMPONENT AREA	Arabic Language												
KEY STAGE	(Ages 6-9 years old; male or female) from Grade 1 to 4												
EVENT TITLE	Adhan (Call to Prayer)												
NO. OF PARTICIPANTS	One participant (1) per Cluster												
TIME ALLOTMENT	5 minutes												
PERFORMANCE STANDARD	The learner demonstrates the proper way in reciting aloud the Adhan phrases with proper Tajweed, clear voice in <i>Tawasot</i> and stage presence.												
21ST CENTURY SKILLS	<ul style="list-style-type: none"> • Literacy Skills • Thinking Skills • Global Awareness 												
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions Domain												
DESCRIPTION	Adhan is an act of calling the Muslims to perform a Salah (Prayer). This will be performed by the MEP learners as it is done in the Masjid.												
CRITERIA	<table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td><i>Tajweed</i>/Pronunciation</td> <td>40%</td> </tr> <tr> <td><i>Tawasot</i>/Chant</td> <td>30%</td> </tr> <tr> <td><i>Sawt</i>/Voice Clarity</td> <td>20%</td> </tr> <tr> <td><i>Hay'ah</i>/Stage Presence</td> <td>10%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table>	Criteria	Percentage	<i>Tajweed</i> /Pronunciation	40%	<i>Tawasot</i> /Chant	30%	<i>Sawt</i> /Voice Clarity	20%	<i>Hay'ah</i> /Stage Presence	10%	Total	100%
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<i>Hay'ah</i> /Stage Presence	10%												
Total	100%												

Event Rules and Mechanics

- A. There shall be one (1) participant, ages six to nine (6-9 years old from **grade 1 to 4 (male)**).
- B. The participant performs the Adhan verbally in a maximum of five (5) minutes including the preparation.
- C. The proctor (one of the judges) shall say "Ibda'" (start), then, the participant begins to perform the adzan and may opt to stop when the bell/buzzer rings.



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- D. There shall be first, second and third winners to be declared. In case of tie in any of the top of three ranks, clincher round shall be given by board of judges to determine in the place/rank from which they tied.
- E. There shall be one (1) timekeeper, one (1) recorder, one (1) tabulator and three (3) panel of Judges.
- F. The timekeeper shall ring the buzzer to end the allotted time.
- G. The time recorder and tabulator shall record the time and tally the scores.

II. Resource Requirements

- Microphone with stand
- Muslim attire (jubah/thawb)/tutob
- Stopwatch
- Bell/Buzzer
- Video recorder

Arabic Language Spelling (Imla)

Description	Arabic Spelling Exhibition is one of the exciting features for the Muslim learner to showcase their listening and writing skills in Arabic Language by means of forming words from letters.
Objectives	This category aims to showcase the skills of the MEP learners to: <ol style="list-style-type: none">1. Spell Arabic words quickly, accurately and with comprehension; and2. Write the words correctly in its nuskhah



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	and cursive form with complete vowels
Materials	<ul style="list-style-type: none">• 12x18 White Board• White Board Marker & Eraser• Bell/Buzzer

1. Mechanics

- 1.1 There shall be one (1) participant, ages nine to **eleven (9-11) years old** from **Grade 4 to 6** (male or female).
- 1.2 The spelling exhibition shall be categorized into three (3) rounds, namely easy, average and difficult.
- 1.3 The medium of instruction to be used is Arabic language.
- 1.4 There shall be ten (10) words for each category. For EASY round (Noun with 3 syllables), AVERAGE round (Noun with 4 syllables) and DIFFICULT round (5 syllables).
- 1.5 Each word shall be read twice, the participants shall write their answer in nuskah and cursive form with complete vowel. In ten (10) seconds for easy round, fifteen (15) seconds for average and thirty (30) seconds for the difficult round on the whiteboard provided. The team participants shall immediately raise their whiteboard after the buzzer.
- 1.6 After each round is done, the scores will be totaled.
- 1.7 The three participants with the highest points win. They will be declared first, second and third winners. In case of tie in any of the top of three ranks, clincher round shall be given by board of judges to determine in the place/rank from which they tied.



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2. Criteria for Judging

1.1 Scoring shall be based on the following:

Easy	1 point
Average	2 points
Difficult	3 points

Islamic Values Quiz

Description	Islamic Values Quiz Bee shall test the learner's knowledge and understanding on the cultures, traditions, practices and belief that promote peace by answering questions derived from Islamic Values Education subject.
Objectives	This category aims to showcase the skills of the MEP learners to: <ol style="list-style-type: none">1. Demonstrate the mastery level on the content of Islamic Values Education; and2. Display the value of unity, and sportsmanship among Muslim learners.
Materials	<ul style="list-style-type: none">• Show-me whiteboard• Marker & Pen• Timer• Bell/Buzzer



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1. Mechanics

- 1.1 There shall be three (3) participants, **ages six to eleven (6-11) years old** from **Grade 1 to 6**.
- 1.2 The officials for this category are the quizmaster, proctors, timekeeper and recorder.
- 1.3 There shall be three (3) rounds of questions namely easy, average and difficult rounds. The easy round shall have ten (10) questions at one (1) point each. The average round shall have five (5) questions at two (2) points each. The difficult round shall have five (5) questions at three (3) points each.
- 1.4 Questions in the easy and average round should be in multiple choice in nature with 4 letter options. Difficult round question has no options, thus the team shall write the correct answer on the show-me board. Wrong spelling in both English and Arabic is wrong. If answers are written in Arabic, it must be in Nushka form with complete vowel.
- 1.5 The correct spelling of the transliterated words shall be based on how it was written in the Madrasah curriculum and textbooks.
- 1.6 Each of the questions shall be read twice by the quizmaster. After the second reading, the quizmaster will say "Go". The team then will write their answer in the whiteboard within ten (10) seconds for easy and average rounds and twenty (20) seconds for difficult round.
- 1.7 When the time is up, the timekeeper rings the bell/buzzer. The team then shall stop answering and show their answer to the proctor by raising their show-me board.
- 1.8 The proctor will read the answer of each team and record in the tally board and tally sheet.
- 1.9 After each round, points will be tabulated. The final scores will be tabulated after the difficult round.
- 1.10 The three teams with the highest points win. They will be declared as first, second and third place winners respectively.
- 1.11 In case of tie, a clincher round shall be given. The first one to give the correct answer shall be the winner. If no team is able to give the correct answer, another clincher question shall be given until a winner comes up.



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Arabic Calligraphy

Description	The Arabic Calligraphy will produce a simple, creative artistic Arabic letter writing to convey an immediate identity of Madrasah Education Program (MEP). This serves also as an expression of Muslim children's artistic skill in writing Arabic letters/characters and visual arts.
Objectives	This exhibition category aims to enhance the innovativeness and creativity among MEP learners through Visual Arts.
Arabic Words/Phrases for Calligraphy	1. 99 Names of ALLAH
Materials	<ul style="list-style-type: none">• ¼ size Illustration Board• Pencil (Mongol 2)& Eraser• Pentel Pen (Black)• Calligraphy Pen (black)

1. Mechanics

- 1.1 There shall be one (1) participant, **ages nine to twelve (9-12) years old from Grades 4 to 6** (male or female).
- 1.2 The allotted time should be two hours.
- 1.3 *The panel of judges shall assign 12 of the 99 Names and Attributes of ALLAH for each contestant to write or sketch following the given visual model/guide.*
- 1.4 There shall be first, second and third winners to be declared.
- 1.5 There shall be one (1) time keeper, one (1) recorder, one (1) tabulator and three (3) panel of Judges.



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2. Criteria for Judging

Creativity and Presentation	30%
Originality	30%
Accuracy	40%
Total	100%

2025 Musabaqah (Skills Exhibition)

ENTRY FORM

Division: _____ Coach: _____

Contest Category: _____

NAME	SCHOOL	AGE	ALIVE LEVEL

School MEP Coordinator

Division MEP Coordinator



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Enclosure No. 7 to Division Memo CID 002, s 2025

AGHAMAZING

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for STEMazing per cluster are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher - Coach	Time Allotment
AGHAMazing	in-person	2-3 members	1	3 hours writing, 1 minute presentation and 5 minutes Q and A
Total		Maximum of 3	1	



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STEMAZING

(A Competition of Science, Technological, and Mathematical Outputs)

COMPONENT AREA	Science, Technology, Engineering, and Mathematics (STEM)
KEY STAGE	Key Stage 3 (Grades 7 to 10) and Key Stage 4 (Grades 11 to 12)
EVENT TITLE	AGHAMazing
NO. OF PARTICIPANT/S	A team shall be composed of two or three learner-participants per region
TIME ALLOTMENT	3 Hours (Creation of Outputs), 1 Minute Presentation and 5 Minutes of Question and Answer
PERFORMANCE STANDARD	Obtain scientific and technological information from varied sources about global issues that have impact on the country. Acquire scientific attitudes that will allow them to innovate and/or create products useful to the community or country. Process information to get relevant data for a problem at hand
21ST CENTURY SKILL/S	Critical thinking, Communication skills, Creativity, Problem solving, Collaboration. Information and digital literacy and Technology and Engineering skills.
CREATIVE INDUSTRIES DOMAIN	Technology and Engineering
DESCRIPTION	AGHAMazing is an NFOT event category of STEMazing which involves on-the-spot development of research proposal that allows learner-participants to apply science and mathematics thinking skills to solve problems that have local, national, and global impact. It allows them to become problem solvers by addressing social, scientific, cultural, and environmental issues through the application of STEM and 21st century skills. In this activity, participants will be presenting oral and written proposed solution to a given scenario.
TECHNICAL SPECIFICATIONS	
A. MATERIALS, TOOLS AND EQUIPMENT	TO BE PROVIDED BY THE PARTICIPANTS: Laptop, pocket WIFI, extension cord, books, and printed materials TO BE PROVIDED BY THE ORGANIZER:



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	-stable internet connection	
B. VENUE	Hall with stage and 3 holding rooms	
CRITERIA FOR JUDGING	Criteria	Percentage
	Written Proposal	
	Content/Organization/Thematic Relevance Content - 25% Organization - 10% Feasibility of the proposed solution - 15%	50%
	(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution) Relevance of data used	15 %
	Oral Presentation	
Discussion/Arguments/Delivery (Based on scientific, technological, and other valid assumptions, feasibility of the proposed solution)	20%	
Ability to answer the questions	15%	
Total	100%	



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EVENT RULES AND MECHANICS

General Guidelines

1. The competition shall consist of on-the-spot proposal writing and One-Minute Presentation. Each team which is composed of 2-3 student members in which the 3 members could all be coming from senior high school, or could all come from junior high school, or combination shall develop and present their proposal to the panel of judges of their solution about a real-world problem/scenario of local or global importance. The situation concerning the problem should be given on-site during the competition.
2. The participants are given 3 hours to conceptualize and prepare the written description of their proposed solution.
3. All entries submitted shall not bear any markings that identify their regions.
4. The participants may use the internet and other printed resources in developing their written solution, however, the teams are not allowed to confer with their coaches while the activity is on - going. Any form of communication between the participants and other parties (coach, parents, classmates, teachers, etc.) shall warrant automatic disqualification.
5. The proposed solution shall have the following components:
 - Title
 - Summary (100 – 200 Words)
 - Background and Problem (200 – 300 Words)
(Describe the challenges and how the proposed solution addresses the problem presented. Scientific Principles and Technology applicable to the resolution of the problem.)
 - Beneficiaries
 - Proposed Solution to the Problem Presented (300 – 500 words)
 - Methods/Details of the proposed solution including the Cost - Analysis as applicable.
 - Include illustrations, figures, and charts.



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References: May use any format as long as consistency is observed.

Note: for every 1 to 10 excess words from the maximum and/or lacking number of words from the minimum number of words shall be given a deduction of 1 point from the total score per judge.

6. The teams shall encode their proposals in word processing software, double-spaced using Bookman Old style font size eleven set in A4 size paper. Margins shall be 1 inch on all sides of the paper. Within 3 hours, the teams shall submit their outputs (electronic copy) to the facilitators.
7. The proposals shall be subjected to plagiarism and AI-generated check. Any proposal which will exceed 20% AI-generated content and exceed 15% similarity index (uncited) shall be deducted 2 points from the total score for every percent in excess for both areas.
8. After the 3-hour proposal development, the members of each team will be separately placed in different waiting areas. They will only meet once they are called to present their proposal in the Presentation Room.
9. The submitted proposals shall be evaluated by the judges before the oral presentation.
10. During the presentation, a timer board shall be shown to the public as well as to the participants.
11. At the end of one minute, a buzzer shall signal that the time for presentation is up, and the participants shall immediately stop presenting.
12. After the presentation, a 5-minute question and answer will be asked by the judges for clarifications.
13. To evaluate the results, each judge shall add the scores. The judge will then ask the NTWG for any deduction point from the entries, after which the entries will be ranked based on their total final scores. The summary of rank results will be consolidated to determine the final ranking. The judges or NTWG will add the ranks of each entry from each judge and get the total rank score. The total rank scores will be set in descending order in which the lowest total rank score will be declared as the winner (Top 1), followed by the team with the next lowest total rank, and so on. In case of ties, the chairman of the Board of Judges with the consent of the other judges shall decide.
14. An NFOT medal and Certificate of Recognition shall be awarded to each participant as National Finalist.
15. The Top 5 shall be awarded as First, Second, Third, Fourth, and Fifth winners.



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RESOURCE REQUIREMENTS			
	Participants	Host School / Venue	Host Division / Region
Attire	<ul style="list-style-type: none"> - NFOT T-shirt or Plain White Shirt (Finalized on the day before) 		

	the competition)		
Tools and Equipment	<ul style="list-style-type: none"> - Computer / Laptop/ Notebook/ books and other printed resources, pocket Wi-Fi 	<ul style="list-style-type: none"> - Timer - 2 multimedia projectors, - Printer - fast internet connection - Sound System - Adequate electrical outlets, extension cords 	<ul style="list-style-type: none"> - plagiarism checker
Physical Facilities		<ul style="list-style-type: none"> - Hall with stage, three holding rooms 	
Others		<ul style="list-style-type: none"> - 2 reams bond paper A4 	<ul style="list-style-type: none"> - Utility expenses



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Enclosure No. 8 to Division Memo CID008, s 2025

Implementing Guidelines on STEMazing

The categories, components, number of learner-participants and teacher-coaches, and time allotment for STEMazing per region are provided as follows:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher - Coach	Time Allotment
Number	in-person	2	1	1.75 hrs
Total		2	1	



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CREATIVE INDUSTRIES DOMAIN	<ul style="list-style-type: none"> ▪ Digital Interactive Media Domain (through educational gaming and interactive mathematical applications) ▪ Creative Services Domain (through creative research and development, cultural and recreational services) ▪ Design Domain (through the creation of solutions that address mathematical and spatial problems) ▪ Audiovisual Media Domain (through educational content development) 	
DESCRIPTION	NumbeRace is a two-phase mathematical adventure competition designed for Grades 4-6 learners that combines physical exploration, mathematical investigation, and problem-solving in real-world contexts.	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: <ul style="list-style-type: none"> • Basic calculator • Measuring tools (ruler, tape measure) • Writing materials 	To be provided by the event organizers: <ul style="list-style-type: none"> • Team identification badges • Station markers and QR code printouts • Scoring sheets and evaluation forms

	<ul style="list-style-type: none"> • Digital device for QR codes (if allowed by organizers) • Safety equipment (as specified in orientation) 	<ul style="list-style-type: none"> • Investigation tools and materials • Data collection forms • Emergency and first aid equipment • Digital tracking system • Maps and route guides
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B. VENUE	School grounds or designated competition area with: <ul style="list-style-type: none">• Multiple checkpoint stations• Investigation areas• Presentation space• Rest areas and first aid stations• Emergency assembly points Accuracy (60%) and speed (40%)
CRITERIA FOR JUDGING	
EVENT RULES AND MECHANICS	
A. Pre-Competition Requirements <ol style="list-style-type: none">1. Teams must complete registration two (2) weeks before the event Registration Process (2 Weeks Before)<ul style="list-style-type: none">• Submission of Regional Team Registration Forms including the following:<ul style="list-style-type: none">◦ Region number and name◦ Division/Schools Division Office◦ Name of Regional Mathematics Supervisor◦ Name of Division Mathematics Supervisor• Team Composition Details:<ul style="list-style-type: none">◦ Official team name representing the region◦ Grade levels of members (one each from Grades 4-6)◦ Certified true copy of school records proving grade levels◦ Regional team coach/adviser information with designation• Regional Endorsement Requirements:<ul style="list-style-type: none">◦ Endorsement letter from Regional Director◦ Certification from Schools Division Superintendent◦ Regional screening competition results◦ Proof of winning at division and regional levels2. Mandatory orientation session 1 week before the competition proper 2-hour mandatory session covering:<ul style="list-style-type: none">• Competition mechanics• Safety protocols• Equipment usage• Scoring system• Emergency proceduresHands-on practice activities Q&A portion Equipment familiarization3. Practice Session (3 Days Before the competition proper)<ul style="list-style-type: none">• Mini challenges• Equipment testing• Route familiarization• Team strategy development	



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4. Equipment and Documentation Verification

- Pre-Event Documentation Checklist:
 - Team Registration Form
 - Individual Participant Forms
 - Medical Certificates
 - Consent Forms
 - Equipment Checklist
- Equipment Inspection:

Basic calculator

- Measuring tools
- Writing materials
- Digital devices (if allowed)
- Safety equipment

B. Competition Structure

- **Elimination Round**
(This may be done in batches if the space is limited.)
 - Individuals and teams navigate through multiple stations
 - Solve challenges at each station:
 - Station 1: Individual Challenge
 - Station 2: Individual Challenge
 - Stations 3 to 5: Team Challenges
- They cannot proceed to the next station unless correct answers are given and confirmed by their team manager.
- Representatives may ask to be replaced when they cannot answer the challenge assigned to them. There will be an additional 30-second penalty for the replacement.
- Half of the number of teams with the lowest scores will be eliminated.
- **Final Round**
(This may be done in batches if the space is limited.)
 - Teams will go through team challenges from Stations 6 to 10. There will be no individual challenges in the final round.
 - Apply mathematical concepts and analyze real-world



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- data
- o Develop mathematical solutions and solve problems
- o Present solutions and findings

- The highest possible score for stations 1 to 9 is **50** points, with a standard *deduction* of **3** points for the next player/team who will finish successfully. The highest possible score for station 10 is 30 points following the presentation rubric.

C. Safety and

Compliance

General Safety

Protocols

- Teams must stay within designated safe zones
- Mandatory use of specified safety equipment
- Access to water stations and rest areas
- Compliance with station-specific safety guidelines
-

Supervision and Support

- Station Masters present at each checkpoint
- Medical team on standby throughout the competition
- Safety Officer overseeing all activities
- Technical support team for digital components

Emergency Response Procedures

- Medical emergency response protocol
- Weather emergency contingency plans
- Technical failure backup systems
- Lost team search and recovery procedure

Incident Management

- Immediate reporting to Safety Officer
- Documentation through incident report forms
- Implementation of appropriate response measures
- Post-incident analysis and documentation

D. Scoring and Awards

Scoring System Implementation

- Digital real-time scoring through station verification
- Individual judge scoring followed by panel consensus
- Final verification by Head Judge and Technical Committee



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Award Categories

- Main Awards:
 - Overall Champion (Trophy + Certificates)
 - First Runner-up (Medals + Certificates)
 - Second Runner-up (Medals + Certificates)
- Special Awards:
 - Best Navigation Team
 - Outstanding Investigation
 - Excellence in Calculation
 - Innovation Award
 - Team Spirit Award
- Recognition:
 - Certificates of participation for all competing students
 - Certificates of appreciation for all coaches
 -

E. Documentation Requirements

1. Team registration forms
2. Medical and consent forms
3. Competition worksheets

Final presentation materials



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SAMPLE CHALLENGES:

Challenge	Instructions
Step by Step (Individual)	<ol style="list-style-type: none">1. The player will measure the perimeter of an area using his/her foot.2. The number of steps will be multiplied by the measure of his/her foot in cm.3. The player who got the correct answer in the shortest time will get the highest score.
Sudoku (Individual)	
Tangram (Individual)	
Angle Hunt (Team)	<ol style="list-style-type: none">1. Given ten (10) minutes, the team will look for objects in the surroundings that demonstrate right, acute, and obtuse angles.2. The team with the highest number of correct answers in the fastest time will get the highest score.
Number Ninja (Team)	<ol style="list-style-type: none">1. Number sentences are written on the steps.2. The players must step on the number sentence with the least to greatest answer.3. If there is any number touched out of sequence, a penalty time is added. (+10 secs)4. The players may assist their teammates when moving from one step to the next step.5. The timer begins as soon as the first person steps in and stops when the last person crosses over the last step.
Game of Fifteen (Team)	<ol style="list-style-type: none">1. In this station, the teams* will play against each other. (*2-4 teams)2. Each team will be given number cards labeled from 1 to 10.3. They will play in a 6x6 square. Players take turns to place a number onto the grid.4. The first team that gets a sum of fifteen



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	(15) in a straight line of three numbers (vertically, horizontally, or diagonally) will get the highest score.
Digit Cards (Team)	<ol style="list-style-type: none">1. Players will be given a random of 4-digit number.2. They will answer a set the questions (<i>minimum of 5 questions</i>) using the numbers provided. <i>For example:</i> Given number: 1234 Write the largest number: _____ <i>Possible answer: 4,321</i> Write the largest prime number: _____ <i>Possible answer: 1,231</i>3. The team who got the correct answers in the fastest time will get the highest score.
Treasure Hunt (Team)	<ol style="list-style-type: none">1. The players will find hidden treasures that contain clues to solve the puzzle.2. The fastest team who solved the puzzle will get the highest score.
Survival Challenge (Team)	<ol style="list-style-type: none">1. Each team will be given Php 1000 and will be shown a list of grocery items.2. If there is a calamity, which of the following items will they purchase for them to survive <i>for two weeks</i>.



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